NEW YORK CLIPPER

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THE TREASURER.

WRITTEN FOR THE NEW YORK CLIPPER.
BY MONROE H. ROSENFELD

Ah, how we raise the hat to him!
How great he seems to be!
We bow unto the manager—
But here we crook the knee!
We peep into his little box,
With ever anxious eye;
He grows in mightiness each day
Until the week goes by!

We know the shekels are about
When he is smiling sweet;
We tell it by his jaunty gait
As he comes down the street!
We wonder if his purse will last
Until the Ghost shall walk;
And if, when salaries are due,
He still can toe the chalk!

We watch him, as a cat the mouse,
When one night stands are ours;
How often then our little path
Is not a path of flowers!
But when the landlord looks on him
In undisguised delight,
We know there's breakfast in the morn
As well as beds at night!

Oh, Treasurer! Bold Treasurer!
We place our faith in you;
Still smile as you were wont to smile,
When salaries are due!
Of all the joys you are the best!
More pow'r unto your purse,
For still we're linked in golden boncs
For better or for worse!

A TERRIBLE HOUR.

ADAPTED FOR THE NEW YORK CLIPPER,
BY DUDLEY WINTHROP MOORE

"So, Charles Henry, now you know all the facts I have in my possession concerning this mysterious case, which has so excited the usually quite town of Leeburg, in Western Missouri, that its mayor has offered a special reward of one thousand dollars to the one who succeeds in unraveling the mystery. I hope with all my heart that you will have the good luck to pocket this sum. In response to the mayor's communication to me, I have chosen you to investigate the dark affair, because I have the most implicit confidence in your rare ability, which has demonstrated itself more than once already, although you are comparatively a beginner in the service. Bring the case to a successful issue, and your future as a detective is assured."

It was the chief of a great Western detective agency who thus addressed a young man, whose appearance bespoke him a student rather than the clever young pursuer of criminals that he was.

A few minutes later the young man took leave of his chief, and started for the railway station, absorbed in thought.

Indeed, the task that had been put upon our young friend was a very difficult one.

The facts of the case were as follow:

Within a year, in the town of Leeburg, Mo., strange guests had been missed suddenly at intervals; even during the day time, together with townsmen in the best years and circumstances. As to one, it was to be sure, not positively established whether he had met with an accident or foul play in the place itself, or in the immediate neighborhood, as he was a wild, extravagant fellow, quite capable of leaving his landlord in the lurch, by running away from his already considerable hotel bill. But with the other six missing ones it was altogether different.

Three of them were "drummers," who had left the hotel in the morning directly after breakfast, to visit their customers, and not only had they not been seen by them, but had never shown themselves at the hotel again. Two were well known townsmen in easy circumstances, who had parted from their families as usual, to go to their places of business, and had never been seen again at their homes. Indeed, they had not even reached their respective stores.

The sixth one was a pensioned major, who had left his hotel early one morning to pay a visit to a relative living in the outskirts of the town, and on the way thither, had been just as mysteriously spirited away as the others.

While with the three drummers the supposition was at least not excluded that they, as jolly young men about town, had fallen into bad company, and met their fate so frightfully early and unexpectedly in a secret gambling hell, with the old modern soldier it was unquestionably not the case.

The major was, moreover, a robust man notwithstanding his age, and was, besides, armed with a revolver, with which weapon he was known to be very handy. For that reason it seemed to be the most mysterious in his case that he could disappear so suddenly and without a trace, for it could not be ascertained that he had even been seen anywhere in the neighborhood of his relative's house. Certain it is that the relative in question had not set eyes on him.

With these facts known to him, no wonder then that Charles Henry was lost in a brown study all the way to Leeburg.

Upon his arrival there, he put up at the same hotel at which the missing guests had stopped, and, having dined, set out for the mayor's office to consult with that official relative to the strange affair.

An hour later he might have been seen near the banks of the river, in the outskirts of the town, whither he had wandered while still ruminating on his plan of action.

Suddenly, he found himself under a large shady tree, at whose foot stood a rustic bench. Half surrounding him and concealing the river from his view, were dense bushes, which also partly intercepted his view of the highway.

He seated himself on the bench and gave himself up to his cogitation.

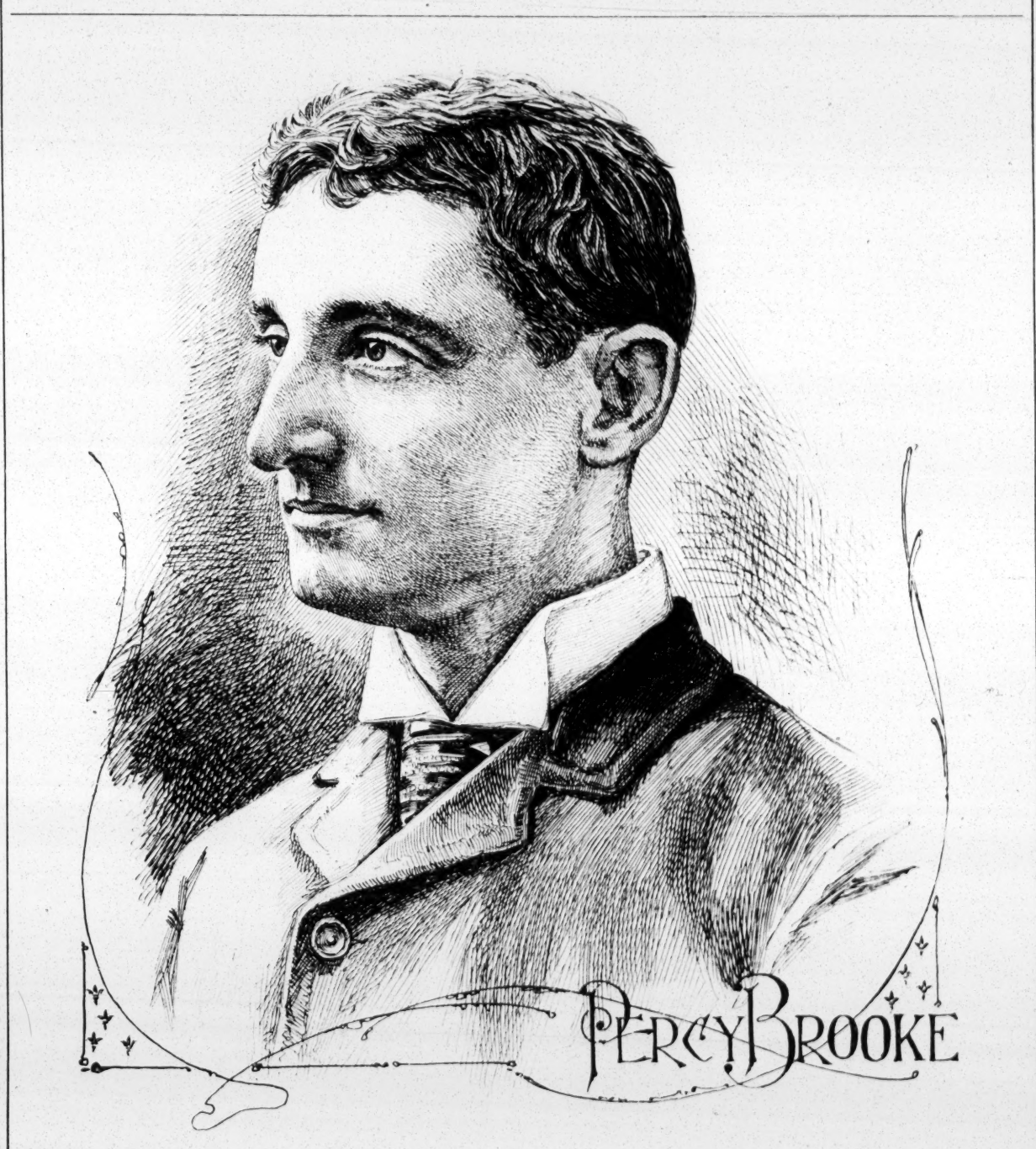
All at once he was startled by a shrill cry of despair close behind him, and at the same moment a young girl rushed out of the bushes in the direction of the highway, and made towards the river, evidently with suicidal intent.

Quicker than it can be written, the young man had sprung to his feet and darted after the unhappy creature. Close by the bank he succeeded in catching her; but only by exerting all his strength was he able to prevent the desperate young girl from carrying out her intention, which she did not appear willing to give up without further ceremony.

He was obliged to struggle hard with the unfortunate creature; her hot breath grazed his cheeks, and her large eyes pierced his, flashing with anger.

At last he overcame the mad thing, whose fierce resistance was now followed by a swoonlike weakness.

Then he let her slip gently to the ground, fetched some water in his hat, and picked up the handkerchief she had dropped, in order to bathe her forehead and cheeks.



What a pretty, sweet face! The double charm of innocent youthfulness, and perfection of all the features produced an effect in this truly classical face, which must also have touched the young man.

Finally she opened her eyes and perceived her situation. She was silent for a long time; a noble, modest shame and remorse for her sinful act made her face glow suddenly, and her eyes grew moist.

"You think very ill of me," she began, at first in a low, then in a firmer and uncommonly sweet voice. "You think very ill of me," she repeated, "but if you only knew all you would forgive all!"

Charles Henry, despite all the pity he felt for the pretty young girl, could not help shaking his head by way of disapprobation.

Thereupon she resumed, as if in a soliloquy:

"Ah, you are right—one should never, never go so far! And yet—if you only knew what I suffer!"

"If I, through my intervention, have a little claim on your confidence, and it would relieve you to confide in me—then nothing need prevent you from regarding me as a friend, who may hear all, and who will judge mildly and give prudent advice."

For a long while the young girl gave no reply to this. A violent struggle with herself at that moment seemed to agitate her. She cast down her eyes; her lips trembled.

"Yes, yes," she whispered, finally, almost inaudibly. "Oh, how sweet it would be to be able to unbosom myself—to be able to pour out all that lies in my heart! And it shall be so! I will be frank with you—you shall know all! Today I lack the strength to tell it—to—to—denounce my own father, vile as he is! I am too exhausted. I must first have time to compose myself. But who are you, to whom I owe my life? I shall never forget that you accomplished that at the peril of your own life, since I might have dragged you into the water with me—and both of us might have been drowned. However, that is past. I swear to you that such thoughts shall never drive me crazy again. But how can I get word to you where and when to meet me again? I am not my own mistress.' A demon—a devil—my own father, watches me, threatens me, imprisons me, but, for all that, we shall meet again, and you shall know the whole truth. Do not follow me; do not seek to know where I live—it might ruin all."

Charles Henry gave her a fictitious name, which he had assumed on arriving in Leeburg, and also his hotel, and told her that he was a theological student traveling at random.

"Thank you!" she whispered, holding out her hand to him, and turning her large dark eyes so full on him that it almost seemed to the young man as if a supernatural brilliancy suddenly flooded him and plunged his heart into an ocean of bliss hitherto unknown to him. It was like a contact from another world, like a presentiment of felicity.

And as he now went away, pausing for a moment by the bench under the large shady tree, it seemed to him as though the first sunbeam of happiness had fallen suddenly into his life, and he stared after the graceful, retreating form as if in a dream.

With agitation and longing he waited day after day for the promised appointment of the meeting. As for his detective work, he had not as yet been able to get a single clue that might lead him to the solution of the mystery that had so stirred up the quiet little western town.

At last he found a neat little note at the office of his hotel, bearing the simple signature of Stella, and which requested him to meet her the following Sunday at noon, on the same spot where he had first met her and formed her acquaintance under such extraordinary circumstances.

Full of impatience he waited there for the young girl, but in vain. Had it not been clear to Charles Henry until then that he had really lost his heart to this pretty young girl, he must certainly have perceived it by the agitation that took possession of him, because the one expected remained away. That the inhuman parent to whom Stella had referred that day, might be connected with it, grieved him sorely. Finally it struck one o'clock, and deeply troubled and concerned, he retraced his steps into the town.

On the public square, which was deserted at this hour, when everybody was at table, Charles stopped at a tobacco store to buy a cigar or two before going to his hotel. The old man, who waited on him with cringing politeness, looked like a Mexican half breed. When the detective drew out his well filled pocketbook to pay for what he had bought, the storekeeper went suddenly to the door, as if something extraordinary was to be seen outside, and placed himself before the same, so that no one could see into the store from the street.

While the "student," quite unconcerned about the storekeeper, was laying the amount of his purchases on the counter, he heard suddenly at the door a peculiar click as if the key was being turned in the lock. At the same instant the floor sank quickly under the feet of the surprised man, and before he could cry out, the hapless detective found himself deep under the ground in utter darkness. The opening in the floor had closed over him immediately, and he heard a dull sound of shuffling steps. Then all was still, and not until now did Charles Henry fully understand, not only the terribleness and isolation of his situation, but it was clear to him at the same time that now he himself was to increase the number of the poor victims on whose account he had been sent to Natches.

The space in which the detective found himself was narrow, and did not permit one to reach out far. That every cry for help would be useless was evident to him, for who murders and robs in such a refined manner certainly does not leave such calculations out of the game. As his pocketbook lay above on the counter, the robber would probably leave him at rest in this grave until the decomposition of his corpse obliged him to remove it for fear of discovery.

What a prospect for such a young life and for a heart that loved so ardently! A sort of desperate madness took possession of the poor fellow, and that proved fortunate for him; for, all at once, when he was throwing his arms about him wildly, there opened slowly on one side of his tomb a heavy door, through whose crack a cellar air impregnated with the odor of wine penetrted into his horrible prison. With the awakening of his courage and hope his strength redoubled, and he succeeded in opening the door altogether. He dropped cautiously upon his knees, and felt with his hands out into the cold darkness. Stone steps led upward, and by these the detective reached a cellar like, vaulted space, in one corner of which he espied a little barred window, through which a very faint glimmer of daylight fell into the depth. Under such circumstances the wax matches he carried could not betray him, and by their light he now gradually made out the situation of things. His escape was wholly due to the circumstance that the man above had casually forgotten to fasten the iron door with the padlock.

In the cellar were stored all kinds of old household stuff, and on some shelves in one corner respectable rows of wine bottles showed themselves. Before them stood a cask with a candlestick, a half empty wine bottle and a glass; beside it, an old fashioned but comfortable armchair. Evidently this was a favorite place of the murderous robber; but it was to be presumed that he sought the same only when his last victim had succumbed to a frightful death by starvation. But whither did he take him then? To the young detective it was unquestionable that the infamous villain upstairs did not bury or burn the corpses; and it seemed just as impossible, with the tattling going on in the life of such a little town, where one neighbor pokes his nose into all the pots and corners of another neighbor's house, that the murderer could get his victim out of the house without fearing detection.

On a closer examination of the large flagstones that composed the cellar flooring, he found in one of them an iron ring, by which to raise it, and while Charles was revolving in his mind whether it was advisable to follow up this discovery at once, he heard on a sudden, a key turn in a door near the wine shelves. The detective scarcely found time to blow out his wax match and crouch behind an old sofa, when the tobacco dealer appeared, with a lighted candle in his hand, and made himself comfortable in the arm chair.

From his hiding place Charles Henry was able, as the latter sat in a bright light, to get a full view of the malignant face, with its whole play of countenance, and so he noticed that this monster, after he had spoken cheeringly to the red wine with a joyful smirk, listened in the direction of the other corner, where he thought his victim was.

Charles quickly made up his mind what to do The moment the old man rose to leave the cellar he would take him unawares; he would get "the drop' on him, and thus force him to surrender. Or, if he resisted, he would shoot him down like a wild beast. And the old wretch himself unwittingly helped the detective to get him into his power.

In his evident joy over the repeated success of an infamous crime, the latter gulped down great draughts of the wine, and it was not long before he began to yawn, and presently, stretching out his legs, he set up a drunken snore.

Cautiously, his hand on his revolver, Charles Henry now stepped from his hiding place, to get possession of the cellar keys, which lay beside the old man's wine glass on the cask, for the latter had locked the door behind him. As Charles picked up the keys they clinked together and awoke the murderer. With a wild oath he sprang to his feet, and in so doing extinguished the light. The detective took advantage of this to turn toward the cellar door, with the hope of being able to find it, even in the dark, by means of his local sense. Indeed, he succeeded in reaching the door and unlocking it, but he got no further. The old man suddenly attacked him from behind, grasping his hands with herculean strength, so that he could not make use of his revolver. Charles appeared to be lost, for he was no match for his assailant in strength, when suddenly the door was thrown open, and Stella, light in hand, appeared on the threshold, ready to act, in her turn, as a rescuer.

Her villainous father—for such, in fact, was the relation the vile assassin bore to the young girl whom the detective had saved from suicide—uttered a howl of rage at this intervention of his daughter, and releasing his victim, rushed toward her with uplifted fist. But before he reached her he pitched forward on his face. A stroke of apoplexy had saved him from the mundane judge.

The missing corpses were found where Charles Henry had supposed them to be, and as his handsomest reward, he took Stella home with him as his bride.

PERCY BROOKE

Was born in Kentucky and was educated at Racine College, where his budding dramatic talent found expansion in plays given by the students in the college gymnasium. He began his professional career with a Western repertory company to play anything, as he expresses it, at five dollars a week and expenses. He never saw the five. His first good engagement was with Minnie Maddern, with whom he made his first metropolitan appearance as Wally Henderson in "Caprice," at what is now the Herald Square Theatre. During the season of 1885-86 he was with Bidwell's Star Stock Co., of New Orleans, of which Barton Hill, Joseph Wheelock, Marie Wainwright, Charles Wheatleigh and Harry Hawk were members. Concerning this engagement he states he was under many obligations to Barton Hill, under whose able stage management he was the prompter and second comedian, and whose advice and encouragement have been of the greatest value. The season of 1886-87 he was with Louis James and Marie Wainwright, with whom he played First Grave Digger in "Hamlet," Dogberry in "Much Ado," Roderigo in "Othello," Peter and the Apothecary in "Romeo and Juliet," Grumio in "Katherine and Petruchio," Launcelot Gobbo in "The Merchant of Venice," Lucius in "Virginius," and Polydor in "Ingomar." He was next with Arthur Rehan's Co. as Stockslow, in "Nancy & Co.," Gasleigh in "Seven Twenty-Eight," and Dr. Hoffman in "Love in Harness." During the seasons of 1889-90 and 1890-91 he played Sir Andrew Agnecheek in "Twelfth Night," with Marie Wainwright. He was next for one season, with Frank Sanger's "Mr. Barnes of N. Y." Co., playing the French railway guard. The season of 1892-93, he was again with Marie Wainwright, as Crabtree in "The School for Scandal," Adam in "As You Like It," and Richard Burton in "The Social Swim." Last season he was on the road with Sol Smith Russell. He is at present a member of Wm. H. Crane's company and has won much honor by his performance of Doctor Caius, in "Merry Wives of Windsor." It may justly be added that his performance of this role has rarely, if ever, been excelled.

"I TELL you, old man, I saw the most remarkable exhibition of animal intelligence today that could be imagined." *Potts*—What was it? *Watts*—A bridal party started from the house across the street from where I live, and one of the horses attached to the carriage threw a shoe. Now, what do you think of that?

BRIDEGROOM (*after the ceremony*)—Maud, you and I are one now. It only remains to be decided which is the one. I tried to win you, didn't I? *Bride*.—Yes, Harold. "And I won. That seems to settle it." "Not quite, Harold. You tried to win me. You succeeded. Then you are the winner, are you not?" "Yes, dear." "And I am the won."

ITS PRACTICAL USES.—*Willie*—Papa, what is that big hammer for in the box at the side of the car? *Papa*—It serves two purposes, my son—to enable the conductor to knock down fares and to help the commercial traveler to crack jokes.—*Pittsburg Bulletin.*

Theatrical.

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

COLDEN GATE CLEANINGS.

Lottie Collins, the Tavary Opera Co. and "Lallah Rookh" are Doing a Phenomenal Business—The Bush Street Closed.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Jan. 15.—At the California Theatre Lottie Collins' Troubadours remain the attraction, and business continued good. In fact, the S. R. O. sign was displayed at several performances last week.

BALDWIN THEATRE.—Marie Tavary's English Opera Co. began the second week of their engagement here last evening, when "William Tell" was sung. "Traviata," "Carmen," "Cavelleria Rusticana," "Faust," "Martha," "Trovatore" and "Lohengrin" will form the repertory for the remainder of the week. The success of the opera company is assured. The attendance last week was very large, the S. R. S. sign being displayed nightly.

STOCKWELL'S THEATRE.—"Golden Idaho" was presented last evening for the first time.

ALCAZAR.—Willard and William Newell, in "The Operator," began an engagement here last evening.

GRAND OPERA HOUSE.—"McKenna's Flirtation" is this week's bill.

TIVOLI.—On account of the success of "Lallah Rookh" it will be kept on indefinitely.

THE BUSH STREET THEATRE is dark, where business has been extremely bad for some time.

ORPHEUM.—Bunth, Rudd and Flakey, Clare De Lunes, Loiset's flock of trained storks, Bogert and O'Brien, T. J. Godfrey, Lydia Yeaman Titus, Georgius Dadigo, Rosslyn Bros., Ramza and Arno, and the McCarthys were the attractive features last week.

NOTES.—J. J. Gottlob and Alf. Ellinghouse have disposed of their managerial interests in the Imperial, Los Angeles, and have returned to this city. They are in search of a good piece of theatrical property.....Morris Peyser has severed his connection with the California Theatre, and Gus Bellinger has been appointed to the treasurer's post.....Rufus Love, after a very close call, is again convalescent and has resumed the tuition of stage dancing.....Carl Smith, Beatrice Lieb and a company will shortly make a tour of the Pacific Coast.

FROM OTHER POINTS.

The week opens promisingly, although in some cities the attendance is not very large—The usual weekly changes in the bills are reported, but no novelties are introduced—Ethel Barrymore Overcome by Gas—The Stadt Theatre, Milwaukee, Damaged by Fire.

[Special Dispatches to The New York Clipper.]

CHICAGO, Jan. 15.—The Columbia was the Mecca of a large number of our show goers Sunday night, when "1492" was given its local initiative, by Rice's Surprise Party. Late arrivals were compelled to stand, and the performance won instant success. Richard Harlowe made the hit of the evening by virtue of his makeup and stage presence, but a number of the other members of the clever organization come in for strong recognition..... "A Temperance Town," at the Grand, "The Black Crook," at McVicker's, and an extra performance by Primrose & West's Minstrels, at the Chicago, were the holdover attractions on the down town stages, and the attendance at all three houses could easily find seating room in any one of the theatres in question.....Charles Dickson returned to the Schiller for a week's production of "Incog" and began his engagement with fair business recorded.....The Ensign" opened big at the Haymarket, and at Havlin's two good houses met Hanlons' "Fantasma".....Across the Potomac" did not open very well at the Clark Street.....The matinee performance was omitted at the Haymarket, "Pawn Ticket 210" being delayed *en route*, but the night house was of good proportion..... Oliver and Kate Byron met fair reward at the Lincoln when "The Ups and Downs of Life" was given for the first time in the German settlement..... The many attractive acts at the Royal English Circus served to fill that permanent big top to repletion.....Stock burlesque, preceded by excellent specialties, served to draw good houses to Sam T. Jack's Opera House and the Empire.....Down at the Alhambra fair turn outs were accorded "The Coast Guard," and the sensational features of the play met boisterous responses from all parts of the house.....Reilly & Wood's Company finished the week at the Olympic with a big turn out on hand.....The bill of continuous variety at Frank Hall's Casino was enjoyed by seating capacity audiences day and night.....Monday night brought two novelties to the local stage, the presentation of "The Bauble Shop," by John Drew, inciting chief interest. Hooley's was filled completely by the fashionable set and the star and play were equally well received. ....At the Chicago Opera House we were treated to a substantial amount of pretty women on the initial appearance of "A Gaiety Girl." The attendance was very good, and the play scored a fair success. .....May Howard's Burlesque Company captured two good houses at the Olympic.....John Morrissey's Grenier Lyceum Theatre Co. held down home base at the Lyceum, and, judging by the amount of applause, the audiences, which were of good proportion, enjoyed the show. Willis Clarke and Annie Whitney made hits.....The special trains bearing "1492" and "Pawn Ticket 210" met with an accident between here and Pittsburg, Pa., which might have proved serious, but no one was injured.....Manager Sam T. Jack arrived home Sunday morning from his trip through old Mexico with his pocket book repleted and his health greatly improved.....J. P. Harris has gone in advance of Primrose & West's Minstrels and has been succeeded by John T. West back with the show.....May Howard's Co. laid off here last week.....D. Phillip Phillips, advance for Walker Whiteside, spent Sunday in town. ....Paul Blume is organizing an "Ole Olsen" Company here to take the road soon.....Essie Clinton has been called home by the illness of her mother, and Violet St. Claire is working with Ralph Post this week at the Lyceum.....The weather continues severe and will have an evil effect on our theatres this week. .....Miaco's City Club comes to the Empire next week.

PHILADELPHIA, Jan. 15.—Considering the scarcity of novelties at the theatres last night the attendance was all that could be desired. William H. Crane gave "The Pacific Mail" to a large and mildly enthusiastic audience at the Chestnut Stree' Opera House. It was well staged, and Mr. Crane's support was excellent.....Duffy's Blunders," at the Empire, was the only other novelty, and the gallery greeted Barney Ferguson vociferously.....The poorest Monday night house of the season was at the Girard Avenue, which, after all, compared favorably with a number of the other houses. The bill was W. S. Gilbert's "Gretchen," by the stock company. The play is interesting, as it deals with the old legend of Faust in a rather original manner, but upon the occasions of its former American productions, never made a favorable impression. The Faust of Creston Clarke, the Mephistopheles of Russ Whytal, and the Gretchen of Marie Knowles were excellent bits of acting.....Forepaugh's Stock Company, with Duncan B. Harrison, Ralph E. Cummings, Harry Duffield and Lizzie Hunt specially engaged, gave a fine performance of "Men and Women" to two large houses. The play was elaborately staged, and compared favorably with the Frohman production. Fanny McIntyre and Howell Hunsel have done nothing better at Forepaugh's.....The International Vaudevilles had a big house at the Auditorium.....Princess Bonnie's" return to the Broad was the signal for a big demonstration. The house was packed, there were flowers galore and the enthusiasm was unbounded. .....Charley's Aunt" had a fair house at the Chestnut.....The new features of Carncross' Minstrels were enjoyed by a large audience at the Eleventh Street Opera House. .....Barnabee & MacDonald's Company gave "The Knickerbockers" to an indulgent and fair sized audience at the Park.....The Trolley System" seemed to please a big audience at the People's, where the Garnellas proved to be big favorites. .....An unusually large audience heard "La Perichole" and saw the vaudeville bill at the Bijou..... At the Ninth and Arch Museum the new curios drew big continuous houses..... One of the largest houses of the season greeted Comstock's Minstrels at the Grand Opera House. Billy Sweatnam was taken ill and Eddie French filled his place.....Two Old Cronies" had a fair sized house at the Kensington.....Sam Devere's Own Company, at the Lyceum, played to good business. Omene made a hit.....That "Blue Jeans" is still popular was proven by a large house at the National.....Donnelly and Girard gave "The Rainmakers" at the Walnut, where business was only fair....."A Barrel of Money," judging from the attendance at the Standard last night, will make good its title.....Business was so bad at the Winter Circus last week, with the exception of Saturday night, when there were several boxing bouts, that no attraction was booked for the present week until the eleventh hour. Arnold & Gardner's Female Mastodon Minstrels appeared before a very slim audience last night.

BOSTON, Jan. 15.—Jas. W. Harkins Jr.'s new American melodrama, "The Man Without a Country," had its first Boston presentation last night at the Grand Opera House before an audience that filled the theatre. The play is acted by a competent company, and the scenic and mechanical settings are decidedly novel.....The third and last week of Julia Marlowe-Taber's engagement at the Hollis Street Theatre opened with an audience the peer in tone, numbers and enthusiasm of any that has assembled in that house in many months. The presentation of Rose Etynge and A. S. Fisher's adaptation of Browning's poem, "Colombe's Birthday," as given by her last night, was not at all satisfactory to her audience. She was nervous and not, at all times, up in her lines. She lacked force when her lines required strong dramatic power and expression. Her audience was critical but rather cool. "Pygmalion and Galatea" closed the bill. In her impersonation of the latter character the star well earned the rapturous applause accorded her. ....The New Woman" drew a big house to the Columbia Theatre and received a hearty send off on its second week.....As usual, "A Black Sheep" packed the Park Theatre, in fact, "turned them away." Not a seat could be obtained for some time before the doors opened, and standing room was scarce, indeed. The extravaganza improves with age and the introduction of new and funny business .....Ware & Woolf's operetta, "Westward Ho," begun its second week to a large and appreciative audience at the Boston Museum, and the favor with which it was received was fully as warm as on any occasion since its primial presentation..... "The Wages of Sin," at the Bowdoin Square Theatre; "The Dragoon's Daughter," at the Castle Square; Bill Hoey, in "The Flams," at the Tremont, and James A. Herne's 'Shore Acres," at the Boston Theatre, severally received generous support from our theatre goers, and the week opened finely.....It is almost superfluous to say that at Keith's New Theatre big crowds were constant in their attendance, and witnessed a fine vaudeville, comedy and specialty show, and the popular price houses came in for their quotas of cash, afternoon and evening.

MILWAUKEE, Jan. 15.—The People's Theatre held the largest Sunday houses of the week, Miaco's City Club Company commencing on that day. Monday's houses were also large.....A Summer Blizzard," at the Academy, drew fairly well Sunday. ....The Bijou, with Morrison's No. 2 Company, headed by Rosabel Morrison, in "Faust," opened to fairly well filled houses Sunday, and about the same last evening....."Der Pfarrer Von Kirchfeld," at the Stadt, was given with good effect Sunday night before a large and attentive audience....."The Girl I Left Behind Me" had a fine opening house at the Davidson last night, and made a profound impression..... "The Wonderland" held fair houses.....The Davidson management were unfortunate in booking Murphy and Canfield in "Alimony" Sunday. The play and company were flat failures and had poor attendance.....O. F. Miller, backed by W. W. Whittig and Joseph Flanner, the music publisher, has leased Schlitz Park for next Summer, and will reopen it about June 1 with a comic opera company. Manager Miller will also play a few top line vaudeville attractions between the acts of the operas. ....."A Summer Blizzard" will close their season 19.....Ethel Barrymore, daughter of Maurice Barrymore, was found unconscious in her room at the Davidson Hotel 13. Miss Barrymore, who is a member of John Drew's Company, retired shortly after midnight, leaving word for an early call. The call was made, but Miss Barrymore did not respond, nor had she made her appearance up to the time the train was to start that was to take the company to Chicago. The door was forced, and Miss Barrymore was found insensible. The room was filled with gas, which had escaped from an open burner. Physicians were summoned and the young woman was restored to consciousness. It is thought that she will be able to appear with the company at Chicago.....At eleven thirty o'clock today, fire from a defective electric wire broke out on the stage of the Stadt Theatre. The damages will certainly be heavy.

WASHINGTON, Jan. 15.—"Sowing the Wind" attracted a large audience to Rapley's National Theatre. This was the initial production of the play here, and it fully met the high expectations of those present.....Mrs. Langtry opened a repertory week with "Esther Sandraz" and "The Happy Pair" at the Grand Opera House, attracting a full and appreciative audience. This is Mrs. Langtry's first appearance here in five years, and curiosity is naturally high....."The Hustler," at Rapley's Academy of Music, attracted a big house, which heartily enjoyed the clever skit.....Dan McCarthy's "True Irish Hearts," with the additional feature of Prince Tinymite, drew a large crowd to Butler's Bijou Theatre.....The Irwin Brothers' Specialty Show had their usual big opening at Kernan's Lyceum Theatre, the standing room sign being displayed early.

ST. LOUIS, Jan. 15.—Harry W. Williams' Own Company was welcomed by a big house at the Standard in the afternoon and a bigger one at night.....Hopkins' Trans-Oceanics drew to the full capacity of the Hagan and made a hit..... "Lost in New York" was greeted with two full houses at Havlin's .....Pope's Theatre was crowded afternoon and evening, and the new specialty people made hits....."Aladdin Jr." drew an enthusiastic audience to the Grand.....E. H. Sothern presented "A Way to Win a Woman" to a large audience last night at the Olympic.

CINCINNATI, Jan. 15.—Stuart Robson played "Leap Year" for an opener and there was a typical first night crowd at the Grand....."The Passing Show" began its return engagement at the Walnut Street and was witnessed by the biggest Sunday night house of the season there.....Gus Williams did fairly in "April Fool" at Havlin's.. ...Weber & Field's Own Company packed the People's. The former is ill with diphtheria at Pittsburg and Lou Field only appeared in the afterpiece, "A German Senator."....."The Gilhooly's Abroad" was interpreted by the Gormans to big houses at the Fountain....."Peck's Bad Boy" drew well at Robinson's.....Anna Eva Fay had a small house at the Pike.

LOUISVILLE, Jan. 15.—A good audience was present at Macauley's last night, drawn by the unique performance of Hagenbeck's trained animals..... "The Burglar," at the Grand Opera House, attracted a fine house on the opening night of a week's engagement.....Alba Heywood opened at the Avenue Sunday to a good house, which was repeated last night.....Reeves & Palmer's Cosmopolitans drew a good house at the Buckingham.....The Gem opened to a fair house.

KANSAS CITY, Jan. 15.—Joseph Murphy opened at the Coates last night in "Shaun Rhue," to a good house.....At the Grand yesterday afternoon "Yon Yonson" opened to a big matinee and at night had "S. R. O."..... At the Ninth Street Theatre Frohman's Company, in "Men and Women," opened to a big house last night.

MINNESOTA.

Minneapolis.—At the Grand Opera House Hallen and Hart opened for three nights Jan. 14, and will be followed by Emily Bancker. Carrie Turner was well received in "The Crust of Society" 7, 8, 9. The Sandow Trocadero Company had good houses 10 12. "A Temperance Town" is underlined for 21 and week.

LYCEUM THEATRE.—"The Crust of Society" (Carrie Turner) came 14, 15. Adele Aus der Ohe will give a piano recital 16. Robert Ingersoll lectured on "The Bible" before a big audience 11.

BIJOU OPERA HOUSE.—Corinne comes 13 for seven nights, "A Railroad Ticket" 20. "The Span of Life" drew fairly good houses 6-12.

THEATRE COMIQUE.—For six nights beginning 14: McCarty and Williams, Edna Montello, Clara Adams, Weston and Hall, Hazel Floyd, Stella St. Clair, Ada Williams, Jack Price, Billie Foster and the stock. Business is fair.

KOHL & MIDDLETON'S PALACE MUSEUM.—In the curio hall week of 14, Mme. Warren and sister, South Sea Islander Joe and wife, the German Rose, Shearer (bag piper) and a mouth writer. Stage—Emma Woods, the Ryans, H. Osgood, Marguerite, two Diamonds, Terry and Elmer and the Crolius Comedy Co. Business is improving.

NOTES.—The Minneapolis Choral Society has decided to disband and cancel the remaining two concerts of the season, because (as they allege) of lack of patronage at the first concert. This is unfortunate for the lovers of oratorio music, because there is now no organization that can furnish that class of music to this community.....Miss Aus der Ohe will appear 16 under the auspices of the Ladies' Thursday Musicale, which is a very active and successful society.....Charles A. Parker, formerly press agent and afterwards manager of the Grand, and latterly with the Columbia Theatre, Chicago, is now one of Jacob Litt's staff of press agents. Next season he will come in from the road and hold the same position at Mr. Litt's local houses, the Bijou and Metropolitan.....Wm. E. Sterling and wife have returned from a visit to Kansas City. They expect to go to New York soon.....James Harrison, who was stage manager at the People's, has opened a dramatic school here.

St. Paul.—At the Metropolitan Sandow and the Trocadero Vaudevilles came Jan. 6, 7, 8, 9, to full houses, giving one of the best performances of its kind that has ever been given in this city. Carrie Turner, in "The Crust of Society," played to big houses 10, 11 and matinee 12. Col. Robert G. Ingersoll will deliver his new lecture "The Bible" 12. Emily Bancker, in "Our Flat," comes 13, 14, 15, 16. Hallen and Hart, in "Later On," 17, 18, 19. "Wang" week of 20.

GRAND.—Business was big with the Kimball Opera Comique organization, supporting Corinne, week of 6. Week of 13, "A Railroad Ticket;" week of 20, Lillian Lewis, in "Cleopatra."

BODEGA.—Opening 14: Nippon Royal Troupe of Japs. Holding over: West and Fowler, and C. M. Ernest. Business is good.

OLYMPIC.—Business is improving under the management of W. E. Crampton & Co., the new lessees. Weeks of 14 and 21, Sherman's World of Wonders and Oano's Imperial Japanese Troupe.

Duluth.—At the Temple Opera House "Charley's Aunt" made her first appearance before a Duluth audience Jan. 8, 9 and drew large audiences.

THE LYCEUM had Gus Heege, in "Yon Yonson," 7, when the audience was of fair size.

THE PARLOR THEATRE has closed its doors for the Winter.

FLORIDA.

Jacksonville.—At the Park Theatre Mrs. Potter and Kyrle Bellew, in "Charlotte Cordray," pleased a large audience, at advanced prices, Jan. 7. "The Devil's Auction" had top heavy house. Gorton's Minstrels had a fairly good attendance 11. Coming: Katie Emmett 16. "The Prodigal Father" 17, Marie Wainwright 18, 19.

METROPOLITAN HALL.—Taylor's Specialty Company did not fare well 9, 10. Prof. Dan Daly's Boxing and Variety Show met with moderate success 11.

NOTES.—Cooper & Co.'s Circus will soon arrive to select Winter quarters in one of our suburbs. .....Amateurs are rehearsing "The Foresters," which will be presented at the Park Theatre Feb. 6. The production is in charge of Harry Hogg, a clever actor, who was formerly with "The Corsican's Oath" Co.

ARKANSAS.

Hot Springs.—At the Opera House "The Black Crook," Jan. 3, had a house filled to overflowing, which was well deserved. "The Fast Mail," 7, had a light audience owing, no doubt, to the bad weather prevailing. Robert Mantel, 9, had a large audience to witness "The Corsican Brothers." Booked: Gladys Wallis 12, "The Fencing Master" 14, "Alabama" 15, "The Derby Mascot" 17, Sam Jack's Co. 21.

Little Rock.—At the Capital Theatre Robert B. Mantell came Jan. 7, 8, to good business. "Alabama" 11, 12, had fair business. Due: Ex Gov Bob Taylor 14, Patti Rosa Comedy Co., with Gladys Wallis, matinee 14, "The Fencing Master" 15, Sol Smith Russell 16, "The Derby Mascot" 18, Sam T. Jack's Extravaganza Co. 22, Robt. Hilliard 24, Richard Mansfield 27, Rhea 28..... In a store on Markham Street "Nana" is booked for this and next week, ending 19 .....General Braddock, the giant horse, is being exhibited in a store on Main Street.

KANSAS.

Topeka.—At the Grand, Sol Smith Russell came Jan. 5 to "S. R. O." before eight o'clock. Freeman's "A Railroad Ticket" played a return date 7 to good business. "Finnigan's Ball" s had a top heavy house.....Manager Atkinson opened the Bijou Opera House 7 with "The Cashier" and "The World Against Her" half a week each.

Leavenworth.—At the Crawford Grand Opera House "In Old Kentucky" had large business Jan. 3. Murray and Mack had good business 6. The May Vokes Comedy Co., week of 7, opened to fair business. Coming: Jos. Murphy 22, "The Girl I Left Behind Me" 23, "The Span of Life" 24.

ON THE ROAD

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akerstrom's, Ullie—Newburyport, Mass., Jan. 16-19, Lewiston, Me., 21-26.
Atkinson's, Maude—Dalton, Ga., Jan. 16, South Pittsburg, Tenn., 17, Fayetteville 18, Nashville 21-26.
"Across the Potomac"—Chicago, Ill., Jan. 13-19, South Chicago 20, Grand Rapids, Mich., 21-26.
"Aladdin Jr."—St. Louis, Mo., Jan. 14-19, Indianapolis, Ind., 24-26.
"Aunt Sally"—Mexico, Mo., Jan. 16, Marshall 17, Boonville 18, Joplin 19.
"Alabama"—Fort Smith, Ark., Jan. 16, Joplin, Mo., 17, Aurora 18, Springfield 19.
"A Crazy Lot"—Fostoria, O., Jan. 16, Tiffin 17, Findlay 18, Mansfield 19, Cincinnati 20-26.
"Aunt Bridget"—Northampton, Mass., Jan. 16, Holyoke 17, Fitchburg 18, Lawrence 19, Buffalo, N. Y., 21-26.
"Amazons"—Syracuse, N. Y., Jan. 16, Buffalo 17-19, Providence, R. I., 21-26.
Byron's, Oliver—Chicago, Ill., Jan. 13-19, Canton, O., 21, Rochester, Pa., 22, Greensburg 23, 24, Johnstown 25, Altoona 26.
Baker's, P. F.—Lockport, N. Y., Jan. 21, Canandaigua 22, Auburn 23, Syracuse 24-26.
Burroughs', Marie—Troy, N. Y., Jan. 16, Albany 17-19, Philadelphia, Pa., 21-26.
Barry's, Wm.—Waterbury, Ct., Jan. 16, New Britain 17, Middletown 18, Meriden 19, Philadelphia, Pa., 21-26.
Brennan's, John E.—Rochester, N. Y., Jan. 14-19.
Barrett's, Wilson—N. Y. City Jan. 14-19, Brooklyn, N. Y., 21-26.
Beverly's, Daisey—Houtzdale, Pa., June 16, Phillipsburg 17, Jersey Shore 18, Montoursville 19, Mt. Carmel 21, Shenandoah 22, Lansford 23.
Bubb Comedy—St. John, N. B., Jan. 14-19, Halifax, N. S., 21-26.
Baldwin Rogers Comedy—Atlanta, Ga., Jan. 14-19.
"Burglar"—Louisville, Ky., Jan. 14-19, Washington, D. C., 21-26.
"Barrel of Money"—Philadelphia, Pa., Jan. 14-19.
"Bunch of Keys"—New Orleans, La., Jan. 13-19, Mobile, Ala. 21, Montgomery 22, Columbus, Ga., 23, Macon 24, Jacksonville, Fla., 25, Savannah, Ga., 26.
"Black Sheep"—Boston, Mass., Jan. 14, indefinite.
"Black Crook," No. 1—Chicago, Ill., Jan. 13, indefinite.
"Black Crook," No. 2—Paducah, Ky., Jan 16, Evansville, Ind., 17 Indianapolis 18, 19, Columbus, O., 22, 23.
"Blacklisted"—Binghamton, N. Y., Jan. 16, Scranton, Pa., 17-19, Kensington 21-26.
"Baggage Check"—Brooklyn, N. Y., Jan. 21-26.
"Brownies"—N. Y. City Jan. 14-Feb. 2
"Breezy Time"—Macon, Mo., Jan. 16, Brookfield 17, Chillicothe 18, Cameron 19 Kansas City 20-26
"Blue Jeans"—Philadelphia, Pa., Jan. 14-19, Williamsburg, N. Y., 21-26.
Coghlan's, Rose—Providence, R. I., Jan. 17-19, Boston, Mass., 21-26.
Clarke-Parkinson—Edwardsville, Ill., Jan. 21-27.
Collier's, Willie—Providence, R. I., Jan. 21-26
Conreid's, Hinrich—N. Y. City Jan. 14, indefinite.
Crane's, W. H.—Philadelphia, Pa., Jan. 14-19, Washington, D. C., 21-26.
Chilton's, Jos. D.—Providence, R. I., Jan. 14-19.
Chase's Hettie Bernard—Norfolk, Va., Jan. 16.
Clarke-Parkinson—Bruvier, Mo., Jan. 14-19.
Clarke's, Wilfred—Reading, Pa., Jan. 17.
Corbett's, James J.—Nashville Tenn., Jan. 16, Louisville, Ky., 17, Springfield, O., 18, Indianapolis, Ind., 19, Milwaukee, Wis., 20-26
"Charley's Aunt," No. 1—Philadelphia, Pa., Jan. 14, indefinite.
"Charley's Aunt," No. 2—Evansville, Ind., Jan. 17, Indianapolis 21-26
"Clean Sweep"—Bellefontaine, O., Jan. 16.
"County Fair"—Duluth, Minn., Jan. 16
"Cracker Jack"—Johnstown, N. Y., Jan. 16, Syracuse 17-19.
"Coast Guard"—Chicago, Ill., Jan. 13-19, Rochester, N. Y., 24-26.
"Copper Lion"—Junction City, Kan., Jan 16, Salina 17, Hutchinson 19, Newton 21, Wellington 22, Winfield 23, Eureka 24, Emporia 25, Fort Scott 26.
"Cotton King," No 1—N. Y. City Jan. 14-26.
"Cotton King," No 2—Lowell, Mass., Jan. 14-19
"Cross Roads of Life"—Syracuse, N. Y., Jan 16, Rochester 17-19.
"Colonel"—Paulding, O., Jan. 16, Defiance 17, Marysville 18, Canton 19.
"Capt. Paul"—Baltimore, Md., Jan. 14-19, Washington, D. C., 21-26.
"Country Circus"—St. Joseph, Mo., Jan. 18, 19, Kansas City 20-26.
"Charity Ball"—Burlington, Ia., Jan. 24.
"Coon Hollow"—Paterson, N. J., Jan. 16, Scranton, Pa., 18, 19.
Drew's, John—Chicago, Ill., Jan. 14-26.
Donnelly & Girard's—Philadelphia, Pa., Jan. 14-19, Baltimore, Md., 21-26
Dowling's, J. J.—Baltimore, Md., Jan. 14-19, Rochester, N. Y., 21-26.
Dailey's, Peter F.—Jersey City, N. J., Jan. 14-19, Washington, D. C., 21-26.
Downing's, Robt.—Atlanta, Ga., Jan. 18, 19, Macon 21, Americus 22, Jacksonville, Fla., 23, Brunswick, Ga., 24, Savannah 25, Augusta 26.
Dillon's, John—Fargo, N. D., Jan 21.
Dickson's, Chas. S.—Chicago, Ill., Jan. 13-19, Leadville, Col., 22
Downing's, R. L.—Chattanooga, Tenn., Jan. 16, Atlanta, Ga., 18, 19.
Davenport's, Fanny—N. Y. City Jan. 14, indefinite.
Davis', Chas. L.—Lynn, Mass., Jan. 16
"Duffy's Blunders"—Philadelphia, Pa., Jan. 14-19.
"Duffy's Visit"—Dayton, O., Jan. 22
"Dazzler"—Detroit, Mich., Jan. 13-19, Chicago, Ill., 20-26.
"Darkest Russia"—Brooklyn, N. Y., Jan. 14-19, Philadelphia, Pa., 21-26.
"Down in Dixie"—Wilmington, Del., Jan. 16, Hoboken, N. J., 17-19, N. Y. City Feb. 2.
"Derby Mascot"—Hot Springs, Ark., Jan. 17, Little Rock 18.
"Derby Winner"—Rock Island, Ill., Jan 16, Iowa City, Ia., 17, Des Moines 18, 19, Omaha Neb., 20-23, Creston, Ia., 24, Monmouth, Ill., 25, Aurora 26.
"Devil's Auction"—Rome, Ga., Jan. 16, Birmingham, Ala., 17, Chattanooga, Tenn., 18, 19, Knoxville 21, Roanoke Va., 22, Danville 23, Norfolk 24, Richmond 25, 26.
"District Attorney"—N. Y. City Jan 21, indefinite.
Eulsler's, Effie—N. Y. City Jan. 14-26.
Elmwood's Players—Middletown, N. Y., Jan. 14-19, Binghamton 21-26.
Eva Tanguay Comedy—Boonville, N. Y., Jan. 14-19.
Emmett's, Katie—Jacksonville, Fla., Jan. 16, Savannah, Ga., 17, Charleston, S. C., 18, Augusta, Ga., 19, Brooklyn, N. Y., 21-26.
Ellis', Chas. T.—Wheeling, W. Va., Jan. 16, Altoona, Pa., 19, Newark, N. J., 21-26.
Earle's, Graham—Valparaiso, Ind., Jan 14-19, Goshen 21-26.
Emmet's, J. K.—Omaha, Neb., Jan. 16, 17, Council Bluffs, Ia., 18
"Ensign"—Chicago, Ill., Jan. 13-19, Fort Wayne, Ind., 21, Mansfield, O., 22, Canton 23, Salem 24, Beaver Falls 25, East Liverpool 26.
"Eight Bells"—Cincinnati, O., Jan. 13-19, Toledo 21-26.
"Edgewood Folks," Heywood's—Louisville, Ky., Jan. 14-19
Frohman's, Chas., Stock—N. Y. City Jan. 14, indefinite.
Farrell's, Tony—Charlotte, Mich., Jan. 16, Jackson 17, Grand Rapids 18, 19.
Ferris' Comedians—Winchester, Ill., Jan. 16.
Frost & Fanshawe's—Murray, O., Jan. 16, 17.
Fisk's, Robt. A.—Springwater, N. Y., Jan. 16-19, Angelica 21-26.
"Fatal Card"—N. Y. City Jan 14 indefinite.
"Friends"—Charleston, S. C., Jan. 16, Savannah, Ga., 18, Atlanta 21, 22.
"Faust," Griffith's—Toronto, Can., Jan. 14-19, Guelph 21, Galt 22, Brantford 23, Woodstock 24, St. Thomas 25, St. Catherines 26
"Fast Mail," Northern—Coldwater, Mich., Jan. 16, Pontiac 17, Port Huron 18, Flint 19, Chatham, Ont., 21, St. Thomas 22, Berlin 23, Brantford 24, St. Catherines 26
"Fast Mail," Southern—Sherman, Tex., Jan. 16, McKinney 17, Dallas 18, 19, Fort Worth 21, Weatherford 22, Corsicana 24, Waco 25, Temple 26
"Fantasma"—Chicago, Ill., Jan. 13-26.
"Faust," Morrison's Western—Milwaukee, Wis., Jan. 13-19, Watertown 21, Fon du Lac 22, Oshkosh 23, Appleton 24, Stephens Point 25, Eau Claire 26.
"1492"—Rice's—Chicago, Ill., Jan. 13, indefinite
"1492," Klaw & Erlanger's—Detroit, Mich., Jan. 13-19, Saginaw 22.
"Flag of Truce"—Pittsburg, Pa., Jan 14-19, Cincinnati, O. 20-26
"Finnigan's Ball"—Oskaloosa, Ia., Jan. 16, Ottumwa 17, Independence 18, Cedar Rapids 19, Davenport 20.
Goodwin's, N. C.—Galveston, Tex., Jan. 18, 19
German Liliputians—Detroit, Mich., Jan. 14-19, Dayton, O., 21-23
Gillette's, Wm.—N. Y. City Jan. 14, indefinite.
Glick's Comedy—Toledo, O., Jan. 14-19.
Gaylor's, Bobby—Williamsburg, N. Y., Jan. 14-19, Philadelphia, Pa., 21-26
Gallagher's Comedy—Rockland, R. I., Jan. 16, Anthony 17, Plainfield, Ct., 18, 19, Voluntown 21-27.
Germania Theatre—N. Y. City Jan 14, indefinite
Garland's, Geo. S.—Petrolia, Pa., Jan 16, Parker 17, 18.
Gregory's, Geo. L.—North Adams, Mass., Jan. 14-19, Providence, R. I., 21-26.
Gray's, Ada—St. Louis, Mich., Jan. 16, Battle Creek 17, Pontiac 18, Flint 19, Detroit 20-26
Gordon & Wells'—Jackson, O., Jan. 21-26
"Girl I Left Behind Me," No. 1—Milwaukee, Wis., Jan. 14-19
"Girl I Left Behind Me," No. 2—Rochester, N. Y., Jan. 21-23, Albany 24-26.
"Gilhooly Abroad"—Cincinnati, O., Jan. 13-19.
"Green Goods Man"—Hannibal, Mo., Jan. 16, Quincy, Ill., 17, Keokuk, Ia., 18, Burlington 19, Davenport 20, Cedar Rapids 21, Ottumwa 22, Oskaloosa 23, Des Moines 24, St. Joseph, Mo., 25, Atchison, Kan., 26
"Gaiety Girl," No. 1—Cleveland, O., Jan. 14-19.
"Gaiety Girl," No. 2—Chicago, Ill., Jan. 14-Feb. 2.
"Galley Slave"—Memphis, Tenn., Jan. 16, Nashville 21-23.
Harrigan's, Edward—N. Y. City Jan. 14, indefinite.
Hillman's, Maude—Newburg, N. Y., Jan. 14-19, Gloversville 21-26.
Hoey's, Wm.—Boston, Mass., Jan. 14-26.
Hasson's, Sadie—Mansfield, O., Jan. 16, Kent 17, Salem 18, East Liverpool 19 Steubenville 21, Parkersburg W. Va., 22, McConnellsville, O., 23, Logan 24, New Lexington 25 Nelsonville 26
Hallen & Hart's—Minneapolis, Minn., Jan. 16 St. Paul 17-19, Chicago, Ill., 20-Feb. 2.
Hamilton's Ideal Theatre—Spencerville, O., Jan 14-19, Bluffton 21-26
Hennessy-Leroyle—Paris, Tex., Jan 17-19 Denison 21-23.
Haworth's, Joseph—Fitchburg, Mass., Jan. 16 Portsmouth, N. H., 17, Manchester 18, Laconia 19, Boston, Mass., 21-26
Holmes Riel—Slatington, Pa., Jan. 17, Belvidere 18, Girardsville 19, Carlisle 21, Williamstown 22, Minersville 23.
"Humpty Dumpty," Bates Bros.'—Florence, Ala., Jan 17, Columbia, Tenn., 18, Nashville 19, Gallatin 21, Frankfort, Ky., 22, Bowling Green Ky., 23, Elizabeth 26.
"Hot Tamales"—Binghamton, N. Y., Jan. 16, Scranton, Pa., 17, Carbondale 18, Wilkesbarre 19, Allentown 22, Reading 23, Pottsville 24, Williamsport 25, Harrisburg 26.
"Hustler"—Washington, D. C., Jan. 14-19.
"Humanity"—Providence, R. I., Jan. 14-19.
"Hands Across the Sea"—Williamstown, Mass., Jan. 16, Cambridge, N. Y., 17, Troy 18 19.
Illinois Comedy and Concert—St. Johns, Mich., Jan. 18-19, Owasso 22-26.
"Irish Artist"—Newark, N. J., Jan. 14-19, Buffalo, N. Y., 21-26.
"In Old Kentucky," No. 1—Bath, Me., Jan. 16, Bangor 17, 18 Augusta 19, Dover, N. H., 21, Manchester 22, Lawrence, Mass., 23, 24, Lowell 25, 26.
"In Old Kentucky," No. 2—Buffalo, N. Y., Jan. 16-19, Syracuse 21-23, Watertown 24, Oswego 25, Cortland 26.
"In the Tenderloin"—Cincinnati, O., Jan. 20-26.
"Ivy Leaf"—N. Y. City Jan. 14-19, Paterson, N. J., 21, Elizabeth 22, Trenton 24
"In the Foothills"—Wilkesbarre, Pa., Jan. 16.
"Irish Homestead"—Lexington, Ky., Jan. 21, Paris 22, Maysville 23, Ashland 24, Catlettsburg 25, Huntington, W. Va., 26
Jansen's, Marie—Atlanta, Ga., Jan. 16, 17, Augusta 18, Charleston, S. C., 19
"Jack and Jill," Shaw's—Santa Barbara, Cal., Jan. 14-19, Buena Vista 21-26.
"Jane"—Wheeling, W. Va., Jan. 16, Dayton, O., 26.
Keene's, Thos. W.—Portland, Ore., Jan. 14-19
Kendal's, Mr. and Mrs.—N. Y. City Jan. 14-26.
Kennedy's Players—Pottstown, Pa., Jan. 14-19
Kennedy's, Lillian—Bangor, Me., Jan. 16, Augusta 17-19 Bath 20-22.
Kempton Comedy—Kansas, Ill., Jan. 16, Homer 17, Hoopeston 18 19, Rantoul 21-23, Bement 24-26.
Keogh's, Thos. J.—Sanford, Fla., Jan. 16, Orlando 17, Bartow 22, Tampa 23-25, St. Petersburg 26.
"Kid"—Indianapolis, Ind., Jan. 17-19.
Lyceum Theatre, Frohman's—N. Y. City Jan. 14, indefinite.
Lewis,' Lillian—St. Paul, Minn., Jan 20-26.
Langtry's, Mrs.—Washington, D. C., Jan. 14-19, Brooklyn, N. Y., 21-26.
Larsen's, Geo. W.—Sharon, Pa., Jan. 14-19, Meadville 21-26.
Lewis', Jeffreys—Los Angeles, Cal., Jan. 14-26.
Lindley's, Harry—Lewiston, Me., Jan. 14-19.
Leopold's Comedians—Jackson, Ill., Jan. 14-19, Port Huron 21-26.
Lyceum Theatre, Sharpley's—Weatherford, Tex., Jan. 14-19, Cleburne 21-26.
Lowe's Comedy—Anthony, Kan., Jan. 16, Kiowa 17-19, Harper 21-23, Medicine Lodge 24-26.
La Petite Rosa—Marquis, Mich., Jan. 16, 17, Negaunee 18, 19, Ishpeming 21-23, Iron Mountain 24, Republic 25, Champion 26.
Lambert & Williams' Players—Janesville, Minn., Jan. 14-19.
Lacy's, Harry—Rochester, N. Y., Jan. 16, Syracuse 17-19.
Loder's, Chas. A.—Indianapolis, Ind., Jan. 21-23
Lester's, Minnie—Elizabeth, N. J., Jan. 14-19, South Norwalk, Ct., 21

"Stowaway"—Ashland, Pa., Jan. 16. Shamokin 17, Norristown 18, Easton 19, Brooklyn, N. Y., 21-26.
"Superba"—N. Y. City Jan. 14-19, Brooklyn, N. Y., 21-26
"Summer Blizzard"—Milwaukee, Wis., Jan. 16.
Toole's, John E—Tarentum, Pa., Jan. 17, Irwin 18, Monongahela City 19, Uniontown 22, Jeanette 23, Latrobe 24, Indiana 25, Johnstown 26.
Tucker's, Lillian—Bangor, Me., Jan 14, indefinite.
Turner's, Carrie—Burlington, Ia., Jan. 22. Keokuk 24.
Two Spooners—Fort Wayne, Ind., Jan. 16, Huntington 21-26.
"Trip to Chinatown" No. 1—Cleveland, O., Jan. 14-19, Pittsburg, Pa., 21-26.
"Trip to Chinatown" No. 2—Lynchburg, Va., Jan. 16, York, Pa., 17, Columbia 18, Harrisburg 19
"Turkish Bath"—Santa Barbara, Cal., Jan. 18.
"Trolley System"—Philadelphia, Pa., Jan. 14-19
"Tornado," Northern—Portland, Me., Jan. 16-17, Lynn, Mass., 18, 19, Marlboro 21, Taunton 22, New Bedford 23 24, Fall River 25, 26
"Tornado," Southern—Mt. Carmel, Pa., Jan 16, Shenandoah 17, Lansford 18, Hazelton 19, Courtland, N. Y., 2', Watertown 22, Carthage 23, Gouverneur 24, Ottawa, Can., 25, 26, Montreal 28-Feb 2.
"Temperance Town"—Chicago, Ill., Jan. 14-19, Minneapolis, Minn., 21-26
"Twentieth Century Girl"—N. Y. City, Jan. 21, indefinite.
"Texas Steer"—Williamsburg, N. Y., Jan 14-19, Paterson, N. J., 22, 23, Elizabeth 24, Wilmington, Del., 26.
"Two Sisters"—Cleveland, O., Jan. 16, Youngstown 17, Canton 18, Fort Wayne, Ind., 19 Chicago, Ill., 20-26.
"Two Old Cronies"—Kensington, Pa., Jan. 14-19.
"Temptation of Money"—Columbus, O., Jan. 16, Dayton 17-19, Indianapolis, Ind., 21-26
"Uncle Tom's Cabin," McPhee's—Rugby, N. D., Jan 16, Church's Ferry 17, Perth 19 St. John 20 Devil's Lake 22, Larimore 23 Park River 24 Langdon 25.
"Uncle Tom's Cabin," Rusco & Swift's—Dickinson, N. D., Jan 16, Mandan 17, Bismark 18, Jamestown 19
"Uncle Tom's Cabin" Stetson's—Canton, O., Jan. 16.
Williams', Gus—Cincinnati, O., Jan 13-19, Maysville, Ky., 21, Ashland 22, Ironton, O., 23, Portsmouth 24, Lancaster 25 Washington Court House 26
Whitesides', Walker—Hamilton, O., Jan. 16, Troy 17, Connersville, Ind., 18 Frankfort 19, Seymour 21, Washington 22, Evansville 23, Paducah, Ky., 25.
Waite Comedy, Eastern—Haverhill., Mass., Jan. 14-19, Holyoke 21-26.
Waite Comedy, Western—Johnstown, O., Jan. 14-19, Altoona 21-26
Wilson Theatre—Sioux Falls, S. D., Jan 14-19.
Ward & Vokes'—N. Y. City Jan. 14-19, Boston, Mass., 21-26
Warner Comedy—Carroll, Ia., Jan. 14-19.
Warde-James—Marshalltown, Ia., Jan. 16, Omaha, Neb., 18, 19, Salt Lake City, U., 27-31.
Wainwright's, Marie—Pensacola, Fla., Jan. 16, Jacksonville 18, 19, Savannah, Ga., 22, 23, Augusta 24, Charleston, S. C., 25, 26
Wallick's, J. H.—Chicago, Ill., Jan. 20-26.
Wall's, Howard, Ideals—Sunbury, Pa., Jan. 14-19.
"Waves of Sin"—Boston, Mass., Jan. 14-19.
"Whits Squadron"—Easton, Pa., Jan. 16. Pittston 17. Wilkesbarre 18 Scranton 19. Baltimore, Md., 21-26.
"World Against Her," Agnes Wallace Villa's—N. Y. City Jan. 14-19.
"Work and Waves"—Wilkesbarre, Pa., Jan. 21-23.
Young's, James—Mt. Vernon, O., Jan. 16 Newark 17, Canal Dover 18, Alliance 21, Massillon 22, Ravenna 23, Akron 24, Kent 25, Warren 26 Youngstown 28 29
"Yon Yonson"—Kansas City, Mo., Jan. 12-19, Omaha, Neb., 20 Des Moines, Ia., 22.
"Young Mrs. Winthrop"—La Salle, Ill., Jan. 16, Dixon 17, Freeport 18, Milwaukee, Wis., 20-23, Janesville 25, Rockford, Ill., 26, Louisville, Ky., 28-Feb. 2.

MUSICAL.

Abbey & Grau's Grand Opera—N. Y. City Jan. 14, indefinite.
Bostonian Opera—Pittsburg, Pa., Jan. 14-19, Cleveland, O., 21-26.
Corrinne—Minneapolis, Minn., Jan. 13-19, Marshalltown, Ia., 24
Camille D'Arville Opera—Pittsburg, Pa., Jan. 21-26.
Calhoun Opera—Seattle, Wash., Jan. 14-19.
Della Fox Opera—Dayton, O., Jan. 16 Indianapolis, Ind., 18, 19, St. Louis, Mo., 21-26
French Opera—New Orleans, La., Jan 13, indefinite.
French Opera—Montreal, Can., Jan. 14, indefinite
"Fencing Master"—Pine Bluff, Ark., Jan. 16, Memphis, Tenn., 17-19, Jackson 21, Cairo, Ill., 23, Paducah, Ky., 23, Nashville Tenn., 24-26.
Hopper's, De Wolf—Utica, N. Y., Jan. 16, Syracuse 17, Rochester 18, 19 Philadelphia, Pa., 21-26.
Jones', Sussierretta—Chattanooga, Tenn., Jan. 17, Atlanta, Ga., 24.
Lillian Russell Opera—Providence, R. I., Jan. 16, Worcester, Mass., 17, Springfield 18, New Haven, Ct., 19, Philadelphia, Pa., 21-Feb 2
Louise Blaudet Opera—Boston, Mass., Jan 14-19
Lovejoy's Satellite Opera—Webster, Mass., Jan. 16, Franklin 17, East Providence, R. I., 18, Bristol 19
Mason Family Concert—Northport, Me., Jan. 16, Lincolnville 17, 18
Nashville Students—Wynne, Ark., Jan. 19, Forest City 21.
Pyke Opera—Seattle, Wash., Jan. 14, indefinite.
"Princess Bonnie"—Philadelphia, Pa., Jan. 14-19, Elmira, N. Y., 22, Rochester 24-26.
"Prince Pro Tem"—Rutland, Vt., Jan. 16. North Adams, Mass., 17, Pittsfield 18 Worcester 19 Lawrence 21, Lowell 22, Amesbury 23, Haverhill 24, Portland, Me., 25, 26
"Robin Hood" Opera—Philadelphia, Pa., Jan. 14-19, Binghamton, N. Y., 21, Ithaca 22
"Rob Roy"—N. Y. City Jan. 14, indefinite.
Sousa's Band—Norfolk, Va., Jan 21, Richmond 22.
Seabrooke's, Thos. Q.—Indianapolis, Ind., Jan. 16, 17, Fort Wayne 18 Lafayette 19, Cincinnati, O., 20-26.
Tavary Opera—San Francisco, Cal., Jan. 14-19.
Wilson's, Francis—Baltimore, Md., Jan 14-19, Buffalo, N. Y., 21-26.
Wilbur Opera—Hartford, Ct., Jan. 14-19.
"Westward Ho"—Boston, Mass., Jan. 14, indefinite.
"Wang"—St. Paul, Minn., Jan. 20-26

VARIETY.

Collins', Lottie—San Francisco, Cal., Jan. 14-19.
Clayton's, Ida—Fort Bruton, Mon., Jan. 16 Boulder 17, Elkhorn 18, Basin 19, Deer Lodge 21. Phillipsburg 22, Missoula 23, Marysville 24, Townsend 25, Bozeman 26.
City Sports—Boston, Mass., Jan. 14-19
Casino Girls Burlesque—Springfield, Mass., Jan. 17-19, New Britain, Ct., 21-23.
City Club—Milwaukee, Wis., Jan. 13-19, Washington, D. C., 21-26.
Creoles, Jack's—Cleveland, O., Jan. 14-19.
Dixon's, Geo.—Altoona Pa., Jan. 21
Devere's, Sam—Philadelphia, Pa., Jan. 14-19, Williamsburg, N. Y., 21-26.
Empire City Stars—Bridgeport, Ct., Jan. 17
Fay Foster—Reading, Pa., Jan. 14-19, Baltimore, Md., 21-26.
French Folly—Indianapolis, Ind., Jan. 14-19, St. Louis, Mo., 20-26.
Fitzsimmons', Bob—Keokuk, Ia., Jan. 17, Quincy, Ill., 18, St. Louis, Mo., 20-26
Fields', John F.—Pittsburg, Pa., Jan. 14-19, Boston, Mass., 21-26.
Grenier's Lyceum Theatre—Chicago, Ill., Jan. 14-19.
Howard Athenæum—N. Y. City Jan. 14-26.
Hall's, Gus, Novelties—Richmond, Va., Jan. 16, Baltimore, Md., 21-26.
Hyde's Comedians—Brooklyn, N. Y., Jan 14-19.
Irwin Bros.'—Washington, D. C., Jan. 14-19, Cleveland, O., 21-26
International Vfudeville—Philadelphia, Pa., Jan. 14-19.
Lilly Clay—Albany, N. Y., Jan 14-19.
London Belles—Dayton, O., Jan 16.
London Gaiety Girls—N. Y. City Jan. 14-19, Albany, N. Y., 21-26
Ladies' Club—Holyoke, Mass., Jan. 16, Fall River 17-19, Troy, N. Y., 21-26.
Lew Baker's Ideals—Fayette, Mo., Jan 16
Metropolitan Specialty—Chittenango, N. Y., Jan. 17.
Marie Sanger—New London, Ct., Jan. 16, Mystic 17, Meriden 18, Reading, Pa., 20-22.
May Howard—Chicago, Ill., Jan. 14-23, Pittsburg, Pa., 21-26
Mexican Gaiety Girls—Cincinnati, O., Jan 14-19.
Maher's, Peter—Johnstown, Pa., Jan. 16 Altoona 17, Lewiston 18, Harrisburg 19. N. Y. City 21-Feb. 2.
New York Stars—Providence, R. I., Jan. 21-26.
Night Owls—Lynn, Mass., Jan. 14-19
Plimmer's, Billy—Cincinnati, O., Jan 20-26
Rentz Santley—Newark, N. J., Jan. 14-19 Brooklyn, N. Y., 21-26.
Rose Hill—Providence, R. I., Jan. 14-19. Boston, Mass., 21-26.
Rice & Barton's Comedians—Grand Rapids, Mich., Jan 14-19 Ionia 21, Kalamazoo 22, Battle Creek 23, Niles 24, Michigan City 26
Russell Bros.'—Baltimore, Md., Jan 14-19
Reeves & Palmer's—Louisville, Ky., Jan 14-19
Rielly & Wood's—Detroit, Mich., Jan. 14-19, Buffalo, N. Y., 21-26
Sherman & Morisey's—Boston, Mass., Jan. 14-19 N. Y. City 21-26.
Sandow's, Eugene—Cedar Rapids, Ia., Jan. 16, Chicago, Ill., 20-26.
"South Before the War"—Fall River, Mass., Jan. 16, New Haven, Ct., 17-19, Washington, D. C., 21-26
Trans Oceanics, Hopkins'—St. Louis, Mo., Jan. 13-19, Kansas City 20 26.
Williams', Harry, Own—St. Louis, Mo., Jan. 13-19, Louisville, Ky., 21-26.
Weber & Fields'—Cincinnati, O., Jan. 14-19, Chicago, Ill., 20-26.
Williams', C. W.—Buffalo, N. Y., Jan. 14-19.
Watson Sisters'—Troy, N. Y., Jan. 14-19. Philadelphia, Pa., 21-26
Williams', Harry, Meteors—Baltimore, Md., Jan. 14-19, Newark, N. J., 21-26
Wren-Durand—Mt Vernon, N. Y., Jan 16, Yonkers 17 18 Sing Sing 19, Peekskill 21-23, Matteawan 24, Poughkeepsie 25, 26.
"White Crook"—N. Y. City Jan. 14-19, Brooklyn, N. Y., 21-26.

MINSTRELS.

Culhane's—Griffin, Ga., Jan. 17, Newman 18, La Grange 19, Carrollton 21, Cedartown 23.
Comstock's—Philadelphia, Pa., Jan. 14-19.
Deming's—Scranton, Pa., Jan. 16, Binghamton, N. Y., 17-19.
Dockstader's—Elmira, N. Y., Jan 16.
Field's, Al. G.—Chillicothe, O., Jan 16, Portsmouth 17, Charleston, W. Va., 18, Huntington 19 Danville Ky., 21, Louisville 24, Henderson 23, Memphis, Tenn., 24-26.
Gorton's—Ocala, Fla., Jan. 16, Sanford 22, Orlando 24, Tampa 26
Guy Bros'.—Grafton, W. Va., Jan. 16
Hi Henry—Winston, N. C., Jan 16, Greensboro 17, Danville, Va., 18 Durham, N. C., 19, Raleigh 21, Kinston 22, New Berne 23, Wilmington 25.
Primrose & West's—Pittsburg, Pa., Jan. 14-19, Cleveland, O., 21-26
Vreeland's—Watkins, N. Y., Jan. 16, Willard 17.

CIRCUSES.

Harmston & Sons'—Manilla, P. I., Jan 14-Feb 24.
Hall's Frank—Chicago Ill. Jan 14, indefinite.
Nelson's, John—Bogota, S. A., Jan. 14, indefinite.

MISCELLANEOUS.

Baldwins', Mr. and Mrs.—Hamilton, Can., Jan. 16-19, Toronto 21-26.
Bernard's, Junius—Stafford Springs Ct., Jan. 14-19.
Buckey's, Dr. E. L.—New Albany, Ind., Jan. 17, Jeffersonville 19.
Rauscher's Glassblowers—Tama City, Ia., Jan 14-19
Bristol's, D. M. Equines—Peekskill, N. Y., Jan. 18, 19.
Coyle's Museum—Mobile, Ala., Jan. 14, indefinite
De Castro & Grantham's—Jonesboro, Ga., Jan. 16, Lovejoy 17-19 Griffin 21-26
Draynois', Prof.—Texarkana, Tex., Jan. 16, New Orleans, La., 18-25
Edna Wood—*En route* through South America
Eli Perkins—Brownsville, Tenn., Jan. 21 Kuttawa, Ky., 22 Hodgenville 23, Noblesville, Ind., 25, Hilliard, O., 26 Dashler 28.
Fequa & Henderson's—Norfolk, Va., Jan. 14-23.
Foutana—Olney, Ill., Jan 2'-26
Hagenbeck s—Louisville, Ky., Jan. 14-19, St. Louis, Mo., 21-26.
Hugo & Snyder's—St. Augustine, Fla., Jan 14-19, Palatka 22, 23, Sanford 24-26
Herrmann—Leadville, Col., Jan 16 Salt Lake City, U., 19.
Hugo & Snyder s—St. Augustine, Fla., Jan 14-19
Hamilton's, Chas. E—Redding, Cal., Jan. 17, 18, Red Bluff 19, 20.
Hubi's Musee—New Orleans La., Jan. 14-Feb 27.
Hart's, Prof. John—Sistersville, W. Va., Jan. 16, Martin's Ferry, O., 17-19.
Jones', J. Augustine—Sumter, S. C., Jan. 16.
Leslie's, Prof.—Pinckneyville, Ill., Jan. 16-19, Duquoin 22-26.
Norris Bros'. Equines—Richmond, Va., Jan. 16-19, Petersburg 21, 22, Suffolk 23 Norfolk 24-26.
Powell—Nashville, Tenn., Jan. 16 Evansville, Ind., 21.
Reno—Tampico Ill., Jan. 18, Prophetstown 19, Fulton 21, De Witt 22
Smith's, W. H.—Smith's Falls Can., Jan. 14-19.
Stein & Smith's—*En route* through Australia
Sherman's—St. Paul, Minn., Jan 14-23, Minneapolis 21-30.
Stewart's, Capt.—Troy, O., Jan. 16-19
Texas Charley—Paris, Tex., Jan. 14-20.
Vertelli's, Prof. J.—Brookston, Tex., Jan 19.
Westlake's New Orleans Museum—Richmond, Va., Jan. 14, indefinite.
Wells' Wonderland—Ocala Fla., Jan. 14-19, Tampa 21-26.

OHIO.

Cincinnati.—There have been discordant sounds in the realm of melody during the week, and interest has easily centered in the musical wing of the local world of amusement. For over a year there have been evidences of an upheavel in the ranks of the musicians. Charles Melber, who plays the bass viol in the orchestra at the Grand Opera House, is the czar among Cincinnati musicians. He is said to own the finest musical library in the city, is shrewd and has gained virtual command of musical affairs as far as the musicians are concerned. Michael Brand, who has for years led the orchestra at the Grand, and conducted the Cincinnati Orchestra at the Pops, resigned the former position early in the week. The immediate cause of his action was the objection of Mr. Melber to his taking part in the first series of concerts by the Cincinnati Symphony Orchestra at the Pike, under the direction of Frank Van der Stucken. Mr. Melber holds the contract to provide the orchestras at the Grand and other theatres, and it was asserted that he objected to any of his men affiliating with the new organization. Early in the week a diplomatic game was played. The outcome was far reaching. There were hints made that if Mr. Melber did not change front that perhaps when the time came for the Grand Opera House to be released it might be turned over to others than the present lessees. There was a change in the Melber campaign and the clouds have drifted on. The Cincinnati Symphony Orchestra enters upon its career of promise with many obstacles removed. Mrs. Charles P. Taft, whose father, David Swinton, owns the Grand, is one of the earnest workers in the cause and all of musical Cincinnati is wrapped up in its success. The first of the three concerts will take place Jan. 17. The soloists will be Lillian Blauvelt, E. A. MacDowell and Julia Wyman. There are over fifty members of the orchestra, including sixteen violins, five violas, four 'cellos, four basses and three flutes. The orchestra wishes it emphasized that it is possible for Cincinnati to create and support an orchestra just as good as any that Theodore Thomas periodically imports into the city.

GRAND OPERA HOUSE.—Stuart Robson came 14, opening in "Leap Year." During the week "She Stoops to Conquer," "The Henrietta" and "The Feet of Venus" are underlined. "The Girl I Left Behind Me," with Maud Harrison as Kate Kennion, played to pretty good business last week. The cavalry charge was a feature that called out cheers at every performance. E. H. Sothern 21.

WALNUT STREET THEATRE.—"The Passing Show" returned this way 13. Marie Jansen is popular here, and "Delmonicos at 6," the play presented early in the week, drew well. Then "Miss Dynamite" came in on the crest of a snow storm that contracted business a bit, but the week's average was not bad. T. Q. Seabrooke's Opera Co. 21.

HAVLIN'S THEATRE.—Gus Williams celebrated his arrival 13 by reviving "April Fool." W. A. Brady and Charles A. Vincent have in "Old Glory," an incentive to patriotic explosion, and this stage picture of the late troublous times in Chili was well received by enthusiastic folk, who vociferously hailed the Stars and Stripes. "In the Tenderloin" 20.

PIKE OPERA HOUSE.—There is a rumor that J. D. Hopkins is after this Fourth Street theatre, and if he succeeds in getting the lease from Rainforth & Havlin he will turn the Pike into a variety house for continuous performances. Mrs. Leopold Markbreit, who was Bertha Fieback, returned to the stage 18, and appeared as the Baroness in "Die Grosse Glocke." The house was crowded, and the performance for the benefit of the German Theatre Association was a social and financial success.

FOUNTAIN THEATRE.—The Gormans, who have turned from minstrelsy to farce comedy, presented "The Gilhoolys Abroad" 13. Reeves & Palmer's Cosmopolitan Vaudevilles did a good business all through. Cyrene, one of the magnets, was taken ill early in the week and missed several performances. "The Passing Show" 20.

HEUCK'S OPERA HOUSE.—The Brothers Byrne chimed "Eight Bells" 13. Last week, Hallen and Hart were seen in "Later On." They have about the finest company that ever surrounded them, Mark Murphy being one of them. Business was good. "On the Mississippi" 20.

ROBINSON'S OPERA HOUSE.—Under Fred P. Wilson's management, "Peck's Bad Boy" was put on 13. "Fabio Romani," with a series of living pictures as an after the show relish, was a *menu* that attracted good sized audiences last week. "The Flag of Truce" 20.

PEOPLE'S THEATRE.—Weber & Field's Own Company opened 13. Robert Manchester's French Folly Company did a nice business, and the farewell performance was gingered a bit by the introduction of no less than ten boxing bouts, John Simcoe benefiting by the extra bill. Billy Plimmer's Specialty Co. 20.

KOHL & MIDDLETON'S MUSEE THEATRE.—The continuous performances have made a hit. In the auditorium, upon which most of the energy of the management will be spent hereafter, there were these new faces 14: The Gehrue Sisters, Ada Page, Bickell and Harris, the Meyers, Sam Cole, Carter's Quartet, O'Rourke and Burnett, Bertie Riegel, Willie Hynes, Delno and Scott, Alma Booth, Higgins and Milligan, John McGrath, the Ritter Sisters and the Ferguson Brothers. Curio hall: Garrett's Family Band, Kentucky Frank, Little Faun and a Rocky Mountain collection of relics and souvenirs.

GOSSIP.—"The Pulse of New York" stopped beating here, and Gracie Emmett will be seen in a new play, "The Great Northwest," by Herbert Hall Winslow.....Harry Hopper, the Grand's lithographer, is to join the Pain forces under Ben Stern next Summer.....Mamie J. McDonough is to give a dramatic recital at Lyceum Hall Feb. 8.....George W. Stock and his "Music and Magic" company has returned from a two months' tour of Michigan. They will play in the neighboring cities during the rest of the season.....Walter Loftus, of "Eight Bells;" Al McLean, representing Gus Williams, and James P. Forrest, of the Gorman Brothers, were among the transients during the week.....Yohishama, the Jap, who makes the slide with the French Folly company, suffered a fall early in the week and was badly bruised.....Anne Eva Fay is to give a series of seances at the Pike. Her first occurred 13. The Elks' benefit occurs at Pike's 26, when an old time minstrel show will be given.....Andrew Boex has written a medley for the Elks' minstrels.....The Mozart Symphony Club, of New York, arrived from Zanesville 19, and gave a concert at Norwood. Otto Lund, Theodor Hoch, R. Stoltzer, M. Biodeck, Cecelia Braehms and Zoe De Vielle are members of the club.....Lagoon Park is to be a new Summer resort near Cincinnati. It will be managed by John Noonan, late of Woodsdale Island, and is located near Ludlow, Ky., on a new electric line. Manager Noonan has been in Chicago after novelties.....Marie Decca was the soloist at the Pops 13, and sang Caro Nome and the page's aria from "The Huguenots."....Frank Kendall, who has been on the road with Harry Doll's Comedians, has arrived home. The company closed at Cambridge City, and included in its repertory "The Unknown," "The Blacksmith's Daughter" (which was really "In Mizzoura"), and "Molly," a copy of "Jane."....Larry Reist is to take "On the Half Shell" on the road, and rehearsals are now in progress. Wayne Ellis is the author of the comedy. In the company are Laura Lee, Ruth Nelson, Hattie Morris, Kittie Leslie, Hattie Stewart, Hazel Schell, Psyche the Dancing Wonder, Martin O'Neil, Phin W. Nores, Charles H. Stanley, Clem Glandorf, H. C. Talbott, F. W. Meader, Robert Roden and Harry Martin.....John Ringling was in this city, but he did not make his appearance at the meeting of showmen.....J. P. Fagan has signed as railroad contractor for Walter L. Main.....Sam Dawson, the hustling agent at Newark's Opera House, is to go out next Summer, probably, with the Washburn Show, and was a figure at the convention.....George O. Starr, purchasing agent at the Barnum Show, has purchased the giraffe at the Zoo, which is said to be the largest in captivity.....President A. E. Burkhardt, of the Zoological Garden, has ordered a pair of young giraffes from the Hagenbeeks.....Sam Josephs, who has been associated with the Robinson Show for years, has severed his connection with that enterprise, and next season will find him with Sells Brothers.....The Associated Bill Posters' Association met in special session at the close of the P. L. A. S meeting, and fixed a new schedule. It was, however, not made public.....James Hamilton, for some seasons with the Washburn Show, has signed as general agent of the Wallace Circus. The Wallace Circus will go out this year as a straight show, the Cook & Whitby annex being obsolete.

Cleveland.—At the Euclid Avenue Opera House Della Fox, in "The Little Trooper," Jan. 7, 8, 9, captivated the big audiences that nightly thronged the house. Enthusiasm prevailed throughout the engagement and curtain calls were in order. James O'Neill, in "Monte Cristo" and "Virginius," did exceedingly well 10, 11, 12. "A Trip to Chinatown" is promised a good engagement week of Jan. 14, the Bostonians week of 21.

LYCEUM THEATRE.—Felix Morris, owing to a severe attack of laryngitis, was not enabled to open 7, although, after the treatment of an eminent specialist, he was permitted to play 10, 11, 12, his voice being much improved. Crowded houses greeted his appearance nightly. He produced "The Best Man," "The Old Musician," "A Game of Cards," and "Behind the Scenes." "A Gaiety Girl" holds the boards week of 14; Primrose & West's Minstrels week of 21.

STAR THEATRE.—Williams' Meteors flashed on us week of 7, playing a brilliant engagement to big business. The company is one of the best that has been here this year. Sam Jack's Creoles week of 14, Irwin Bros.' Co. week of 21.

H. R. JACOBS' THEATRE.—"Jane" was produced to excellent business 7, 8, 9. Carl Haswin followed 10, 11, 12, in "The Silver King," also keeping up the record of good business and a splendid performance. "The Two Sisters" 14, 15, 16.

CUES.—M. E. Gaul has engaged Hagenbeck's Animal Show for a two weeks' engagement at the Saengerfest Hall early in February.....Mme. Julia Rive King, pianist, appears at Association Hall Jan. 17.....Fred Coan, treasurer of the Euclid Opera House, mourns the loss of two bright children, who were taken with scarlet fever and died very suddenly. His wife has also taken the disease, and is very low.....The old variety theatre, formerly known as the White Elephant, is to be remodeled after a long vacancy, and is to be used for a wholesale provision warehouse.

Dayton.—At the Grand Opera House Walker Whiteside appeared in "Hamlet" before a large audience Jan. 8. He also gave a lecture at the High School in the afternoon. "Wang," with John Hart in the stellar role, came 10 to good business. The Bros. Byrne, in "Eight Bells," closed the week 12 to fair business. Coming: Della Fox, in "The Little Trooper," 16, "The Witch of Endor," by local talent, 17, 18, 19, the Lilputians, in "Humpty Dumpty Up to Date," 21, 22, 23, "Shore Acres" 24, 25, "Jane" 26.

PARK THEATRE.—"The Galley Slave," 7-9, had fair business. "Peck's Bad Boy," 10-12, drew well pleased audiences. The London Belles come 14-16, "The Temptation of Money" 17-19.

SOLDIERS' HOME THEATRE.—The Gorman Bros. appeared 11, in "The Gilhooleys Abroad" to a splendid house. Coming: "Duffy's Visit" 22, Milton Nobles 31.

ASSOCIATION HALL.—E. Morris Bingham lectures 23.

Canton.—At the Grand Opera House "Eight Bells" had a crowded house Jan. 8. Due: Stetson's "Uncle Tom's Cabin" 16, "Two Sisters" 18.

THEATRE COMIQUE.—Week of 14: Ryeford Sisters, John Morgan, Harry Reid, Lillian Du Bois, Johnson and Bates, George Coffey and Herald Johnson.

BALSER'S MUSIC HALL.—Second week of Marie De Wolf and Fannie Putnam.

Springfield.—At the Grand Opera House "Wang," Jan. 9, packed the house to its utmost capacity. Brothers Byrne, in "Eight Bells," 11, had a large audience. Coming: Walker Whiteside, in "Hamlet," 15, James J. Corbet 18.....At Black's Opera House the Corse Payton Company, week of 7, had a good week's business, including Saturday matinee, at popular prices of 10, 20 and 30 cents.

Mansfield.—At the Memorial Opera House Klaw & Erlanger's "1492," drew the largest audiences in the history in this house Jan. 8, the "S. R. O" sign being displayed early and all available standing room being occupied. "McNulty's Visit" showed to the smallest audience in the history of the house 10. Sadie Hasson, in "A Kentucky Girl," comes 16, Adams' "A Crazy Lot" 19.

Steubenville.—At the City Opera House, "Land of the Midnight Sun" had good business Jan. 8. Coming: "Jane" 14, Sadie Hasson 21.....At the London Theatre opening 14: Maud Davis Hogan and Cantrell, Hazle St. Claire, Cortland Sisters, Matt Dee and the stock.

WISCONSIN.

Milwaukee.—At the Davidson Theatre "All Money," with Tim Murphy and Eugene Canfield, was given Jan. 13. "The Girl I Left Behind Me" opened 14 for a week. "The Passing Show" 6, 7, 8, 9, tested the capacity of the house at each performance. John Drew, in "The Butterflies," 10, 11, 12, was well patronized. "A Temperance Town" comes 20, Charles Frohman's "Charley's Aunt" 21 and week.

STADT THEATRE.—"Pfarrer Von Kirchfeld" was produced 13, being staged by Ernest Gschmeidler. Emil Von Der Osten appeared 9 in the historical play, "Der Russische Kriegsplan," by Dr. Julius Wertheer, and repeated his former success at this theatre. On 16 Von Der Osten gave "Fedora."

ACADEMY OF MUSIC.—"The Summer Blizzard" comes 13, 14, 15, 16. "Across the Potomac" had fair sized houses 6, 7, 8, 9. "Young Mrs. Winthrop" 20, 21, 22, 23.

BIJOU OPERA HOUSE.—"Faust," with Rosabel Morrison as Marguerite, 13 and week. Oliver and Kate Byron, in "The Ups and Downs of Life," were fairly patronized last week. James J. Corbett, in "Gentleman Jack," 20 and week.

PEOPLE'S THEATRE.—Miaco's City Club Burlesque Company 13 and week. Bob Fitzsimmons' Own Specialty Company appeared before packed houses all last week. Manager Raynor will select a house show for 20 and week

WONDERLAND MUSEUM.—Week of 14: Curios—Swan G. Anderson (whittler), Madam DeVere (bearded lady), Carl Krissall's Dog Circus, Alice Millward and King George Chas. and Jennie Welsh, Madden and Morrieli, Conkey, Keith and Cadd, and Moore and Royce.

COUPONS.—"Across the Potomac" gave two performances at the National Soldiers' Home 10 and laid off 11, 12, opening in Chicago 13.....George C. Hamler, manager of Elton's Comedians, was in the city 8. Mr. Hamler will soon place G. Harris Elton in the popular priced houses in a spectacular production of "Rip Van Winkle."....Part of the Stadt Theatre stock company appeared in Chicago 13, supporting Emil Von der Osten at Hooley's Theatre.....Representative W. T. Wallhall of the Exposition Central Music Hall, is busy completing his arrangements for the Mardi Gras ball soon to be given at that resort. A series of Thomas concerts are also under way.....Robert Schilling, a local labor agitator, is about to tour the state, supported by a company of specialty people under the title of The People's Entertainment Company, under the management of L. Starz.....The recent engagement of "The Passing Show" at the Davidson was so successful that Manager Brown has arranged for a return date in the Spring.....The War of Wealth," Manager Jacob Litt's new play, written by Charles T. Dazey, will be produced for the first time Feb. 25, at the Chestnut Street Theatre, Philadelphia. John H. Young, of the Broadway, E. G. Unitt, of the Empire Theatre, your city, and Joseph Hart, of Milwaukee, are busy upon the scenery.....Master Bert Fitzgibbons, of the Fitzgibbons Family, one of the features of Bob Fitzsimmons' Company, was presented with a gold watch by the company Christmas.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Allston, Mabel
Adams, Mrs J. R
Alveres, Nada
Ainsworth, Vivian
Austin, Aimee
Allen, Phyllis
Anderson, Helen
Arnold, Lulu E.
Arnold, Alice
Albion, Etta
Anderson, Lizzie
Adams, Clara
Arnold, Edith
Alexander, Lillian
Adams, Blanche
Anderson, Lizzie
Adams, Bessie
Abelle, Minnie
Allston, Mabel
Abbott, Nellie
Ashton, Dorrit
Atkinson, Ruby
Aron, Miss L.
Albion, Ettie
Ackerman, Laura
Broach, Frankie
Bancroft, Viola
Beach, Lillie
Boshell, Carmen
Bonehill, Bessie
Barlson, Mrs. J. W.
Barlow, Emma
Burt, Hazel
Blanchard, May
Belmont, Sylvia
Bellini, Elena
Booth, Hope
Blackwell, Julia
Burt, Nellie
Brooks, Mattie
Bell Sisters
Bell, Miss H.
Bronson, Minnie
Belle, F. Vera
Brown, Norma
Browne, Jennie B
Bryon, Helen
Burt, Georgia
Carlyle, Lillian
Carlysle, Marie
Cohan, Josie
Clayton, Jennie
Campbell, Lena
Crofton, Maggie
Claire, Mattie
Carter, Nannie
Cody, Lillian
Cyrene —
Cole, Lillie
Campbell, Claire
Carlisle, Lillian
Carrington, Mona
Chase, Hettie B.
Cugle, Korah
Comstock, Annie
Carlton Sisters
Clift, Lora A
Courtland, Eva
Costello, May
Candle, May
Crossman, May
Cushing, Kittie
Caste lo, Mamie
Campbell, Clarice
Carlington, Ella
D'Forrest, Vance
Doyle, Kassie
Denleigh, Maud
Daley, May
Drew, Dorothy
Delmore, Alice
Dunbar, Ella
D'Esta, Mrs. L. M.
Davis, Lizzie
Doyle, Bessie
Davis, Bessie
Daly, Mrs. John
DeVere, Lena
Darlington, Mildred
Devere, Jennie
Denleigh, Maude
Daly, Lizzie D.
Densmore, Dora
Douglass, Daddie
Ellsworth, May
Emmett, Gracie
Estep, Annie
Eagleston, Ethel
Elting, Solome
Emery, Georgie
Evans, Florence
Emmett, Gracie
Earl Sisters
Earl, Lola
Ellis, Gussie
Edwards, Nellie
Earl, Virginia
Earle, Mattie
Fay, Ella
Fields, Anna M.
Filburn, Rae
Franklin, Millie
Fox, Nellie
Francis, Laura A
Foster, Alice
Flynn, Lillian
Fanson, May
Farrington, Nina
Fields, Nettie
Ferree, Helen
Florentine, Miss
Fording, Annie
Foster, Mollie
Franks, Julia
Falls, Marie
Graham, Elsie
Gray, Bertie C.
Grey Sisters
Gaylor, Mrs. Robt.
Gaylor, May
Gardner, Lillian
Girdelles, Mrs. L.
Grover, Birdie G.
Grenville Sisters
Gardner, Pauline
Granger, Fanny
George, Eleanor
Graham, Carrie
Hart, Gussie
Hill, Nellie
Harcourt, Nellie
Hartman, Frankie
Holmburg, Petra
Hatch, Amy W.
Hurst, Ethel
Hobson, Maud
Harmon Sisters
Garland, Lela
Hill, Lottie
Hill, Mrs. C. A
Haight, Maggie
Humphrey, Mrs Wm.
Hook, Anna
Hall, Josephine
Irving, Bella
Julia, Miss
Julian, Mrs Fred
Jackson, Marie V.
Kane, Mabel
Kelsey, Georgie
Lynne, Lotta
Lane, Lillie
Langdon, Elsie G.
Lysle, Mrs. L. Q.
LeRoy, Mrs. Nat
Lester, Ida
Lavern, Carlotta
Lee, Mrs Victor
LaTouver, Lena
Langdon, Adah
Lilli, Delle
Lalor, Marie
Leslie, Batina
LaChevalier Sisters
Love, Josie
LaMont, Ollie
Leslie, Lillie
Lotte, Bonnie
Lee, Minnie
Mayo, Sisters
Mittler, Yetta
Mascotte, Vina E.
Markee, Daisie
Monar, Lulu
Milburn, Grace
Marrino, May
Marrino, Donna
Mullelly, Ora
Molyneaux, Mazie
Meehan, Annie
Marshall, Madeline
Mack, Carrie T.
Miller Sisters
Mordaunt, Nellie
Marlow, Bessie
Marseilles, Rena
Melrose, Lizzie
Mills, Miss (of Hess Co.)
Montgomery, Marquem, Pearl
Malcolm, Bessie
Marnia, May
Myrkel, Emma
Morris, Ettie
Malcolm, Bessie
Mitchell, Flora
Norton, Lola
Niblo, Minnie
Negrotto, Kittie
Ne ter, Mrs Harry
Norcott, Miss
Newkirk, Marion
O'Brien, Lizzie
O'Dell, Pearl
Orlando, Ada J.
Octavia, —
Ollivier, Jessie
O'Neil, Nellie
Pomeroy, Iola
Paige, Dora
Plimmer, Jr., Mrs. F. W.
Pursell, Kate
Paige, Mrs.
Putnam, Dot
Pease, Effie
Price, Madelaine
Pearl, Jennie
Peare, Emily
Pond, Hattie
Prior, Lillie
Ray, Dixie
Roberts, Marie
Ridgeway, Helen R.
Robinson, Maud L.
Raymond, Annie
Reynolds, Mrs.

WORLD'S PLAYERS

— "The Great Brooklyn Handicap" stranded at the Alhambra Theatre, Chicago, Jan. 7, when the property of the company was attached for back salaries. The writs affected the company's scenery and trunks, which had been stored in the Oriental warehouse on West Madison Street, Chicago, early Sunday morning, and were issued in favor of Emma Fosette, Kate Toncray, Adelaide Fitzallen and Davenport Bebns, George W. Middleton, John H. Williams, Charles Lechler and four or five little colored boys who with the company. Levy was also made on two horses owned by the company and kept in a stable at Twenty-second and State Streets. With the company, in one capacity or another, were the four Mittenthal Brothers—Obrey, I. M., Samuel and Henry, all of Kalamazoo, Mich. I. M. Mittenthal, who is engaged in the produce commission business in Kalamazoo, was supposed to own the show and all the brothers assisted in its management. Most of the company are behind as far as three weeks in their salaries.

— Wm. G. Saunders, clarionettist, has joined Dave B. Levi's "Uncle Josh Spruceby" Co.

— Bandmaster Dulaney has written a new march song for Little Ethel Lindley, entitled, "Boomp-a-Diddy, Boom, Boom!" Spalding & Gray have the composition in the press.

— Alex. Ellinwood reports good business for his company thus far this season. The roster: W. H. Hartigan, Harold Viney, James Malaidy, Burns Bros., Lew McCord and wife, Lillian Boyer, Queenie Foye, Lettie Sheppard, Murillo Hazlett and Prof. Harry Lorraine's band and orchestra, including Harry Lorraine, Orville Walton, Jacob Fettie, Frank Belmondt, George Cummings, James McLees, Harry Cambell, Geo. Rice and William Weir. Thos. Ellinwood is sole proprietor and manager. Mr. Ellinwood has purchased the acting dog "Major," lately imported from Switzerland. "Major" will play an important part in Mr. Hartigan's new play "Niagara."

— Notes from the Illinois Comedy and Concert Co.: We are now in our fifth week and are doing a good business. Everybody is happy. Chas. Skelcher is making a hit with Chas. K. Hain's latest song, "Is Life Worth Living After All." There have not been any changes made in the company since we opened. The roster: Roberts and Allmon, Fred Bargy, Dan Hudson, Harry Mulvey, Bert Hudson, Chas. Skelcher, Prof. B. L. Hudson and Mrs. Harry Mulvey. We will be in Ohio in three weeks.

— Geo. W. Jackson, advertising representative of Clint. G. Ford's "American Hero" Company, has been transferred to Ford's Dramatic Company, replacing Clarence C. Harland, who retires.

— Chas. Godard has been connected with the Moore Comedy Company since last November, when he closed the tour of his own company. Mr. Godard says he does not expect to make any attempt at management again for some time.

— Notes from the Spooners: "We opened our Indiana circuit at Lafayette, in 'Inez,' to S. R. O. Carlton Wells has joined for leads, and Harry Jackson for comedy and stage management. The roster: Edna May, Cecil Spooner, Olive Grove, Mollie G. Spooner; B. S. Spooner, manager; Will McAllister, business manager; Harry Jackson, stage manager; Carlton Wells, F. E. Hall, Truman Johnson, R. K. Spooner, C. C. Palmer, and Roy N. Hair, musical director.

—On learning of the death of May Buckingham, which occured at Louisville, Ky., morning of Jan. 6, Martin Golden, manager of Lincoln J. Carter's Northern "Fast Mail" Co., of which the deceased had been a member for the past five years, called the company together in the hotel parlor at Upper Sandusky, O., and fitting resolutions were passed expressing grief at the death of their former companion. Telegrams of condolence were sent to the members of the family, and such other action taken as was deemed proper.

— Notes of Davis' "U. T. C. Co. (Western): Business continues good with this show, althoug there was a perceptible drop off in the attendance through the holiday weeks. Presents, numerous and costly, were given and received on Christmas and on New Year's Day. At Springfield, Ill., the company was called on the stage, and with neat and appropriate speeches by our genial stage manager, Asa Cummins, Leader H. A. Vandercook was presented with a gold headed cane, and Forrest McGillard, our mail man, with an initial ring set in diamonds. Harry L. Hatton, baritone soloist, joined Dec. 28, and is a valuable addition to our band and orchestra. A leading Chicago firm of scenic artis s have just finished and shipped us a complete new set of special scenery. Charles Poorman, double drummer, joined 30, and E. P. Young, comedian, joined 31. With the exception of bad colds the company is in excellent health, and all are doing well.

— "McNulty's Visit" reports meeting with success on the road. Business Manager Will Shade will soon begin to book time for next season. It is also probable that this season, which was originally intended to last until the middle of March, will be extended into April or May.

— Nat Gray has reopened the Charlotte, N. C., Opera House.

— Jule Walters is making elaborate preparations for his new play, "A Money Order," to be produced next season. The star part, which Mr. Walters will play, is that of a tramp, but of a different type from the one he now portrays in "Side Tracked."

— Notes and roster of the Eureka Theatre Co.: C. E. Goddard, proprietor and manager; James Godley, stage manager; Lysander Houk, Eugene Phelps, Chas. Fonts, U. N. Sweet, advance; Cleo Benoir, Geraldine Leslie, Mrs. E. Rydon and Little Hazel. They report excellent business. Christmas Eve they were banqueted by the management of the Opera House, Kenny, after which the company presented Mr. Goddard with a Congo wood walking stick with silver mountings, suitably inscribed. In return, each member of the company received a present from Mr. Goddard. Among them new grips, trunks, hats, with a five dollar bill for each. Miss Benoir was presented with a shepherd dog puppy. Their route for the remainder of the season lies through Illinois, Missouri and Iowa.

— Will T. Burnside, whose mother, Mrs. Mary E. Thompson, died recently in Westerly, R. I., leaving a will in his favor, is editing a weekly paper at Buchanan, W. Va., and has been thus engaged for the past two years. Jess Pickens, of Newton Beers' Company, who saw the note in last week's CLIPPER, asking for the whereabouts of Mr. Burnside, sends us the above information.

— Col. M. A. Bates' Dramatic Co. will start from Memphis, Mo., Feb. 4, with sixteen people, a uniformed band and orchestra.

— The Opera House, Hasting, Minn., was burned to the ground Jan. 6. It was the only place of amusement in the town. P. Griffin, the proprietor and manager, says he will rebuild the house in time to book for next Fall.

— Jas. B. Mackie will have "The Side Show" entirely rewritten for next season. He will produce "Grimes' Cellar Door" Feb. 4, with many new members in his company. Of the present company he will retain Louise Sanford, Kittie Gilmore, H. E. Moesler, John P. McDonald, Burt J. Kendrick and Walter A. Phillips. He will add the Gotham City Quartet, J. Henry Macke, Kate Weston, Hattie Kent, soprano, and Dorothy Kent, contralto, and Neil Litchfield as Josiah Grimes, the eccentric Yankee. Business is reported to be good, and has really picked up all down East. "'The Side Show,'" Mr. Mackie writes, "has proved a good piece of property, and, although really booked for ten weeks, has played twenty seven straight weeks without losing a night, and, with only one exception, has proven a moneymaker from the start. I shall play back over the same route to use the old paper up for the 'Door,' and have all new paper for both shows next season. With my brother as half partner in my ventures, I shall open early in August—in Maine, as usual."

— Marion Mitchell left Rose Coghlan's Company on Jan. 12 and rejoined the Potter-Bellew Company 14.

— Howard P. Taylor writes us regarding a complaint which has appeared in print, from the members of the "Maine and Georgia" Co., that they were not paid for a performance in Camden, N. J. Mr. Taylor says: "Permit me as the author and owner of 'Maine and Georgia,' to state that the company, without an exception, agreed to consider that performance a dress rehearsal, preparatory to opening the following Monday in Philadelphia, and it was explicitly understood that no salary was attached to it. Not a member demurred."

— Notes from Bates Bros.' "Humpty Dumpty" Co., No. 1: We are still in the South, and, although we have had cold, wet weather, besides the low price of cotton to work against, we are doing a good business, and everybody is well and happy. The company is the same that we opened with, with the exception of two. Mr. Pimentel, orchestra leader, closed on account of sickness, and Mr. Gockly, bass and tuba, closed to attend to property he has an interest in. Both have been acceptably eplaced. Our band and orchestra are big features.

— Kempton Comedy Notes: L. A. Kempton has just finished a successful tour of Mexico, playing "The Plunger." At Monterey we were complimented by the Governor who occupied a box. "The Plunger" was the only production, either in Spanish or English, he has ever honored with his presence. During the performance the ladies of the company were each presented with handsome souvenirs. L. A. Kempton, as the Plunger, made an instantaneous hit, the specialty work of Orris Ober, as the Typewriter, and Cam Baily, as Simeon, were well received. Our advance agent met the company on their arrival, arrayed in a red blanket and sombrero, which caused a great deal of merriment.

— Walter D. Botto has left the Lew Dockstader Minstrel Co., to accept the management of Geo. T. Krauss' "The Two Fairies" Co., which will open its season March 10, instead of February 4, as had been originally intended.

— G. W. Beckley has recently assumed the management of Clint G. Ford's scenic production, "An American Hero."

— Maurice De Witt is still with the Pat Rooney Comedy Co. in their farce comedy, "Lord Rooney."

— Jos. M. Gaites, author of "A Railroad Ticket," "A Wild Duck" and "The Electrician," has gone to Paris, France, in search of material for his new play. He expects to return May 1.

— Note and Roster from the Robert A. Fisk Co.: Mr. Fisk has reorganized his company and it now includes: Minnie Adelle Olp, Lena Hahn, Mrs. Andrew Glassford, A. Glassford Sr., Harry Gordon, W. C. Rellim, Fred G. Olp, James Gibson and Prof. Wm. Scott, leader. The repertory is "Pro Tem" and "His Mistake." The company are now touring Western New York State.

— Otis Yelton will assume the management of the Newton, Ill., Opera House on Feb. 1.

— Lillian Tower, late of the Seymour-Stratton Dramatic Co., is reported to be very ill at the City Hospital, Boston, Mass.

— Charles Grapewin is playing with Wills' "Two Old Cronies" in Philadelphia, Pa., this week. Lillian Woods and La Cheveller Sisters have also joined the company.

— Warren Ashley, Frank Clayton and Robert Connell closed with the "Oh! What a Night" Co., being replaced by Maurice Whish, Bobby Bryant and Ethel Lynton. Following is the roster of "Chas. A. Loder's Comedians:" Chas. A. Loder, manager and proprietor; H. E. Hickok, treasurer; Banks Winter, Maurice Whish, Bobby Bryant, H. C. Cashman, John Foley, Ethel Lynton, Evelyn Temple, Allie Marshall, Minnie McAvoy, Nellie and Lizzie McCoy and Mrs. Chas. A. Loder (Ruby Lytton).

— Eldrede A. Biels sends the following from Marathon, N. Y.: "The Townsend 'Capt. Racket' Co., in reality closed season at Whitney Point, N. Y., Dec. 31, but we managed to pull out and Mr. Townsend and wife (Lillian Carlisle) and myself and wife) managed to reach here. On Jan. 2 Mr. Townsend and wife left and we were left here alone, but will probably get out O. K."

— Pauline Markham, well known several years ago as a burlesquer, announces that she is in absolute want, and says she finds it impossible to get an engagement. Two years ago, while starring in "Her Husband," in Louisville, Ky., Miss Markham fell in an excavation and broke her leg. She brought suit against the contractors of the building where the accident occurred, and got a verdict for $4,000. The case was appealed, and still awaits final adjudication. Since that time she has been unfortunate in her engagements, and is now, she claims, practically living on the charity of her boarding house keeper.

— A will has just been filed for probate in San Francisco, Cal., which leaves the estate of Mrs. Jennie Parsons to Minnie Adams Brooke, and is the closing chapter of a strange story. Mrs. Parsons was one of the Mandeville Sisters, well known in the profession years ago. She was one of the passengers on the steamer Pacific, lost off Cape Flattery, in 1875. She left nearly $5,000 in bank, which was turned over to the Public Administrator. Relatives of the woman's husband established a claim, when Mrs. Brooke came forward with a holographic will, which was found in a bottle washed ashore from the wreck. The will is in the form of a letter to her daughter by her first husband, and has just been found, after being missed sixteen years.

— Clara Belle and Charles Jerome, both members of the Ward and Vokes Co., were married Jan. 8, in Buffalo, N. Y.

— Charles H. Hoyt, who is a member of the New Hampshire Legislature, is arranging to take his entire company, now playing "A Black Sheep" at the Park Theatre, Boston, Mass., to Concord, N. H., to give an afternoon performance before the lawmakers. A special train will carry the company and staff of the Park Theatre to Concord, and return with them to Boston in time for the evening performance.

— Charles H. Hopper will open his starring tour in Leonard Grover and Clay M. Greene's play, "The Vale of Avoca," in Washington, D. C., Jan. 28.

— Ida Frohawk, a member of Fanny Davenport's Co., was married Jan. 2, in this city, to Lynwood Palmer, an artist, well known as a painter of horses.

— Violet Aubrey and Guy Butler (non professional), were married Jan. 10 at the Church of St. Mary the Virgin, this city, the Rev. Dr. T. McKee Brown officiating.

— H. Grattan Donnelly has been engaged to write a new farce comedy for Nellie McHenry.

— "Don't Tell Her Husband," the new comedy by Augustus Thomas, which was recently purchased by Charles Frohman, will be given a copyright performance Jan 16. at the Globe Theatre, London, Eng.

— In the case of the United States against Weyss Henderson, the Circuit Court of Appeals of this city decided Jan. 10 that theatrical costumes should be admitted to this country duty free as tools of trade, although the costumes are imported for the use of employes of a firm of which the importer is a member. This decision reverses a decision of Judge Shipman. Duties on the costumes had been paid under protest.

— Bernice Wheeler was granted a divorce Jan. 7, in Kansas City, Mo., from Edmund K. Wheeler (non professional).

— The Supreme Court of the United States has set the case of Charlotte Ewer against the State of New York for hearing on the second Monday of next term. This is the case of La Regaloncita, the child dancer, who was taken off the stage on account of her youth by the Gerry Society, and involves the validity of the statute under which that society operates.

— Frank C. Griffiths has begun suit in the Municipal Court, Boston, Mass., against Mrs. Langtry to recover $439. Mr. Griffith was her manager during the season of 1891-2, and claims that the amount he sues for is a balance which is due him. The original amount which the plaintiff claims to have expended is $1,639, but this is reduced by the receipt by him of $1,200 from Mme. Modjeska for a season's rental of Mrs. Langtry's parlor car. Mr. Griffiths has agreed to allow the case to go over until the defendant is in the vicinity of Boston. Mrs. Langtry denies owing him anything.

— J. C. Crooms, tenor vocalist, is specially engaged for the Ottawa, Can., Winter Carnival, Jan. 21 and week, as soloist. Mr. Crooms, we are informed, will take out a company next season, under the management of A. C. F. Southerland.

— Mrs. Sydney Harris Jr., who, as Kitty Brady, was a popular society girl in this city several seasons ago, and who is considered a good amateur actress, is, it is announced, preparing to go on the stage.

— The Actors' Protective Union of Boston, Mass., are agitating a movement for securing for actors an amendment to the election law whereby they will be allowed to vote in the place where their profession may call them on election day.

— Wm. H. Crane has decided to call his new comedy, by Martha Morton, "His Wife's Father," instead of "Father Versus Son," as originally intended.

— Notes from Carpenter's Juvenile Cinderella Co.: Willie Stringfellow and Mamie Knorr were each presented recently with a diamond ring by A. Y. Pearson. We are playing to good business.

— Roster and Notes of Sawtelle's Dramatic Co.: Jessie Evans-Sawtelle, Belle Stevenson, Winona Bridges, Florence Mack, Laura Dorrit, Baby June, Clarence Geldert, Geo. H. Summers, Jos. W. Girard, Harry Bewley, Ernest Rice, J. B. Price, L. E. Doane, R. G. Whittier, George H. Miller, M. A. McAdams, G. A. Freese, Emil Koennecke, E. P. Whitcomb, John H. Matthews, Jas. M. Cole, W. Bezold, L. W. Barnes, J. W. Smith, R. E. Belden. J. Al. Sawtelle, sole proprietor and manager; Walter Ashmun, advance agent; Geo. H. Miller, musical director. Our season has been confined to New England, and we are booked here for the remainder of the season. Business is excellent. Last week we played to record breading business at the New Taunton Theatre, Taunton, Mass.

— "Louisianna," a sensational drama in four acts, by Leo Hale, will receive its initial production in March.

— Frank W. Wilbur, manager of Wilbur's Stock Co., informs us that the company closed owing to poor business.

— Edward Amsden's Comedians have closed until March, when they will open for a season of ten weeks. Frank Amsden is at work on a play entitled "A Sinful Woman," which will take the road next September.

— Lew H. Newcomb has withdrawn from Frohman's Western "Jane" Co. and has joined Gray & Woodhull's "Aunt Sally" Co. Mr. Newcomb informs us that he is writing a play in which Hugo Hicks will star next season. C. B. Gillingwater, late of "The Little Christopher" Co., has succeeded Mr. Newcomb in the "Jane" Co.

— "The Irish Homestead," with Joseph J. Mackie as the star, opens the season Jan. 21, at Lexington, Ky.

— Notes from Shaw and Craig's "Jack and Jill" Co.: Our business continues good. Everybody in excellent health. We spent our Christmas in San Bernardino, Cal., and many presents were exchanged in the company.

— Lydia Barry was unable to make her appearance, Jan. 12, at the Opera House, in Paterson, N. J., in "The Rising Generation," on account of illness. Her place was filled on short notice by Eva Butler, a member of the company.

— Clint G. Ford, of "An American Hero" Co., has engaged Prof. S. H. Hand, as director and leader of orchestra. A new march, by Arthur M. Cohen, is named "An American Hero."

— Will S. Rising contemplates organizing a company for the production of "operettas," which he will produce in addition to an entertainment entitled "Songs Illustrated and Illuminated" upon the order of entertainments given by "Snazelle" and Denman Thompson. Mr. Rising says that he will cater to lodges, churches and societies desiring benefits, and will have the assistance of excellent performers.

— George J. Bub requests us to state that "The Copper Lion" is an original romantic drama in four acts, and not a farce comedy. Messrs. Bub, Reed & Clarke own the drama.

— E. Dane Smith, recently advance agent for James B. Mackie's "Side Show," resigned his position at Woonsocket, R. I., Jan. 5, and has accepted the position of business manager for Lillian Kennedy, joining her company at Portland, Me., 7.

— Charles Hines "Colonel and I" Co. is reported to have closed at Scranton, Pa., Jan. 5 with salaries in arrears.

TEXAS.

Galveston.—One of the events in the history of the city occurred Jan. 3, when the New Grand Opera House, under the local management of David A. Weis, was opened, with Marie Wainwright, in "Daughters of Eve." The building occupies three lots on Post Office Street, between Twentieth and Twenty-first Streets, has a frontage of 128ft., is 120ft. deep, and is four and five stories in height. The south front of the building is to be devoted to hotel purposes, and contains fifty rooms. The front of the building is of St. Louis pressed brick, with stone trimmings, and ornaments of terra cotta. The entrance to the opera house is on the ground floor, at the southwest corner of the building, and consists of a massive and handsomely carved stone arch, twenty feet in width, bearing the inscription, "Opera House, 1894." The lobby, 20x40ft., is paved with Tuscan marble and is exquisitely decorated. The box office is located on the right as one enters the building. Passing this the stairway is reached, sixteen feet in width, consisting of a dozen steps which lead to the foyer, sixty feet in length by twenty in width entrance to which is effected by means of three folding doors. The newel post is surmounted by a handsome gas fixture consisting of a group of statuary in silver, representing Love's Victory and including the figures of Cupid, Psyche and Hymen. Immediately above and extending the full length of the foyer is a piece of grill work, 3ft. in width, making a pleasing effect. The balcony foyer duplicates the one below, and in the south end it has a finely executed scene. The doors of both foyers are panelled in artistic designs and hung with bronze hinges. The floors and stairways are covered with Wilton velvet of crimson color. Parlors for ladies and gentlemen are to be found on each side when one steps upon the parquette floor. The aisles are wide and convenient. The entire ground floor is given up to parquette seats there being no family circle or pit. The seats are formed in a circle and are pitched downwards. The seats are folding plush covered opera chairs, finished in oak with plenty of room between the rows. The balcony seats are similar to those of the parquette with the exception that they are constructed of quarter sawed oak and veneer. The backs of the seats are ventilated grill work. The protection to the balcony and gallery consists of nickle plated railing above the bannisters, the woodwork all being in white and ivory. There are eight boxes, two on each side of the parquette floor and two on each side of the balcony. They are finished in white, gold and silver with pale blue pink and old rose silk and damask draperies, the darker colors gradually lightening towards the top. The grill work on the ceiling of the boxes is of the most elegant design, canopies of Moorish design of white and gold and blue and pink covering them. The banisters environing the fronts of the boxes are finished in white and gold, the top being covered with crimson and plush and surmounted by silver railing. The seating capacity of the house is about 1,500. The wainscoating throughout the building is of yellow hard pine, finished in hard oil, while the body painting is of a delicate shade of brown. Over the stage the decorations of the freize are elaborate, including lovers' knots, tropical flowers, musical instruments, masks, play books and other appropriate emblems. The stage is seventy-five feet wide, sixty-eight feet deep and sixty-eight feet high from the floor to the gridiron, making it one of the largest stages in the State. There are two galleries for the handling of scenery, house scenery being handled from the lower and road scenery from the upper. The dressing rooms for the stars are on both sides of the stage, and behind the boxes, the other dressing rooms, twelve in all, are under the stage, and are furnished with hot and cold water, mirrors and dressing cases. On the sounding board above the stage is depicted the awakening of Love, consisting of three figures, artistically rendered. The drop curtain is a copy of a celebrated painting of Sappho and her companions, there being five female figures in all. The work is executed in the most artistic style and reflects much credit on Frank Cox, who executed it, and who was also the designer and architect of the building. The opera house can be lighted by either electricity or gas, the former alone being used upon the stage. Heat is supplied by two hot air furnaces. Protection from fire is ample and the exits are numerous and easy. Fresh air is secured by means of a large ventilator in the ceiling and an ample number of windows. The opera house proper is separated from the hotel by an air shaft eight feet in width. The acoustic properties are pronounced almost perfect. The opening night in the Grand Opera House was a success, and before her departure from the city Miss Wainwright had presented to her the sword of her father, Cap. Wainwright, commander of the United States Man of War Harriet Lane, who was slain in battle in Galveston Harbor, on Jan. 1, 1861. The building is owned by a joint stock company, and with ground and fixtures cost $100,000. Henry Greenwall & Co., lessees; David A. Weiss, local manager; H. L. Czolbe, treasurer; Edward Austin Pond, chief usher of the parquette; Leon Levy and B. P. Gaufire, assistants; Bud H. Morris, chief usher of the balcony; Cornay Walker and Mr. Crossman, assistants; doorkeeper of gallery, H. Herbert. Adolph Wilde, with an able body of assistants, will have charge of the stage. Due: Jan 23, 24, Richard Mansfield; 25, 26, "She." Marie Wainwright closed her engagement Jan. 5 to a good sized audience.

TREMONT OPERA HOUSE.—Gladys Wallis presented "A Girl's Way" to a large audience 1. She also closed this house. The lease of H. Greenwall and company runs until April 1, 1895, when it is understood that they will give the house up. During the unexpired term of their lease it will only be used for amateur performances.

Houston.—At Sweeney & Coombs' Opera House Marie Wainwright, Jan. 3 had a crowded house, at advanced prices. "In Old Kentucky," 7, 8, had three big houses. Pauline Hall, in "Dercas," drew well 9. "Lady Windemere's Fan" came 10, Rhea 14, Sam T. Jack's Extravaganza Co. 16.

PALACE THEATRE.—Business is fair. Week of 7: Antonio and Conchita Martinez, Maida Pope, Ethel Barlow, Rosa Hall, Tom Kelly and Flo Williams.

NOTES.—A new opera house is again under consideration, but this time it is an assured fact. The old house will be reconstructed; staircases that have been so difficult and wearisome to climb, will be removed, and the auditorium lowered to the ground floor.

NORTH DAKOTA.

Fargo.—At the Fargo Opera House "The County Fair" drew big houses Jan. 9, 10. Coming: 12, Rusco & Swift's "U. T. C." Co.; 14, "Charley's Aunt;" 21, John Dillon; 28, "Our Flat."..... The Fargo Dramatic Club played "Brother Against Brother," in Grand Forks, Dec. 28.

VARIETY AND MINSTRELSY

THE following list of Christmas gifts, exchanged by members of Sam T. Jack's Creole Co., was crowded out of our last issue. At a banquet tendered the company by the manager many handsome presents were exchanged, as follow: Manager Ishaw, a beautifully engraved gold watch, by the company; Tom McIntosh, gold finished umbrella and diamond stud; Frank Mallory, diamond set K. of P. charm and diamond stud; Chas. Johnson, gold watch; Mrs. Tom McIntosh, diamond earrings; Belle Davis, diamond ring; Marie Roberts, handsomely engraved silver soap case; Kittie Brown and Miss Merrill Hurah each received diamond earrings.

JAMES ARMSTRONG, father of Jas. J. Armstrong, the well known manager and booking agent of this city, died in his home in Philadelphia on Dec. 24, after an illness of three months, aged 73 years. Mr. Armstrong was well known in the vaudeville profession, and was for many years connected with B. F. Keith's Bijou Theatre, Philadelphia. The funeral services, held in Philadelphia, were largely attended. The remains were brought to this city by Jas. J. Armstrong, and interred in Calvary Cemetery on Dec. 27.

MAMIE MILLEDGE, of Nelson and Milledge, was taken ill with La Grippe after the performance at Hyde & Behman's Theatre, Brooklyn, N. Y., Jan. 7, compelling the team to cancel their engagement.

THE EMMETT TRIO (Bob, Kittie and Lillian) will leave for Australia next June.

LEOPOLD'S COMEDIANS, under the management of Bert Johnson, opened their season at Joliet, Ill., Jan. 7. Harry Leopold is sole owner, Bert Johnson, representative, and Chas. Russell, master of transportation. Their route lays in Illinois, Michigan, New York State and New England. Mr. Leopold was formerly of the teams of Smith and Leopold, Leopold and Bunnell and Leopold and Green.

MCAVOY AND MAY, the three Marvelles, and Bonnie Thornton have joined Russell Bros.' Comedians. Peter S. Clark is now the manager, John Russell, stage manager; MAX FIELDS, advance agent and Chas. Smith, master of properties. The company report good business.

M. WITMARK & SONS inform us that "She's All the World to Me," a new song recently published by them, is meeting with success.

NOTES FROM GILBERTS' MINSTRELS.—We find business very good through Western New York. All the boys are well. The Entre Nous Quartet joined us at Middletown. Johnnie Trainor is just as comical as ever. Walter Smith is making a pronounced success singing Chas. K. Harris' "While the Dance Goes On." He will sing Mr. Harris' latest ballad entitled "Mud Pie Days," starting next week.

BEN LEAVITT, and not M. B. Leavitt, is the manager of the Bijou Theatre, Paterson, N. J. M. B. Leavitt is in no way connected with the house.

HOWARD POWERS denies that Geo. H. Rice has purchased the title, printing, wardrobe and paraphernalia of Barlow, Dolson & Power's Minstrels.

THE PARLOR THEATRE, Duluth, Minn., closed Jan. 5 for repairs. The Welchs have left for California for a short stay, where they will produce their three act comedy drama, "Terrence Brady, Esq." Edmond Welch has managed the above theatre for seven years. The house reopens March 4.

FROM MAHARA'S COLORED MINSTRELS.—We are the only colored show on the coast now. Jack Mahara and Fred Myers, our agents, have been visiting us for the last few days, and they have made arrangements to take the company to Honolulu for two weeks in March. Harry Fiddler has arrived from Indianapolis, where he has been during his mother's illness.

MILLER AND RUSSELL (Mr. and Mrs. John Kane) mourn the loss of their little daughter, who died at Minneapolis, Minn., Dec. 24, of brain trouble.

ALBURTUS AND BARTRAM will close a season of twenty weeks Jan. 19, with Hyde's Comedians, and open in London, Eng., shortly.

THE WILBUR ENTERTAINERS report excellent business. Prof. F. J. Bennier, of the company, has fully recovered from the effects of a surgical operation performed on him at Denver, Col., recently.

BART S. GILMORE and Mlle. Dolores Fernandez are in Boston, Mass.

JAMES W. THOMPSON AND WIFE (Kitty Smith) are playing the New England circut, after having spent a Merry Christmas with their family in Baltimore, Md.

CLIQUOT'S performance is one of the attractive features with the Orrin Bros.' Show in Mexico.

BLOCKSOM AND BURNS and Texarkanas were at the Empire Theatre, Belfast, Ire., at last accounts.

A. J. ANDERSON has joined C. W. Vreeland's Minstrels as general agent. This is his third season with the company.

SCHUYLER AND NASH have closed with the Rob Roy Athletic and Specialty Co.

MABEL GUYER, OF HUESTED AND GUYER, celebrated her wooden wedding at Baltimore, Jan. 7. An enjoyable evening was spent by a number of invited guests.

PAUL BORDMAN, and wife, Little Blossom, will sail from San Francisco for a professional tour of Australia, about Jan. 20.

HARRY GORDON has left the John L. Sullivan Co., and will work in partnership with May Mortimer, doing their various sketches.

MORRIS AND GOODWIN opened with the International Vaudevilles Jan. 7.

ROSTER OF IDA CLAYTON'S BURLESQUERS.—D. E. Randall & Co., proprietors; J. S. Stewart, business manager; Prof. Fred Westerlain, leader of band; Al. Titus, leader of orchestra; Ida Clayton, Bijou Russell, Marie Florence Doyle, Lillie Williams, Gertie Feaver, Laura Titus, Lillie Morris, Rae Hontoon, Minnie Emmett, the Booker Sisters, Jennie Ketton, Hattie Wade, Lew Spencer, Billy Mack, Charles Buckley, W. H. Malan, Jack Ford. Fred Westerlain, Al. Titus, Frank Enoway, Artie Green and N. Davidson. The company opened Jan. 14 for a tour of the West.

ROSTER OF SCANLON & DURKIN'S HIGH CLASS Imperials.—M. F. Durkin, manager; Harry Tempest, stage manager; Scanlon and Tempest, Teeley and Jenkins, Shore and Cornnell, Cadden, Carroll and Teeley, Lydia Jenkins, Charles Gessely and Tommy Waters and wife.

P. J. KENYON was a CLIPPER caller Jan. 14. He has just returned from Cuba, whither he went Dec. 19 as a member of a company under the management of Wm. F. Wise. The feature of the show was "The Destruction of Herculaneum." The company opened Dec 26, but stranded Jan. 9. Many of the performers are left there without means and with no prospect of getting away. Mr. Kenyon stated that Mr. Wise was deserted by his financial backer.

LOUIE PARSLEY, of Guy Bros.' Minstrels, was presented with a gold headed cane by Geo. Guy Sr., and wife Jan. 10.

CONROY AND MCFARLAND are still with the May Howard Burlesque Co.

C. J. WHEATLEY is no longer connected with the Auditorium Theatre, Cleveland, O. With D. Lane he is managing the Imperial Music Hall, that city.

GEORGE E. DILLON has signed to play leads with Belle Creighton in a repertory of Shakespearean plays. The company is rehearsing at the Schiller Theatre, Chicago, Ill.

THE ASBERYS have closed a two weeks' engagement at Hall's English Circus, Chicago, Ill.

WILLARD AND HALL have finished a six weeks' engagement at the vaudeville theatres in Chicago, Ill.

THE GOTHAM CITY QUARTET are doing well with Demings' Minstrels.

NOTE FROM Zereeth's Gaiety Entertainers: We are playing our second week at the Portland, Ind., Museum.

MR. TOMAS, of the team of Bradford and Tomas, was presented by his wife, on Jan. 10, with a pair of baby boys.

ROSTER OF THE AMERICAN VAUDEVILLE CO.: Palmer and Parker, Bradford and Tomas, Ruth Dennis, Frank Bedell, Edna De Forrest, Martin and Rogers, Carrie Walker, T. Leo Dennis, and Andy Riker, agent.

COOGAN, RAND AND TAFE, the California trio, have been playing for the past three weeks upon the B. F. Keith Circuit, and have met with great success.

DAVIES & ROE'S Travesty Co. notes: We are doing a fair business and giving satisfaction. We have added new music, songs and dances to our first part. Our living pictures are very successful.

NEITER AND WILLIAMS inform us that they have postponed their contemplated European trip until April. The team appeared at the A. P. U. benefit at Miner's Bowery Theatre, this city, last week.

BERT HAGUE AND WALLY HELSTON have joined hands, and will play dates.

J. ALDRICH LIBBEY, the popular vocalist, is now in the song publishing business, at 302 West Forty-seventh Street. Among his publications for which success is predicted are "Comrades Still," "Take Her Little Hand in Yours," "She's Irish All the Time," "The Old Man's Story," "Mollie's the Girl or Me," and "Eventide."

FRANK VAN HENSHAW'S WIFE, Addie Livingstone, presented him with a baby daughter, Jan 9. Mother and child are doing nicely.

J. HERBERT MACK, manager of Rice & Barton's Rose Hill English Folly Co., celebrated his birthday Jan. 7, at the Colonnade Hotel, Worcester, Mass. A collation was served to the members of the company. Covers were laid for twenty, and songs, recitations and stories were happily indulged in, and a royal good time was the result.

THE TEAM OF FOX AND FISHER has dissolved partnership.

ALBURTUS AND BARTRAM will close their season of twenty weeks with Hyde's Comedians Jan. 19. They will play dates up to Feb. 25, when they will sail for London, Eng., under engagement to play at the London Pavilion and other houses.

BERTIE THORNTON recently closed an eight weeks' engagement in the Jumbo Theatre in Minneapolis, Minn., and will rest for awhile at her brother's home in Cleveland, O.

MUSIC PUBLISHER HARDING, of this city, has in press a new song by David Marion, entitled "His Last Good Bye," also on sale a new song by Robert Recker, both of which Mr. Harding considers among the best he has ever published.

HUTCHINSON AND COLE have been forced to cancel all engagements owing to the serious illness of the former, who is down with *la grippe*, in Brooklyn.

THE Y. M. C. A. CLUB recently gave an entertainment at Stetson's Hall, Philadelphia, for the benefit of the gymnasium fund, and had a crowded house. The people that took part were Dewitt Bros., William Herman, Frank Miller, Joe Page, the Three Marvels, the La Stales, Dannie Boyle and Joe Artressi.

SCHUG & CO. have organized the Metropolitan Specialty Co. for a tour of the State of New York. The following are engaged: Ben La Claire, Sam Holstein, the Eastmans, Fanny May, Lottie Weston, the Coltons, Schug and Schillenberg, and Dan Morris. They will carry a brass band and orchestra.

FIELDS AND LEWIS, of Miaco's City Club Co., contemplate playing a engagement in San Francisco next Summer.

GEO. RUNYON has joined hands with Joe Lester.

O'BRIEN, JENNINGS AND O'BRIEN played in New Haven, Ct., last week. Through a mistake they were billed to appear in a Boston theatre last week.

FRED D. BANDELL recently closed his thirteenth week with Frank Hall's enterprises in Chicago, which included eight weeks at the circus and five at Hall's Casino.

DAN SHERMAN, OF SHERMAN & MORISEY, proprietors of the "A Jay Circus" Co., requests us to correct the report that M. E. Hanley wrote "A Jay Circus," as it is now played, but says Mr. Hanley assisted in the authorship.

THE TAYLOR TWIN SISTERS report meeting with success at Engel's Opera Pavilion, Chicago, and will play over Moore's circuit.

MONS. FORBER, JUGGLER, is at his home in Toronto, Can., visiting his parents for the first time in twenty years, he informs us, and will get up some new features for his act.

GEO. W. WOODS sailed for the West Indies on Jan. 12.

GEORGIA DEAN SPAULDING AND F. H. KENT were CLIPPER callers Jan. 12. They are playing dates during the Winter, but are contemplating making a tour next Spring through Mexico with their own company, which will be known as heretofore as the Spaulding Swiss Bell Ringers.

MANAGER LOUIS ROBIE, of Miner's Eighth Avenue Theatre, this city, will place on the road next season, we are informed, a specialty and extravaganza company entitled the "Washburn Sisters' Last Sensation," he having engaged Blanche and Lilly Washburn, our informant states, for five years. The organization will be equipped at the Eighth Avenue Theatre, and will open its season at Gilmore's Auditorium Theatre in Philadelphia. This is one of the organizations organized under the auspices of the Vaudeville Managers of America Association.

HUGO & SNYDER NOTES.—Hugo and company are smoothly sailing along. Hugo, of course, is the feature of the show. The roster is as follows: Hugo & Snyder, proprietors; Harry Snyder, business manager; S. S. Slater, pianist; the Logans, sketch team; Harry Monroe, motto singer; De Roy, the musical prodigy, and Chas. G. Jordan, advance agent. We will be in sunny Florida until about March 15, when we come North to get into shape our European Pavilion Theatre, for the Summer.

MLLE. LISETTE, of Haynes and Lisette, operatic duetists, is attracting attention in vaudeville circles in the illustrating of popular ballads by stereopticon views. Recently this singer interpreted a new song, by Monroe H. Rosenfeld, entitled "She Forgets and She Forgives," in which ten distinct stage pictures were used. The act consumed eighteen minutes.

MAJOR J. A. MAGUIRE and Belle Thornton joined T. E. Miaco's City Club Co. Jan. 14.

ED. H. MASON will shortly double up with Dave Foy, to do a black face act.

HOWARD AND ALTON have closed a season of sixteen weeks on the Texas circuit, and opened at Eden Theatre, New Orleans, La., Jan. 14, for two weeks.

MANAGER JOHN W. ISHAM, of Sam T. Jack's Creole Co., was called away from his company at Rochester, N. Y., Jan. 12, by the death of his sister at Utica.

MAMIE E. KLINE, Irish vocalist, writes us that, owing to a severe cold, she is laying off.

LORENZE AND LOTTA inform us that they secured a judgment Jan. 3 in the Denver, Col., courts against O. R. Gleason, horse tamer, for $300 for back salary.

WE HAVE received a letter from several of the members of Boyd's Modern Minstrels, complaining of unprofessional treatment at the hands of their manager and advance agent.

NOTES FROM THE FAY FOSTER CO.—We continue to do a winning business and give excellent satisfaction

DISTRICT OF COLUMBIA.

Washington.—"Mme. Sans Gene" had a cordial reception on the occasion of its return engagement to the Capital City, where it received its initial representation in this country only a short time ago. The play and company are unchanged since its former visit, and the satisfaction given at that time insured the success accorded it on its return. The Grand Opera House was well filled at every performance. The Francis Wilson Opera Co. rendered "The Devil's Deputy" for the first time before Washington audiences last week at Rapley's National Theatre. Crowded houses were the rule, although the opera is not considered as brilliant and tuneful as some in which Mr. Wilson has heretofore appeared. Bill Hoey, after resting a week in this city, played a profitable engagement at Rapley's Academy of Music, presenting "The Fiams." Business was big. Walter Sanford's "A Flag of Truce" attracted large audiences to Butler's Bijou Theatre. The mechanical and scenic effects were duly appreciated and the company presenting the drama was fully equal to the requirements. The Rentz-Santley Novelty and Burlesque Co. had a deservedly good week at Kernan's Lyceum Theatre, opening to a standing room house, which agreeable state of affairs continued during the entire engagement.

RAPLEY'S NATIONAL THEATRE.—"Sowing the Wind" 14-19, W. H. Crane 21-26

ALBAUGH'S GRAND OPERA HOUSE.—Mrs. Langtry 14-19, "Capt. Paul" 21-26.

RAPLEY'S ACADEMY OF MUSIC.—"The Hustler" 14-19, Peter F. Dailey, in "A Country Sport," 21-26.

BUTLER'S BIJOU THEATRE.—"True Irish Hearts" 14-19, "The Burglar" 21-26.

KERNAN'S LYCEUM THEATRE.—Irwin Brothers' Co. 14-19, "The South Before the War" 21-26.

METZEROTT MUSIC HALL.—Alexander Black's picture play, "Miss Jerry," 15. Wallace Bruce lectured on "Womanhood in Shakespeare" matinee of 16. Lewis Harris Finney's illustrated lecture, "Glories of the Nile," night of 16. Anita Cluss, harp virtuoso, 18; Frank G. Carpenter's illustrated talks on Japan, China and Corea, 21-26.

ODD FELLOWS' HALL.—Prof. Carpenter, hypnotist, opened 14, for an indefinite period.

NOTES.—The lease of the Lafayette Square Opera House, now in course of construction, has been conveyed to John W. Albaugh for a term of one hundred years. By the terms, Mr. Albaugh assumes all liabilities, taxes, etc., paying a ground rent of $6,000 per year for thirty-nine years, and thereafter $5,000 per year. The building permit calls for a structure costing not less than $75,000... It is rumored that a new vaudeville house is to be erected on Pennsylvania Avenue between Third and Four and a Half Streets, on the site now occupied by the old *Congressional Globe* printing office. The site is an admirable one for a vaudeville house, but it is doubtful if such a house would pay here, as James L. Kernan's Lyceum Theatre seems to meet all the requirements in that line.....Joseph Jefferson and family are spending the Winter here having apartments at one of our leading family hotels. Mr. Jefferson and the elder Mr. Rapley are life long friends and the two are almost inseparable. Secretary Lamont gave a dinner recently in honor of the great comedian.....Augustus Cook and Katheryn Kidder, the Napoleon and Mme. Sans Gene of Pitou's production, were obliged to respond to six or eight curtain calls at every performance last week at the Albaugh. Mr. Cook will be the principal comedian in Manager Rapley's National Theatre Comedy Stock Co. next Summer. James K. Hackett has also been engaged for the same company.....Two more new plays will be tried on the Washington dog in the near future. W. H. Crane produces Martha Morton's new comedy, "His Wife's Father," Jan. 26, and Charles H. Hopper will try "A Tale of Avoca" week commencing 28..... Grant Parish's new book, "A Senator's Crime," is even more sensational than any of his former books.

LOUISIANA.

New Orleans.—So far this season's attractions have, for the most part, been such as to win for the managers of our play houses as well as for the companies visiting here, universal commendation, and in consequence of the meritorious entertainments offered, the public has accorded to the theatres liberal patronage.

FRENCH OPERA HOUSE.—"Richard III," a grand opera, in four acts and six tableaux, by Salvayre, one of the modern French composers, received its first American performance at this temple of music Jan. 5. Society was out in force, a new opera offering an attraction which the most blase of society leaders would hardly care to miss. The overture and earlier acts were received with liberal applause, but the whole affair was so odd that it was only in the last act and thrilling final scene that enthusiasm broke loose in something like an ovation. Of this opera it may well be said that its climax comes at the end, for the whole work is a simple, not to say weak, introduction to the death of Richard. The opera only deals with that period of history after Gloster has been proclaimed king and until his death. "La Favorite" was given 8, "La Maitre de Chapelle" and "La Grande Duchesse" 10. "Richard III" will be repeated several times during the present month.

GRAND OPERA HOUSE.—The large audiences that assembled here during Marie Wainwright's engagement attest the popularity of that actress. Jan. 13, Richard Mansfield, in repertory, Nat Goodwin 20.

ACADEMY OF MUSIC.—Rhea presented "The Parisians," "The Lady of Lyons" and "Napoleon at School" and "The New Magdalen," to fair audiences throughout the week. "The Passing Show" 13.

ST. CHARLES THEATRE.—Katie Emmett delighted splendid audiences with "Killarney." "A Bunch of Keys" 13.

TENNESSEE.

Memphis.—At the New Lyceum Theatre "Alabama" did a light business Jan. 7-9. The house was dark 10. Nat Goodwin had a big advance sale for 11-12. Robt. Mantell drew fair sized houses 3-5. Coming: "The Galley Slave" 14-16, "The Fencing Master" 17-19, "Paul Kauvar" 21-23, Al. G. Field's Minstrels 24-26.

GRAND OPERA-HOUSE.—"The Black Crook" did a light business 7-9. "A Bunch of Keys" opened to a fair sized house 10. "The Ensign" did fairly well 3-5. Due: Gladys Wallis 14-16, Sol Smith Russell 17-19, "The Passing Show," No. 2, 21-23.

AUDITORIUM.—Bob Taylor lectured to a good sized house 7. Frank Beard came to a good attendance 11.

Chattanooga.—At the New Opera House "The Merchant of Venice," by local talent, Jan. 7. "The Passing Show" did a good business 8. "The Merchant of Venice" played matinee 10. Miss Grinelli's concert at night. Coming: Marie Jansen 15, Robt. Downing 16, Sissieretta Jones 17, "The Devil's Auction" 18, 19, "Friends" 25.

OREGON.

Portland.—At the Marquam Grand the Tavary Opera Company gave clever and satisfactory presentations of the following operas week of Dec. 31: "Rigoletto," "Martha," Cavalleria Rusticana," "I Pagliacci," "Il Trovatore," "Tannhauser" and "Carmen." The audiences were deservedly large. Thomas W. Keene Jan. 14.

CORDRAY'S THEATRE. R. E. French and company were seen week of Dec. 31, presenting "The Golden Giant," "Dr. Jekyll and Mr. Hyde" and "Montezuma." Business was fair.

THE ORPHEUM is dark.

MOSBURG'S NEW THEATRE COMIQUE.—Walt Ford, Harry Brown, Lulu Temple, Walt Parker, Maud Raymond, Maud Rose, May Wilkson, May Shandley, Lottie Alonzo, Nellie Clayton, Frankie Ward, Hattie Hoover, Hattie Clark, May Wallace, Frankie Overton, Mable Steele, Ollie Oatman, Will Delmore and Mable Delmore.

ANHEUSER.—Goldie Beach, Clara Edwards, Cad Wilson and Wm. Merry.

LOUVRE.—Rebagliati's Spanish Students.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre W. A. Mahara's Minstrels fared badly in the way of patronage Jan. 1-3.....The Burbank Theatre drew well Dec. 29-Jan. 5, with "Cinderella" as the magnet. Jeffreys Lewis begins a season of three weeks at this house 6, with "La Belle Russe" as a starter. .....The Orpheum opened Dec. 31 to a packed house and business continued good during the week.....Manager Wyatt, of the Los Angeles Theatre, is in San Francisco on important business.

MASSACHUSETTS.

Boston.—The engagement of Julia Marlowe-Taber has been beyond precedent the most brilliant and successful ever filled by any dramatic star at the Hollis Street Theatre, if not, in fact, at any theatre in Boston. A succession of huge audiences greeted her at every performance in her repertory, and every seat in the house had been sold a week previously. The present week, the third and last of her engagement, she will appear in her repertory, and will be followed, 21, by Rose Coghlan.

COLUMBIA THEATRE.—Managers Rich & Harris made no mistake when they staged "The New Woman." It proved a money winner last week, and well deserved the liberal patronage it received. Next week, "The Passing Show."

GRAND OPERA HOUSE.—"Hoss and Hoss" did a great business last week, a succession of jammed houses being the rule from Monday to Saturday nights, and matinees included. This week, "The Man Without a Country." Next week, "Ward and Vokes," in "A Run On the Bank."

BOSTON MUSEUM.—Ware & Woolf's new comic opera, "Westward Ho," has caught on here with a vengeance. The biggest kind of business has marked its career since the first presentation, and it fully deserves the success it has gained. It is pure, sparkling and embodies a ripple of laughter almost every moment, and combines admirably bright dialogue and catchy melodistic effects. It still holds the boards here and is evidently booked for an extended run.

CASTLE SQUARE THEATRE.—The Louise Beaudet Co. drew fairly good business last week in the opera bouffe, "The Dragoon's Daughter," which will run through the current week. It is a sparkling bit of business, in its class, and was favorably received. Next week, Joseph Haworth, in "Hamlet," "Rosedale" and "Richelieu."

PARK THEATRE.—"A Black Sheep" is drawing big business to the Park and causing many laughs at every performance. Constant interpolations of new work, gags, puns, etc., serve to keep alive the interest. It is billed until further orders.

BOWDOIN SQUARE THEATRE.—"Humanity" wound up its successful run 12, and this week is followed by "The Wages of Sin." This has been seen in Boston before, and had a strong run when presented a few years ago at the Grand Opera House. Next week Lewis Morrison in "Faust."

TREMONT THEATRE.—The Lillian Russell Opera Bouffe Co. closed here 12, and this week are followed by Bill Hoey, in his new one, "The Fiams." He, in turn, will be succeeded by the Kendals.

BOSTON THEATRE.—Jas. A. derne remains this week, presenting "Shore Acres." Next week, "Rush City."

KEITH'S NEW THEATRE.—Manager Keith has convened this week what Press Agent Sam K. Hodgdon terms "A brilliant congress of European and American vaudeville stars." They are Mons. and Mme. Bruet-Riviere, the Forest Bros., Willis P. Sweatnam, Stuart (female impersonator), the Johnson Bros., Morrissey and Ford, the trio of Murray Bros., Brandon and Regina, Inez Mecusker, Billy Carter, Eddie and Josie Evans, the Glenroy Bros., the French Vidocqs, Eddie Guigere, the Ryders, George and Laura Lewis, and O'Brien, Jennings and O'Brien.

NICKLE ODEON.—Manager Frank V. Dunn is fully alive to the fact that "great oaks from little acorns grow." His house which, at its opening, drew only fairly good patronage, is now crowded daily from the opening hour at noon until eleven P. M., and the reason is simply because he presents a succession of new attractions in his two curio halls and hourly stage shows of an excellent character in his theatre. This week, under his sole management, he offers in the curio line, Prof. Sinyard, in his black art expositions, a troupe of female athletes, Prof. Mardo (ventriloquist), the trained mule "Hayes," Jas. Delkano (human volcano), White Eagle Bill (modern Hercules), Chas. Eastman (trick pianist), Prof. Marden (magician), Minnie La Marr and her spirit cabinet, and Doyle Williams (Punch and Judy show). On the stage strong entertainments are given by the Reese Bros., Cora Armstrong, Alice Chester, the Lewis Sisters, Billy Kelly, Harry Egan, Yanka Atwood, Dennis Sullivan, May Evans, Gertie Brown, Minnie Williams, Jennie Frazer, and a wind up by a female minstrel and variety troupe.

HOWARD ATHENÆUM.—Violet Mascotte and a company are billed to appear here in her burlesque, "Sinbad." In the olio are Leo Dervalto, Haines and Pettengill, the Zamora Family, Mlle. Antoinette Borga, Madge Ellis, Ida Russell, Collins and Willis, McAvoy and Rogers, Josie Gregory, Addie Smith, Lillian Chester, Prof. G. H. Gies and his dioramic illusions, Conroy and Delancy, and the Gaiety Girls Ballet Troupe.

PALACE THEATRE.—The City Sports Co. hold forth here for a week, and other attractions are the Nelson Sisters, (Rosa, Lillie, Annie and Katie), Jack and Rosa Burke, Flynn and Zitella, Phil and Crissie Sheridan, Snyder and Buckley, Wren and Daly, and a big ballet troupe.

AUSTIN & STONE'S MUSEUM.—In the lecture hall there can be found this week the equine beauty, "Marquis," Mlle. Electra, Gautemalian Indian Miramba band, Grecian Lady Necromancers, the Queen of the Telephone Wire, Viennese troupe of mandolinists and Gumbo Jr. The stage Williams and Barton, Ammons-Clerisse Trio, Weston and Byron, May Walsh, Bryant and Connors, Billy Burke, Hanlon and Wilson, Harry Paige, Durell Twin Brothers, Byron and Bianche, Coleman and Hayden, Susie Howard, Richard Sisters, Billie and Annie Williams, Clever Walker and Tommy Calder.

LYCEUM THEATRE.—Manager G. H. Batcheller is closing a thriving business at this house and presenting a commendable series of entertainments. This week he bills Sherman & Morrisey's Comedians in "The Jay Circus." He likewise announces the appearances of Annie Hart (the Bowery Girl), Chas. V. Seamon, Hill and Powell, Mlle. Delmore, Mr. and Mrs. Grant, Emery and Marlow, the Four Emperors of Music, Mlle. Rhea, Frank Calder, and the midget Zulu.

GRAND MUSEUM.—Manager Geo. E. Lothrop stages this week at his South end house the sensational comedy drama, "Pert, or the Girl Detective," with Katherine Rober in the title role. In addition Manager Lothrop interpolates a big variety show in which will appear some of the best vaudeville people on the stage.

NOTES.—Effie Ellsler comes to the Grand Opera House very soon.....Joseph Haworth's first appearance on any stage as Cardinal Richelieu will be made during his coming engagement at the Castle Square Theatre.....Johnstone Bennett has decided to go into burlesque, tights and all, and is going abroad to study and will doubtless make her *debut* on the other side.....Estelle Sylvane and her millionaire husband, Francis Oakes, have been spending their honeymoon on the New England circuit, where Joseph Haworth, of whose company Mrs. Oakes is a member, has been playing "Hamlet" and "Rosedale." The lady has consented to remain in Mr. Haworth's support until the close of his engagement at the Castle Square Theatre.

Worcester.—At the Worcester Theatre "In Old Kentucky" drew good houses Jan. 7-9. Roland Reed came to good business 10. Joseph Haworth did a big business 11, 12. William Collier comes 14, 15, "Rush City 16, Lillian Russell 17, "Prince Pro Tem" 19.

FRONT STREET OPERA HOUSE.—The Rose Hill Folly Co. appeared to big houses all last week. Austin's Gigantean 14-19, Big Vaudeville Co. 21-23, City Sports Burlesque Co. 24-26.

LOTHROP'S OPERA HOUSE.—Joseph D. Clifton, in "Ranch King" and "Libby Prison," did a fair business last week. "Peck's Bad Boy" 14-19, Ethel Tucker and H. Percy Melton 21-26.

NOTES.—Manager Wilton, of Lothrop's Opera House, has invited all the newsboys in the city to a performance of "Peck's Bad Boy" afternoon of 15, and has distributed tickets among them..... George Irving Pitt, who has been treasurer of Lothrop's Opera House since the house was opened in 1891, severed his connection with the house 12, and Harry Aiken, for several seasons treasurer of the Mora Co., takes his place.....The Washburn Sisters start out with a company of their own next season.....Joseph Haworth coached the students of Holy Cross College while here. They are to produce "King John" soon at the Worcester Theatre. .....John M. Kendall and C. F. Hanson, of this city, have written a new comic opera, entitled "Princess Phosa," and it will be produced in May by the Worcester Light Infantry at the Worcester Theatre.

Lynn.—At the Lynn Theatre the St. Mary's Dramatic Co., an amateur organization, presented "Sweethearts" and "Uncle John" for a benefit Jan. 8. "In Old Kentucky" was played to packed houses 11, 12. Coming: Fanny Rice 22, Agnes Herndon 25, 26.

MUSIC HALL.—The Casino Girls' Burlesque Co. came 10-12 to a good business. This company is under the management of W. Harry Jones, with Charles F. Taylor as business manager, and S. P. Bender as advance agent. Manchester's Night Owls, with Mullen and Magee Synaret, Rheme Nelson, McCloud and Melville, Odell and Page and Topack and Steele is the attraction this week. The Ricketts' Own Co., with Durell Twin Bros., Higgins and Leslie, the Howes, Kurtz, Perry and Ellsworth, Hines and Remington and the Ricketts come 21-29.

Lowell.—At the Opera House Roland Reed played "The Politician" Jan. 9 to a large and well pleased audience. "Rush City" had fair house 10. "The Tornado" had small houses 11, 12. "The Cotton King" comes 14 for a week.

MUSIC HALL.—The Stock company are doing good work, "The Streets of New York," 7-9, and "The Midnight Express," 10-12 drawing good houses. "Nobody's Claim" will be played 14 for week.

Lawrence.—At the Opera House, "The Cotton King" pleased big houses Jan. 7, 8, 9. "Rush City" did a good business 11. Coming: 21, "Prince Pro Tem;" 23, 24, "In Old Kentucky."

GAIETY.—Business continues good. Bookings for 14: Frank Le Bar, Flora De Bois, J. C. McGuirk, Etta Lyons and Harris and Morrissey.

PARK.—Thomas E. Glynn, Harry Hamilton, Emily Hamilton, Frank E. Edwards, Jas. C. Cowper, Sam Evans, Lottie Burgess, Lillian Tower and the stock company.

LAWRENCE LODGE OF ELKS has in preparation the opera of "Pinafore" for its benefit.

Springfield.—At Gilmore's Court Square Theatre week of Jan. 7, Wilbur Opera Co. drew large houses. The operas were not up to their usual standard, but the living pictures were well put on and proved to be a drawing card. Booked: 16, Rose Coghlan; 18, Lillian Russell; 21-23, "The Cotton King."..... Booked at Gilmore's Opera House James B. Mackie's "Sideshow."..... At Tucker's Parlor Theatre good business was the rule for week of 7. Week of 14: Charles Roach, Adah Castleton, J. H. Graham, Manola-Mason Quartet, May Bryant and Jenn.

Taunton.—At the New Theatre "Alvin Joslin" came Jan. 7, to fair business. Mackie's "Side Show" 9, had fair returns. Coming: "My Aunt Bridget" 14, Willie Collier, in "A Back Number" 16, "Hoss and Hoss" 18.

MISSOURI.

St. Louis.—At the Grand Opera House "Aladdin Jr." commenced a return engagement Jan. 13. Stuart Robson did a good business last week. Della Fox, in "The Little Trooper," 20.

OLYMPIC THEATRE.—"A Gaiety Girl" drew crowded houses last week. E. H. Sothern this week. Sissieretta Jones filled in Sunday afternoon and evening. Hagenbeck's Trained Animals 20.

HAVLIN'S THEATRE.—"A Green Goods Man" drew top heavy houses after the first night. "Lost in New York" this week, Bob Fitzsimmons' Specialty Company 20.

HAGAN THEATRE.—Joseph Murphy did a good business last week. Hopkins' Trans Oceanics this week, "Old Glory" 20.

STANDARD.—Grenier's Gilt Edge Specialty Company did a top heavy business after the first night. Harry Williams' Own Company this week, the French Folly Company 20.

HOPKINS' POPE'S THEATRE.—Gertie Cochran, Richmond and Glenroy, Zamora, Clayton, Jenkins and Jaspers, James E. Black, Ben Mowatt, Frank Clayton, Madeline Franks, Burt Jordan, Dale and Walker and the drama "Forgiven."

LONDON MUSIC HALL.—Prof. Hart and his dogs, Emma Weston, Rajah, Chas. Palmer, Eledo Sisters (Grace and Lulu), Hornman, James and Ida Gilday, Three Datons, and the stock company.

WINTER GARDEN.—Alexander Kirk, Redmond and Gray, Sullivan Children, Edward Fox, Ed. Markey, Graham and Gordon, Laura Butler, Hill and Lawrence, and Annie Ashley.

ESHER'S ALHAMBRA THEATRE.—Hrhoda Kaijik (Egyptian dancer) Oscar and Sallie Kherns, Larry Connors, C. R. Bradley, Lottie Thorne, S. W. Lawrence, Dottie Delmay, Joe T. Kelly, Rose Mitchell, Henry H. Franklin, Lottie Sivan, Hazel Kirk, Eva Howard and Jimmy Woods.

MCGINLEY'S MUSEUM.—Phillips (juggler), Mrs. Phillips (Japanese perch), Dave Thomas, Rhoda (snake charmer), Chas. McKee, H. T. Belden, Lee Beggs, Geo. F. Green, Laura Wilson, Rolla White and the stock company, in "Hickory Farm."

GEM THEATRE.—John Morris, Lizzie Parker, Annie Wyandotte, Billy and Gracie Mills, Nat and Libbie Comstock, Billy Laciede, John Colburn, Diamond Whitlock, Lilly White and Chas. Grady.

THEATRE COMIQUE.—Jos. Kelly, Harry Franklin, Maude Lewis, Ed. Hurley, Alice Liffee, Tilly Conlin, Pearl Andrews and J. J. Murray.

BIJOU THEATRE.—Wm. Hayter, Jessie Adams, Tilly Walsh, Blanche Wilbur, Jennie Clarke, John A. Leslie, Georgie Hillyer, Carrie Allen, Phillips and Naynon and Annie Cohen.

BRYANT'S THEATRE.—Dot Fisher, W. H. Gilbert, Reeson and Fox, Hansan and Mack, Dan McCarty, Jeannette Cherba, Ha Beebe, Georgiana, William Hart, Ida Walling, Alice Atkinson, Minnie Lee, Dolores Amoritta, Hattie Gordon, J. J. Herbert, Adolph Gonzales, Lottie Davinnie, Nellie Rosaman and Dave McCord.

CHAT.—Montana Charley, the long-distance rider, is resting here till Spring.....The Germania Theatre has been re-leased for this year and Sunday performances are being given regularly.....Col. J. D. Hopkins calls his theatre Hopkins' Pope's Theatre, and his new house will be called Hopkins' Theatre. The location is a secret just yet, but it doesn't look as if the owners of Pope's Theatre are desirous of having him leave there for some time yet. Col. Hopkins leaves for Galveston, Tex., 17. .....J. H. Lester, treasurer of Pope's Theatre, has been presented with an Elk badge set with diamonds by some of his Baltimore friends..... Scribner & Smith, the well-known circus managers, report good business for the past few weeks with Harry Williams' Own Company.....Col. Chas. T. Sivalls, Wm. Adams and Mr. Jacobs have made arrangements to take charge of McGinley's Museum 14, James McGinley having disposed of his interest to them.....Maude Fenton and Gertrude Randolph joined "A Green Goods Man" company here last week, to strengthen the company.....Dottie Dimple, who has been resting at her home in Danville, Ill., for the last three months, joins the company at the London Music Hall this week.....Ed. Fox and Dot Fisher have parted. Mr. Fox remains as stage manager of Winter Garden.

Kansas City.—At Coates Opera House this week Joseph Murphy, after a two years' absence, will make his appearance, presenting "The Kerry Gow," "The Donagh" and "Shaun Rhue." Last week Sol Smith Russell did his usual big week's business with "Peaceful Valley," "A Poor Relation" and "The Heir at Law." Next week Jefferson, Klaw & Erlanger's "The Country Circus."

GRAND OPERA HOUSE.—This week "Yon Yonson." Emmett, in "Fritz in a Madhouse," opened big and had fair attendance the remainder of the week. Hopkins' Trans-Oceanic Specialty Company next week.

NINTH STREET THEATRE.—Frohman's company remains over this week to present, for the first time here, "Men and Women." They gave "The Charity Ball" last week with good results. Next week, Fitz and Webster, in "A Breezy Time."

GILLIS OPERA HOUSE.—Nothing positive is booked until 20, when "The Passing Show" comes.

THEATRE COMIQUE.—Emma Davis, Tom Fey, Alice Clifford, Worth and Marshall, Gertrude Harland, Worth Sisters, Nina Clifton, Doherty and Ryan, the Harmans and Ova.

NOVELTY THEATRE.—This new variety house opened 5 to an immense house. Owing to some misunderstanding between the management and the city officials the house remained closed until 10, the city officials claiming that the building law had not been properly complied with. Everything was made satisfactory, and evening of 10 the theatre reopened. Monroe & Regan are the proprietors and Frank Monroe manager. The house has a seating capacity of one thousand. The roster of the opening week: The Craig Family, seven in number, Sadie Hasson, Charles and Kitty Batty, Leona Hayter, Clifford and Williams, Lottie Swan, Devore and Hasson, and Prof. A. B. Raymond's dog circus. This week, the entire bill, with the exception of the Craig Family, remains over with the addition of Violet St. Clair and Marie. The prices are 15 and 25 cents; boxes 50 cents. Matinees are given Tuesday, Saturday and Sunday.

CLIPPERINGS.—Beruice Wheeler, of "The Charity Ball" Company, a former resident of this city, sued for and obtained a divorce during her stay in the city.....Frank Wise, a promising amateur of this city, joined J. K. Emmett here.....Jeanness Miller will lecture at two matinees at the Coates 28, 29. .....Freeman's "A Railroad Ticket" passed through here on their way East last Wednesday. .....Geo. Hendricks has succeeded Gene Lacy as chief doorkeeper of the Ninth Street Theatre. .... Wm. Dell, formerly treasurer of the Grand Opera House, has resigned and Jason E. Ratekin has been appointed treasurer, with Wallace Rader assistant treasurer.....Manager Zimmerman, of "The Span of Life" Co., was in the city last week.

St. Joseph.—The Tootle Theatre has been dark for the past week. "Yon Yonson" comes Jan. 12, f The Country Circus" 18, 19.

"CRAWFORD THEATRE.—"Sol Smith Russell" drew the largest house of the season 4. Murray and Mack did a good business 9. J. K. Emmitt comes 14.

EDEN MUSEE.—Business has been satisfactory. Week of 14, the Paper King, Oska Zuma (Kaffir warrior), Mlle. Zazel, Prof. Silver, Gayett and Neville and "Uncle Tom's Cabin."

RHODE ISLAND.

Providence.—At Keith's Opera House week of Jan 7-12 Robert Gaylor, in "Sport McAllister," together with Keith's living pictures did a good week's business. This week, "Humanity." Jan. 21-26, Willie Collier, in "A Back Number," and as he is a favorite here he will probably do a good week's business.

PROVIDENCE OPERA HOUSE.—Jan. 7-12, Olga Nethersole, in a repertory, did the largest week's business of the season, and the audiences were made up of the first people of the city. She went away leaving the best kind of impression. The first half of this week Lillian Russell in "The Grand Duchess," at advanced prices, and the remainder of the week Rose Coghlan in "Diplomacy" and "Forget Me Not." Next week, "The Amazons."

WESTMINSTER THEATRE.—During the week of 7-12. The Fay Foster Co. did the largest week's business done at this house this season. This week, the Rose Hill English Folly Co. Next week, Gus Hill's New York Stars make their annual appearance. Business at this house has taken a big boom.

LOTHROP'S OPERA HOUSE.—Week of 7-12, J. Z. Little's "World" was well presented by a good company and drew big houses. This week, Jos. D. Clifton and June Agnott, in "Ranch King" and "Libby Prison." Next week, Geo. L. Gregory's "Humpty Dumpty."

KEITH'S OPERA HOUSE.—Sunday evening, 13, the second of the series of Graham concerts was given by the following people: Carroll Johnson, Polite Holmes, Dean and Jose, John T. Merritt, Master Kimball, Bernard Dyllyn, Eddie Giguere, Essie Graham, Annie Foster Lacombe, Chas. Lovenberg and Nellie Devenish.

SQUIBS.—Prop. Trowbridge and Manager Phillips are considering the inauguration of a series of light opera at Lothrop's Opera House, to be opened as soon as arrangements can be perfected. Manager Phillips was presented with a floral horseshoe..... There was a very large exchange of Christmas and New Year's presents among the members of the Fay Foster Co.....There has not been an actress here in many years that has made as many friends as has Miss Nethersole during the past week of her engagement here.

Pawtucket.—At Lothrop's Grand Opera House, Jan. 7-12, Katherine Rober, in "A Heroine in Rags," had a good week's business. This week, Ethel Tucker, in "A Fair Rebel."

GEORGIA.

Savannah.—"A Trip to Chinatown" played Jan. 7 before an immense audience. Mrs. Porter and Kyrle Bellew 8 had a big house at advance prices. "The Devil's Auction" 9, 10, did a fair business. Coming: "The Prodigal Father" 16, Katie Emmet 17, "Friends" 18. The benefit entertainment advertised by J. Carl Sirman and Mabel Gover proved to be a fiasco. A great many tickets were sold, but the performers failed to put in an appearance. The young lady who sold the tickets for the show has left the city.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music Gorton's Minstrels, Jan. 7, drew a good house. "A Trip to Chinatown" had good business 8. Richard Mansfield 9, Mrs. Potter and Kyrle Bellew 10, had crowded houses, at advanced prices. "The Prodigal Father" comes 15, "Friends" 17, Katie Emmet 18, Marie Jansen 19.....Dr. "Blue Mountain Joe" is giving daily performances to large crowds.

NEW YORK CITY.

Last Week's Events.—The past week was one of the dullest of the present season. With the exception of a drama done in German there was not a new offering at any of the theatres, and at the principal houses there was but one change of bill, that one resulting only in a revival. A distressing storm which began upon the first day of the week, continued with more or less violence until near the close thereof, and this cause, together with the reaction which usually follows the holiday season, produced a falling off in attendance at all places of amusement, and rendered the business exceedingly disappointing all along the line. It was noticeable that some of the largest audiences were found in those houses in which orchestra seats are sold at two dollars each, and a careful study of this somewhat perplexing problem resulted in the discovery of the fact that none of these audiences were composed of fashionable people, nor were they in any way representive of metropolitan culture. The guests bidden to the feast were conspicuous by their absence, but the tables were not empty. It might be argued upon these premises that money cannot be scarce in this community when those outside of the wealthy class prefer to select the most costly entertainments, but he who desires to avoid erroneous belief will probably reach another conclusion, which is really too obvious to require direct mention.....The continued performances for the week ending Jan. 12 were: Grand opera at the METROPOLITAN OPERA HOUSE, "Rob Roy" at the HERALD SQUARE, "The Masqueraders" at the EMPIRE, "The Case of Rebellious Susan" at the LYCEUM, "The Fatal Card" at PALMER'S, "Gismonda" at the FIFTH AVENUE, Mr. and Mrs. Kendal, in "The Second Mrs. Tanqueray," at ABBEY'S, "Little Christopher" at the GARDEN, "A Milk White Flag" at HOYT'S, Palmer Cox's "Brownies" at the FOURTEENTH STREET, "Too Much Johnson" at the STANDARD, "The Taming of the Shrew" at DALY'S, "The Old Homestead" at the STAR, "Notoriety" at HARRIGAN'S, "The Cotton King" at the ACADEMY OF MUSIC, Wilson Barrett at the AMERICAN, "A Country Sport" at the BIJOU, the Bostonians at the BROADWAY and "The Prodigal Daughter at NIBLO'S, the three last named closing upon that date.....The one week stands closing Jan. 12 were: "Darkest Russia" at the PEOPLE'S, "The Diamond Breaker" at JACOBS' THIRD AVENUE, "Blue Jeans" at the GRAND OPERA HOUSE, "Dr. Syntax" at the HARLEM OPERA HOUSE, and "The Hustler" at the COLUMBUS.....Variety entertainment was furnished at TONY PASTOR'S, KOSTER & BIAL'S, the UNION SQUARE, the LONDON, PROCTOR'S, the OLYMPIC, and MINER'S BOWERY and EIGHTH AVENUE.....Performances in German were given at the IRVING PLACE and GERMANIA, and performances in Hebrew at the THALIA, WINDSOR and ADLER'S..... The single new play of the week was presented at the IRVING PLACE THEATRE, when, on Jan. 10, was produced, for the first time in this country, "Die Orientreise" ("A Trip to the East"), a comedy, in three acts, by Oscar Blumenthal and Gustav Kadelburg. This play, done into English, was presented by Augustin Daly's Co., in London, under the title, "The Orient Express." The story tells of the misadventure of a worthy German merchant, who disposes of a railroad ticket bearing his wife's name. The purchaser, traveling upon the same train with him, is mistaken for his wife, and when intelligence is printed that Mr. and Mrs. Fiedler have been seized by brigands in the Balkans, domestic complications ensue, which, after serving their purpose, are satisfactorily settled. The cast: Robert Fiedler, Rudolf Senius; Henny, Anna v. Romanowska; Friedrich Herbig, Max Hanseler; Marianne, Wilhelmine Schluter; Thea, Anna Braga; Hans Buckner, Julius Strobl; Demetr Mitrovics, Max Bira; Alfred Glitz, Jacques Horwitz; Konsul Bock, Arthur Eggeling; Sarah Bartholdy, Bertha Kuhn; Bertha, Anna Franosch. .....At the AMERICAN THEATRE Wilson Barrett was seen as Hamlet Jan. 7, 8. He presented "The Manxman" 9, 10, and at a special matinee performance afternoon of 10, when professionals were invited. He was seen in "The Silver King" 11 and at the two performances 12.....The only change of bill at the Broadway houses was at ABBEY'S THEATRE, where Mr. and Mrs. Kendal revived "The Second Mrs. Tanqueray."..... The FIFTH AVENUE THEATRE was dark Jan. 8 owing to the severe indisposition of Fanny Davenport, who was able, however, to appear upon the following night .....Dan Collyer was absent from the cast of "The Cotton King" at the ACADEMY OF MUSIC afternoon and evening of Jan. 10 on account of the death of his mother. Edward See assumed his role.....H. C. Miner, John Koster, of Koster & Bial, and A. C. McCormick, business manager of the Broadway Theatre, were severe sufferers last week from *La Grippe*, and at the time of writing are pronounced seriously ill.....The one hundredth consecutive performance of "A Milk White Flag" at HOYT'S THEATRE was given Jan. 11, and the occasion was commemorated by the distribution of vellum bound visiting books, which are exceedingly pretty and dainty.....The one hundredth performance of "Rob Roy" was given at the HERALD SQUARE THEATRE Jan. 10. Reginald de Koven, composer of the opera, led upon that occasion and souvenirs were presented. Sig. De Novellis, musical director of the company, received from the members of the orchestra and of the company a gold chain and charm and Managers Chas. E. Evans and Fred C. Whitney, and Reginald de Koven, entertained the company and the executive staff of the house at a banquet.....The seventy fifth performance of Palmer Cox's "Brownies" was made the occasion for the distribution of souvenirs Jan. 10 at the FOURTEENTH STREET THEATRE..... The Bostonians gave on the afternoon of Jan. 10, at the BROADWAY THEATRE, a performance of "Prince Ananias" to an audience composed exclusively of members of the theatrical profession.....At the METROPOLITAN OPERA HOUSE the eighth week of the season of grand opera began Jan. 7 with a performance of "Faust" mention of which was made in our last issue. "Lohengrin" was presented 9 with Victor Maurel in the role of Telramund. The remainder of the cast was as follows: Elsa, Mme Nordica; Lohengrin, Jean de Reszke; King, M Plancon; Ortrud, Mme. Mantelli. "Don Giovanni" was performed 11 with the former cast unchanged. "Les Huguenots" was heard at the matinee 12, with Mme. Nordica, Mme. Melba, Jean de Reszke, M. Plancon and Sig. Ancona in the cast. "I Pagliacci" and "Cavalleria Rusticana" had been announced for evening of 12, but Sig. Russitano claimed exemption because of overwork during the week, and in place of the first named opera two acts of "Carmen" were given, with the following cast: Carmen, Zelie de Lussan; Don Jose, M. Maugiere; Michaela, Lucille Hill; Fraquita, Mlle Bauermeister; Mercedes, Mme. Van Cauteren; Escamillo, Sig. Bensaude; Morales, Sig Gromzeski; Dancairo, Sig. Carbone; Remendado, Sig. Renaldini; Zuniga, Sig. Viviani. "Cavalleria Rusticana" was thus cast: Santuzza, Mira Heller; Lola, Jane de Vigne; Lucia, Mlle. Bauermeister; Turridur, Sig. Tamagno; Alfio, Sig. Bensaude.

THE A. P. U. BENEFIT.—The following people appeared for the benefit of the Actors' Protective Union, No. 1, at Miner's Bowery Theatre, last week, according to the list sent us: Collins and May, Marie Griffiths, Eddie Giguerre, Pacy and Hanley, the Fletchers, Walter Deaves, J. C. Rowe, Gotham City Quartet, Satsuma, Irene Franklyn, the Paynes, Fisher and Carroll, Frank La Rosa, International Duo, Carroll and Hines, the De Forrests, Memphis Kennedy, Devere's Marionettes, Dan Leno and Fields, Byron and Blanch, Ella Dunbar, Drawee, Cuss Heywood, Panzer and Lacze, Bailey and Baudelle, Logrenia, Hines and Pettingill, Fish and Quigg, Dixon, Bowers and Dixon, Maguire and Thornton, Walter Hyde, Wood Sisters, Logrenia, Boyle and Graham, Fortesque Sisters, Brandon and Regina, Kitty Nolen, Miles and Raymond, Martyne, Fostelle and Emmett, the Houdinis, Carroll and Larkin, the Vougeres, Villie Eger, Carson Sisters, George Davis, Silson, O'Brien and Havel, Harry Keeler, Herr Schaun, Dulcie Durand, Bob and Lottie Dailey, the Heiders, Geo. W. King, Clarenze Duo, Bryant and Cleaver, E. D. Garcia, Netter and Williams, Frank Riley, Whitman and Davis, Harry Breen, Miller and May, Joe Waldron, M

BROADWAY THEATRE.—"Madame Sans Gene," a comedy, in a prologue and three acts, by Victorien Sardou and Emile Moreau, was produced at this house, and for the first time in this city, on Jan. 14, by Kathryn Kidder and her supporting company, under the management of Augustus Pitou. This play had its first production, with Mme. Rejane in the title role, at the Paris Vaudeville, Oct. 29, 1893. Mme. Rejane was also seen in the play at the Gaiety Theatre, London, Eng., beginning June 23, 1894, and the play had its first American production at the hands of Miss Kidder at Allen's Albaugh Opera House, Washington, D. C., Nov. 5, 1894. Its story has already appeared in our columns. The interest which is at present taken in all that pertains to the Napoleonic period of French history and manners has caused the bestowment of much attention upon the fortunes of this play and intelligence of its success in the various cities in which it has been seen stimulated the desire here to witness its performance. Consequently it was greeted upon its opening night here by an audience that not only crowded the house in every part, but that was in the fullest sense representative of those who are really interested in dramatic art in this city. Nor has any work ever received here at the hands of a first night audience a more spontaneous and unanimous verdict of approval. It may, moreover, be added that rarely has such a verdict been more thoroughly deserved. The play is of excellent construction and vastly interesting throughout. The work of translation might have been better done, it is true, but the version is satisfactory in that it conceals none of the chief merits of the play. We learn nothing new from the story, nor from the character sketches, but our attention is focussed upon the peculiar people who became noble under the Empire, the people who were ancestors and not descendants, and we were also permitted to consider Napoleon apart from affairs of state and solely interested in domestic problems. Such a view of the Man of Destiny and of his court is extremely diverting, and excites the keen interest inspired by spicy gossip. Everyone who reads or thinks, or who feels interest in the passing show of the times, will want to see this play. They should see it, they will see it, and its success here promises to be beyond precedent. Of the manner of its performance we are compelled to speak with some caution. While Katryn Kidder does not personally resemble in the least our ideal of Catherine Hubscher, laundress, vivandiere and duchess, and while we feel less than the full measure of satisfaction in her performance, we remember and respect her enterprising spirit which led her to secure for herself the American rights to this play; we remember the difficulty she experienced in securing the assistance of a manager; we recognize the amount of study she has bestowed upon her role; we see in many instances i's excellent results, and we willingly accept all that is good in her performance and render her just tribute, allowing the earnestness of her efforts to condone all short comings. Augustus Cook was quite satisfactory in the role of Napoleon, and if the Emperor lacked dignity or commanding force in his portrayal, it must be remembered that this is not the man we have studied in history, but the man drawn by the authors for comedy purposes and that a man's *valet de chambre* never finds in him a hero. Among others in the company entitled to praise were Harold Russell, Wallace Shaw, James K. Hackett, Henrietta Lander and Maris Shotwell, the latter lady having been well chosen for the role of Queen Caroline, her beauty of face, her fine form and carriage fitting her admirably for the role, which she, moreover, acted admirably. The play is most magnificently mounted, the settings, costumes and furniture being both elegant and studiously correct. This play will probably prove the most conspicuous success of the present season, and will certainly linger longer in memory than any play seen here in a long while. Mme. Rejane will soon be seen in this city in the same play, and her performance will be more greatly enjoyed because of the present opportunity to become familiar with the work. The cast of the present production is as follows: Napoleon, Augustus Cook; Marshal Lefebvre, Harold Russell; Fouche, Wallace Shaw; De Neipperg, James K. Hackett; Savary, Duke of Rovigo, James Cooper; Tulip, Charles W. Stokes; Despreaux, Charles Plunkett; Leroy, Carroll Fleming; St. Marsan, George R. Bowers; Lauriston, T. J. McGrane; Canouville, Pancoast Kidder; Junot, Alvin Drehle; Mortemart, Frank J. Pierson; Jardin, Frederick Webster; Duroc, R. S. Sutton; Fontnes, George N. Stevenson; Arnault, Frank Inslee; De Brigode, William Ashley; Roustan, Thomas Martin; Corso, Paul Everton; Cop, J. L. Carhart; Constant, Edward Mackay; Vinegar, George S. Fell; Vabontrain, Edward Howard; Jollicoeur, Alfred Tison; Rissont, Felix Winter; Valet, Charles E. Odlin; Queen Caroline, Marie Shotwell; Princess Elisa, Henrietta Lander; Madame De Bulow, Vivian Patee; Madame De Vintimille, Vera Irving; Madame De Rovigo, Virginia Stoddard; Madame De Canisy, Mary A. Houston; Madame De Talhouet, W. May Carey; Madame De Bassano, Beatrice Howe; Madame De Mortemart, Margaret Spencer; Madame De Brignolles, Winnifred Russell; Madame De Bellune, Sara Prestow; the Sparrow, Nina Allen; Jennie, Nina Morris; Julie, Ruth Oliver; Catherine Hubscher (Madame Sans Gene), Kathryn Kidder.

PEOPLE'S THEATRE.—Effie Ellsler, supported by a competent company, presented Robert Drouet's play, "Doris," on Jan. 14, at this house, with a good sized audience in attendance. Miss Ellsler's well known emotional powers have good scope in this play, and the star is deservedly popular with the patrons of this theatre. Frank Weston, as Brian O'Neil, and Robert Dronet, as Kenneth Ashleigh, render good support to the star. The cast follows: Doris Vane, Effie Ellsler; Kenneth Ashleigh, Robert Dronet; Brain O'Neil, Frank Weston; Mr. Merrigood, Evelyn Evans; Stephen Brand, George F. Farren; Mr. Beetle, R. C Chamberitu; Simon Crawley, T. J. Lawrence; Jackson, E. J. Powers; Mrs. Crawley, Helen Weathersby; Mrs. Merrigood, Eliza Hudson; Miss Bissibee, Sophie Albert; Jeanette, Barbara Stannard. Will C. Ellsler is manager of the company, and John J. Ellsler, advance representative. Next week, "Shaff No. 2."

NIBLO'S THEATRE.—"The Ivy Leaf," W. H. Power's picturesque Irish drama, opened here to a very large audience night of Jan. 14. This drama has been presented many times in our city theatres and invariably with good financial results. The present engagement will, no doubt, achieve the same good fortune. The cast, which appears below, is a thoroughly competent one, and the specialties, introduced in act two, were received with liberal applause. The cast: Murty Kerrigan, Wm. H. Power Jr; Darby Flynn, Felix Haney; Dennis Donovan, Dave Seymour; Robert Nolan, John P. Barrett; Gerald Daly, Chas. Nurney; Capt. Cannon, Jack Rojam; Teddy, Chas. McNurney; Colice O'Brien, Katharine Roland; Maureen Deelish, Leah Starr; Mrs. Deelish, Jeannette Johnson; Noreine, Little Baby Johnson. Next week and the following week, "Down in Dixie."

METROPOLITAN OPERA HOUSE.—The ninth week of the season of grand opera began Jan. 14, with the presentation of a portion of Donizetti's "Lucia di Lammermoor," followed by "Cavalleria Rusticana." Mme. Melba appeared in the title role of the first named work, with Sig. Russitano as Edgardo, Mlle. Bauermeister as Alice, Sig. Bensaude as Enrico, and Sig. Abramoff as Raimondo. "Cavalleria Rusticana" was thus cast: Santuzza, Mira Heller; Lucia, Mlle. Bauermeister; Lola, Mme. Mantelli; Turridu, Sig. Tomagno; Alfio, Sig. Ancona. On Jan. 16, Sibyl Sanderson will make her American operatic debut in Massenet's "Manon." Meyerbeer's "L'Africaine" will be heard 18, "Faust" matinee 19, and "Rigoletto" evening of 19.

BIJOU THEATRE.—Ward and Vokes presented on Jan. 14 Charles E. Blaney's farcical piece, "A Run on the Bank," for the first time in this city. This play was given its first production Aug. 17, 1894, at Springfield, O., and the story has already appeared in these columns. It is an admirable vehicle for specialties, and was well received by the large audience present. Ward and Vokes have long been favorites on the variety stage in this city, and their metropolitan debut on the dramatic stage proved entirely satisfactory to their warmest admirers. Marguerite Daly Vokes was suffering from a severe cold and could scarcely speak, but managed to get through the performance. The stars won much applause for their funnyisms, and they were ably seconded by an excellent company, Alfred Grant's imitations being especially clever. The cast in full: Lord Perry Soakup, Happy Ward; Baron Harold DeCanter, Harry Vokes; Bow Legs, Harry Clay Blaney; General Note Shaver, Tony Williams; Ready Money, Sid De Gray; Willie Chase, Alfred Grant; Con Man, Chas. Jerome; Barley Corn, Joe Russell; Lager Hops, T. Wilmot Eckert; Nera Man, Gilberti Learock; Estelle Shaver, Marguerite Daly Vokes; Belle Shaver, Inez Rae; Hasty Writer, Clara Belle; Minnie Apolis, Emma Berg; Carrie Romance, Starra Kimbell; Grace Church, Daisy Dudley. Next week, "The Twentieth Century Girl."

OSCAR HAMMERSTEIN began on Jan. 14 the work of clearing the ruins from his new theatre site on Broadway, between Forty-fourth and Forty-fifth Streets.

MINER'S EIGHTH AVENUE THEATRE.—The popular Boston Harvard Athenæum Co. began a week's engagement here on Dec. 14. Every seat in the theatre held an occupant, and there was only comfortable standing room when the curtain rose on the opening number of the programme. James J. Armstrong, the well known booking agent, is proprietor and director of this company, with William S. Moore business manager. Evidence of Mr. Armstrong's good judgment was found in the selection of his people, and his liberality in engaging a number of clever entertainers, was highly appreciated by the large audience. Every act was heartily applauded, as it had been applauded on many occasions before, by the same people who were present on Monday night. Their demonstrations of approval were an indorsement of clever and entertaining specialty work by performers of recognized merit in the vaudeville profession. Their names follow: Kalkasa, McBride and Goodrich, Pitrot, Romala Bros., Polly Holmes, Stinson and Merton, Smith and Campbell, Connors and Staley, Press Eldridge and the Hawaiian Dancers. Next week "A Jay Circus."

DORIS' MUSEUM.—The attractions on view in the curio halls this week include Prof. Moore's steam man, Rattlesnake Ralston, Texas Jim, and Ida, trick rifle shots, and Sidney Kineman and wife, life savers. In the theatre Fanny Herring is appearing in "Lights and Shades of New York."

MINER'S BOWERY THEATRE.—"The White Crook" Co. are playing a return date at this house, opening Jan. 14 to fair sized audiences. Emma Rosa Lee, the clever singer and dancer, still leads the organization, and Sanford and Lee, comedians, have lately been added to the company. "A Royal Reception" opens the show in good style. Fields, the German comedian, was first on the list of specialties, followed by Ward and Williams in a comedy sketch; Jennie Lamont and Josie Love appeared in their new act, Emma Rose Lee's songs and dances were well received, Sanford and Lee were successful in raising mirth with their Dutch and Irish witticisms, the Two Graces, Billy and Lena, in a clever comedy act, closed the olio. "The White Crook" introduced the entire company in a combination of fun and music. Next week the Howard Athenæum Star Specialty Co.

LONDON THEATRE.—John A. Flynn's London Gaiety Girls opened to good houses 14. "A Dress Rehearsal," the curtain raiser, and "A King for a Day," the burlesque, introduced the usual chorus of shapely girls, George Davis, John A. Flynn and Ed. Gallagher furnishing the comedy element The specialties include Thomas Robinson, baritone singer; Picardo, tranformation dancer; the Smilax Sisters, vocalists; Victor Lee, juggler; Ed. Gallagher, comedian; Hilton, contortionist and acrobat; George Davis, mimic, and Hattie Stewart and Thomas Gillen, in their boxing act. Maurice Jacobs is business manager for Mr. Flynn. Next week, Peter Maher's Specialty Co.

JACOBS' THEATRE.—Agnes Wallace Villa presented here, for the first time this season, "The World Against Her," the play with which she has been so long and pleasantly associated. The house was comfortably filled on the opening date, and as Eastsiders take kindly to straight dramatic productions, satisfactory verdicts were assured. An entirely competent company is associated with Miss Villa, and present their respective characters in an enjoyable manner.

HARRIGAN'S THEATRE.—Edward Harrigan's latest play, "Notoriety," is proving a strong magnet at this house. Manager Mart Hanley is quite jubilant because of its success, and claims that many patrons of the house have returned several times to enjoy again the humor of the play and the melody of its songs. It began on Jan. 14, the sixth week of its run.

HERALD SQUARE THEATRE.—"Rob Roy" is still reaping a satisfactory harvest. It began on Jan. 14 the twelfth week of its run. Each successive hearing of this work reveals new merits in its score, and strengthens the conviction that light opera has rarely been intrepreted by so competent a company. Its visit here has been the most pleasurable event of the season. In future Wednesday matinees will be given.

LYCEUM THEATRE.—"The Case of Rebellious Susan" is meeting with well merited success at this house. It is an exceedingly well written play, full of genuine humor and clever sketches from life. It is excellently played, and is entitled to a lengthy run. It entered, on Jan. 14, upon its third week.

EMPIRE THEATRE.—"The Masqueraders" continues to draw excellent houses. It suits the mood of the times and is likely to have accomplished a lengthy run before the mood changes. It entered on Jan. 14 upon its seventh week. The second anniversary of the opening of this house will be celebrated Jan. 24, and souvenirs will be presented.

HOYT'S THEATRE.—"A Milk White Flag" continues to draw to the capacity of the house. It entered on Jan. 14 upon the fifteenth week of its run. Its one hundredth consecutive performance here was fittingly commemorated last week, and it is now announced that it will remain here until the close of the regular season of the house, in March. On the above date Gertrude Reynolds took the place of Rosa France, one of the vivandiers. Miss France, it is stated, has retired permanently from the stage because of pulmonary troubles.

GARDEN THEATRE.—"Little Christopher" entered, on Jan. 14, upon the fourteenth week of its run. It is still holding a prominent place among the competing attractions, and still merits and receives commendation from all who attend its performances. Its numerous entertaining specialties, and the Kilanyi pictures, add greatly to i's attractiveness.

FIFTH AVENUE THEATRE.—Fanny Davenport's magnificent production of Sardou's "Gismonda" continues its run at this house. The judicious cutting of portions of the dialogue has brought the performance within the usual allotment of time, and necessarily quickened the action of the play. It began on Jan. 14 the sixth week of its run.

PALMER'S THEATRE.—"The Fatal Card" seems to have established itself in popular favor. Its audiences compare favorably in size with those secured by other current attractions, and the play nightly receives a verdict of approval. It has many merits and is worthy of success. It began on Jan. 14 the third week of a run, which should be long and prosperous. On that date Jessie Busley assumed the role of Cecile Austen, in place of Agnes Miller, who has rejoined John Drew's Co.

KOSTER & BIAL'S.—The bill presented week of Jan. 14 was fully up to the standard of this resort, and was greeted on Monday, Jan. 14, by the usual big house. Mons. Stainville, mimic and character imitator, made his reappearance in this country, and was accorded a hearty welcome. Josephine Sabel, chantreuse international, an old favorite with the patrons of this house, returned, and won approval for her singing. Ivan Tschernoff and his trained dogs, nineteenth week, introduced a new one act pantomime called "The Fireman's Rescue," in which the dogs displayed remarkable intelligence. Paul Cinquevalli, king of jugglers, began his fifth week, and introduced new feats. Eugenie Petrescu, contortionist, seventh week, was a continued favorite, her difficult feats of hand walking and balancing, dancing and jumping winning rounds of applause. The Rossow Brothers, Hindustan athletes, eleventh week; Les Four Dieza, quartet coperchic, third week; Les Mayos, eccentric skaters, third week; Amelia Glover, dancer, and A. O. Duncan, ventriloquist, all did well and won the approval of the audience. The performance was concluded with the living pictures. The usual concert was given by the Hungarian Orchestra.

STAR THEATRE.—"The Old Homestead," in spite of its age, seems to retain its popularity, as it is always greeted by large audiences that find pleasure in its performance. Denman Thompson began Jan. 14, his third week in this play at this house.

ABBEY'S THEATRE.—Mr. and Mrs. Kendal revived at this house, on Jan. 14 Sidney Grundy's four act comedy, "A White Lie," and gave the most satisfactory performance of their present engagement. It was thus cast: Sir John Molyneux, Mr. Kendal; George Desmond, Mr. Bucklaw; Captain Tempest, H. Cooper Cliffe; Wheatcroft, George P. Huntley; Dixon, P. F. Ames; Lady Molyneux, Marion Lea; Hannah, Barbara Huntley; Maid, Minnie Carthcart; Daisy Desmond, Margie Valentine; Kate Desmond, Mrs. Kendal. The company is now in the fourth week and the last fortnight of its engagement.

HUBER'S PALACE MUSEUM.—The spacious curio halls of the house were crowded at every lecture Jan. 14, while at night it was a difficult matter to move about. Lecture halls—Geo. Williams (turtle boy), Carl Michaels (strong man), Sig. Alourtis (tight wire), Unzie (Albino), Count Ivan Orloff (transparent ossified man), Josephine Myrtle Corbin, (four legged girl), Eli Bowen (legless and armless man), Martin Sisters (Albinos), and Uno (snake charmer). Stage—Minnie Earle, Leonard and Fulton, W. H. Daly, Frank P. Dale, J. J. Sheehan, the Japanese living pictures, and Ward and Brown.

THE ENTERTAINMENTS at the Academy of Music and Grand Opera House on the afternoon of Jan. 17, for the benefit of the families of Chief Bresnan and Assistant Foreman Rooney, will last from 1 until 5 o'clock. Each ticket will admit to either house, and the programme in each will contain the names of many well known performers who have volunteered their services for the occasion.

TONY PASTOR'S THEATRE.—While this house was not crowded Jan. 14, a good sized audience was present, that thoroughly enjoyed the excellent programme presented. Maggie Cline reappeared with new songs and was given a rousing reception. Ethel Irene Stewart, an excellent singer, took the place of Mlle. Fougere, who was ill, and made a big success. This was Miss Stewart's second appearance in the East, and Mr. Pastor confidently expects to see her attain a prominent position among Eastern performers. The bill included, besides the above, McMahon and King, in plantation pastimes; the Sisters Fortescue, in serio comic duets, song and dances; Kitty Nolan, in Irish ballads; the Patterson Bros., horizontal bar performers; Princess Dolgorouky, Russian violinist, who made her American debut. She thoroughly understands how to please, and when she played "Yankee Doodle" she fairly brought down the house. Bentley and Greve, blackface musical team; Nelson, Levanion and Nelson, in "Fun Among the Chinamen," and Tony Pastor, with a new budget of songs added to the entertainment.

KEITH'S UNION SQUARE THEATRE.—There is no let up in the business at this house; if anything it increases. To get a seat after 7.30 is out of the question, and standing room is at a premium after 8 o'clock. This week opened in the usual way, turning people from the doors. The bill Jan. 14: Imro Fox, conjurer; Raymon Moore, ballad singer; the Wilmot Duo, bicycle experts; the Manhattan Comedy Quartet, Geo. K. Fortescue and Richard Gorman, their first appearance as a team; Girard Leon's singing donkey, Sig. Eorelli and Annetta Zelna in a musical comedietta, their first appearance here as a team; O'Brien Bros., acrobats; M. Loute, gymnast; The Fausons in "School Boy Days," Al. Tanner in his descriptive act "At the Switch," and Schwiergerling's Marionettes. The Dixon Bros. were closed after the first show. Surely this bill should please all classes of people.

THE NEW YEAR GAMBOL of the Lambs Club occurred Jan. 13, at the club room. The entertainment consisted of songs by Leo Dietrichstein and Chauncey Olcott, an amusing lecture entitled "Les Dames aux Chocolates," and two burlesques, one "The Masqueraders," by Augustus Thomas; the other "Gismonda's Bluff," by Clay M. Greene.

WORTH'S MUSEUM.—The Colored Minstrels continue their long engagement here, and no change in the style of entertainment is announced.

"THE MAJOR" is in rehearsal at Harrigan's Theatre for an early revival.

FOURTEENTH STREET THEATRE.—Palmer Cox's "Brownies" continue to hold forth at this house, and the announcement of the closing weeks of this quaint piece has had the effect of increasing the already good business. The "Brownies" entered upon their tenth week on Jan. 14.

ACADEMY OF MUSIC.—A large audience filled this big playhouse Jan. 14, on the occasion of the fiftieth performance of "The Cotton King" here. Appropriate souvenirs were presented in honor of the event. The play began on Monday night the seventh week and last fortnight of its run.

STANDARD THEATRE.—"Too Much Johnson" continues on its successful way at this house. The crisp, witty dialogue, funny scenes and ludicrous situations have made this farce popular and won praises for its author. The piece began, Jan. 14, its eighth week.

Harlem.—At the Harlem Opera House Olga Nethersole made her first New York appearance, in "Frou Frou," Jan. 14, to a crowded house. It took four acts to warm up the audience. During the first, second and third acts, she did not receive applause, as her conception of the part was foreign to anything ever seen on a New York stage. Judging from her idea, one would suppose that she was portraying a child of seven or eight. At times she rambled so that it was impossible to understand her, and in consequence the audience became nervous and restless. In the fourth and fifth act, she proved that she was capable of doing good work, and the audience showed that they appreciated her efforts by numerous encores. The programme for the week: Monday, Tuesday, Wednesday and Saturday matinee, "Frou Frou;" Thursday, Friday and Saturday, "Camille." Next week, the American Travesty Co., in "Off the Earth," for the first time in New York.

COLUMBUS.—"The Hustler" did a good business last week. Walter Sanford's "Prodigal Daughter" was presented for the first time to an East Side up town audience 15 before a fair size house. Next week, "A Man Without a Country."

OLYMPIC.—This week's bill: De Veaux and Taylor, Al. Roome, McAvoy and Doyle, Meehan and Raymond, Nellie Maguire, Montgomery Irving, John and Nellie Healy, Kissell and Satsuma. Next week, the Night Owls.

ATHENÆUM.—It is hard to tell what the management of this place intend to do. It was their intention to give a continuous performance, but they only kept it up the first and second week. The third week, without notifying the public, they changed the opening to 2.30, and did not give a performance until 3 o'clock. This week they will give two shows a day. This week: Russell and Kenny, Billy and May O'Day, C. H. Dawley, Harris and Fields, C. H. Rich, Carrie Fredricks, J. Ross Nordheim, Frank Manning, Meehan's Canine Paradox and John Leavitt.

HARLEM MUSEUM.—By strict attention to business and good attractions this house is making money. Curio hall—Me and Him, the Lynchs, C. A. Bonney, Mlle. Maratina and Alex Weyer. Stage—Frank Binney and Kittie Chapman, Will E. N. Nankeville, Frank and Hawley, Dick Harris, Frank Carlton, Edith Lee, Will Holmes and Kittie Wadon.

NEW YORK STATE.

Brooklyn.—The local playhouses did a big business last week, and that, too, in the face of the most disagreeable weather that has visited us this season. The storm came at the beginning of the week, and never abated in the least until late on Friday night, when for the first time it broke away and gave us one day of sunshine. It was enough to discourage almost any one, but fortunately the theatrical managers had excellent attractions booked, some of them being seen here for the first time, and the attendance was good all through the week. This was particularly so at the Bijou and the Grand Opera House, where big houses were seen at every performance. "Down in Dixie" was the bill presented at the former, while "Old Jed Prouty" was seen at the latter, and both appeared to be just the style of plays the public wanted, after getting a surfeit of the farce comedy. There are a number of interesting scenes in both pieces that pleased the audiences and held their attention throughout the performances. The current week should have been a fruitful one in theatrical circles, as all the bills presented are strong ones, but the strike among the employes of the different street car railroad companies had a serious effect on the attendance. Still the first night performances were far better attended than was expected under the circumstances The principal event of the week is the appearance of Otis Skinner at the Park in two notable plays. The other houses also have strong attractions, which may enable them to come out ahead even though the strike continues all the week. This is to be a busy week among the amateurs of this city, as no less than four programmes are booked by the leading societies. Besides "Carmen" will be given at the Academy of Music, night of 17, by a company from the Metropolitan Opera House, New York, under the direction of Abbey & Grau, for which the sale of seats began 14, and the demand for the choicest ones almost exhausted the supply on hand. The Amaranth will present a good bill 16. The entertainment will begin with a new play in one act entitled "Behind the Curtain," and will be followed by "The Serious Family." The Florences will give "A Scrap of Paper," at the Criterion Theatre, 17, and the same night at Prospect Hall, the Ulks, a German society, will present "Kuritz Puritz." The Booths will give "Our Boarding House" 18.

GRAND OPERA HOUSE.—Louis Aldrich opened here, 14, in "My Partner," before an audience that filled a greater portion of this spacious hall. The play was seen here some years ago, when it won distinction, and the theatre goers of today cannot help but be pleased with it, for it has certainly not worn out its welcome yet. The scene at the close of the the second act was well received by the audience, who were liberal in their applause during the entire play. "Old Jed Prouty" played to big houses last week. "A Baggage Check" 21.

PARK.—A new play was produced here night of 14, when Otis Skinner made his first appearance in this city as a star. He began his engagement with "His Grace De Grammont," before an enthusiastic audience. For several weeks prior to Mr. Skinner's arrival here he had been extensively advertised throughout the city, and a big crowd was looked for, but the trolley car strike kept many persons away, although the house was well filled. Mr. Skinner's power as an actor is well known to Brooklynites, he having had a successful engagement as stock actor in one of Col. Sinn's companies a few years ago. "His Grace De Grammont" will be given at each performance up to and including that of Thursday night, and will also be seen at the matinee Saturday, while "The King's Jester" will be given on Friday and Saturday nights. Willie Collier was here last week. Wilson Barrett 21.

COLUMBIA.—Manager Knowles had for his attraction this week Roland Reed, in "The Politician," and a fine audience was present night of 14, when he began his engagement. In this play Mr. Reed is given every opportunity to display his peculiar personality in depicting comic characters. The piece is funny and highly entertaining. "Off the Earth" was here last week. Mrs. Langtry 21.

BIJOU.—The attraction Manager H. C. Kennedy has for his patrons this week is "Darkest Russia," which opened here night of 14, before one of the usual good crowds that have been attending this house all season. "Darkest Russia" is a massive production depicting Russia of today, with elaborate stage settings and magnificent costumes. Its story is full of romance, love and startling realism. It is undoubtedly one of the most popular plays that has been brought here this season. Last week, "Down in Dixie" did a good business. Hanlons' "Superba" 21.

STAR.—Walter Sanford's Stock returned here, night of 14, after a brief absence, and presented "The Power of Gold" before a good sized audience. It has been seen here before and has always met with success. It is full of interesting situations and refreshing climaxes, and is framed in a series of massive stage sittings. Last week, "The Ivy Leaf" was the attraction. Katie Emmett 21.

HYDE & BEHMAN'S.—No specialty company could have had a more enthusiastic reception than that accorded Hyde's Comedians at the two performances 14, when big crowds were present. Severus Shaeffer, a clever juggler, has been engaged as a special attraction. The rest of the bill is made up of Helene Mora, Johnny and Emma Ray, Filson and Erroll, the Electric Quartet, Harding, Chalfant and Kerrs, the Highleys, Harris and Walters, Alburtus and Bartrum and Forbes and Quinn. Last week the Boston Howard Athenæum Company held the boards. The Rentz-Santley Novelty Company 21.

HUBER & GEBHARDT'S CASINO.—Manager Gebhardt has prepared an excellent bill for his patrons this week, which was presented night of 14 before as large an audience as has been seen here this season. The living pictures are as great a feature now as when they were first produced here. The rest of the programme is as follows: Minnie Schult, who made her reappearance after a short vacation; Bebe and Vinie Daily, who have been engaged for one week only; Paul and Parker, Dot Davenport, Thomas Burnett and others.

AMPHION.—"A Texas Steer" is here this week. The comedy is no stranger to this part of town, and has always left it richer than when it came here. Unless the car strike continues, it will no doubt duplicate its former successes. Fair business last week. "Blue Jeans" next week.

EMPIRE.—"Shaft No. 2" began a week's engagement here 14, to a fair sized house. Fair business last week. Coming 21, "The Stowaway."

GAIETY.—In Robert Gaylor, who is here this week in "Sport McAllister," the house's patrons recognize a popular favorite, and he will undoubtedly play a successful engagement. There was a fair sized audience present 14. Good business last week. Week of 21, Sam Devere's Co.

LYCEUM.—The Phillips' stock company this week revive "Eileen Oge." In the cast are Caryl Wilbur, Emma Bell, Frank Base, Anna McGreggor, Louis Crollius and James R. Barnes. Week of 21, "The Streets of New York."

LEE AVENUE ACADEMY.—This house reopened 14 under the management of John Burke. It will be run as a straight variety house. The people this week are taken from the Actors' Protective Union, No. 1, and include Ola Clifton, Mercy and Bird, Robinson and Dolton, Cora Blomhard, Harry Weber, and Bailey and Jordan.

WAVERLY THEATRE.—Max Rosenburg has taken possession of this place and intends running it as a straight variety house. His effort is to give a refined performance at popular prices.

UNIQUE.—Aries' Vaudeville Co. opened 14 to a big house. The people include Chaoprell and Schuyler, E. J. Holland, the Saunders, Price and Lark, Irene Rice, Susie Mandre and John Riano. Week of 21, Rush's "White Crook" Burlesque Co.

NOTES.—The Bijou Theatre has passed its first anniversary mark as one of Brooklyn's places of amusement, and its standing as a popular priced theatre is too well known to need commendation. A special children's matinee will be given 22, that the little folk may witness Hanlons' "Superba." .....Simon Goodfriend, who was formerly with Richard Mansfield, is now manager of the Otis Skinner Company, which is this week at the Park Theatre.

Albany.—One or two extra attractions were the features of last week that made it more than ordinary. The Leland Opera House opened the week with two nights of "Shaft No. 2," to fair returns. "The Amazons" was presented 9 to a large house. Karrington and Ransome appeared in "The Count of Monte Cristo" and "Led Astray," to good sized audiences 10, 11, 12. Coming: 14, 15, Elita Proctor Otis, in "Oliver Twist;" 16, Annual Athletic Tournament of the Capital City Athletic Club; 17, 18, 19, Marie Burroughs, in "The Profligate;" 21, 22, Olga Nethersole, in "Camille" and "The Transgressor;" 23, Richard Golden, in "Old Jed Prouty;" 24, 25, 26, "The Girl I Left Behind Me."

HARMANUS BLEECKER HALL had an important attraction 8, 9 with Daly's Co., in "7-20 8" and "A Night Off." Both nights the hall was filled. "A Cracker Jack" had fair sized audiences 11 12. Coming: 15, De Wolf Hopper in "Dr. Syntax" 24, 25, 26 Dan McCarthy in repertory.

THE GAIETY THEATRE did a large business all last week. The "Night Owls" furnished the bill, and all the performances were largely attended. Booked: 14-19 Lilly Clay's Gaiety company; 21-26, London Gaiety Girls.

Buffalo.—At the Star Theatre "In Old Kentucky" comes Jan. 15, for five nights. Francis Wilson next week. "The Gaiety Girl No. 1" was ruthlessly handled by the newspapers and very poorly patronized. The piece was well staged and was cast meritoriously, save in two or three instances.

ACADEMY OF MUSIC.—"The New Boy" comes 14, for three nights, "The Amazons" 17-19. Chauncey Olcott, in "The Irish Artist," next week. Mr. and Mrs. Baldwin aspeared to excellent receipts.

LYCEUM THEATRE.—"The Power of the Press" opens 14 for one week, to be succeeded 21 and week by "My Aunt Bridget." Ward and Vokes had picked houses nightly.

COURT STREET THEATRE.—C. W. Williams' Comedians start a week's visit 14. Next week, Reilly & Wood's Co.

SHEA'S MUSIC HALL.—Daisy Mayer and Pickaninnies, Francis Bryan', the Delsabos, Master Dan, May Hoey, Marie Griffiths, Felix and Caln, Lulu Trimble, Lillie Larkelle and Fred McClellan.

Rochester.—The Lyceum will remain dark until Jan. 18, when De Wolf Hopper comes in "Dr. Syntax" for the last two nights of the week. Otis Skinner and "The Amazons" divided last week to fair sized audiences. Coming: 21-23, "The Girl I Left Behind Me;" 24-26, "Princess Bonnie."

COOK OPERA HOUSE.—Harry Lacy, in "The Man From the West," began a three nights' engagement 14, to be followed by "The Cross Roads of Life" 15 for the remainder of the week. "A Cracker Jack" and "The Power of the Press" divided last week to fair business. Announced: 24-26, "The Coast Guard."

THE ACADEMY OF MUSIC has John E. Brennan, in "Tim, the Tinker," 14 and week. Last week, Sam Jack's Creole Co. attracted good sized audiences. "Capt. Hearne, U. S. A.," 21-26.

THE WONDERLAND MUSEE-THEATRE presents the following 14 and week: Curio Halls: Jennie Quigley, Tex Bender, Oneida and Prof. Lee and Delno Fritz. Theatre: Mlle. Alcide Capitaine, Howard and Bland, the Garrisons and the La Monts.

Syracuse.—At the Wieting Opera House John F. Field's Drawing Cards had good business Jan. 7, 8. "7-20 8" and "A Night Off" drew fairly 10. Heralded: "The Amazons" with Johnstone Bennett 14-16. Harry Lacy, in "The Man from the West," 17-19.

EASTABLE THEATRE.—Otis Skinner, in "His Grace De Grammont," "The King's Jester" and "The Merchant of Venice," was a financial success 10-12. Booked: De Wolf Hopper, in "Dr. Syntax," 17, Elita Proctor Otis, in "Oliver Twist," 18.

R. H. JACOBS' THEATRE.—"The Power of the Press" drew large audiences 7-9. "In the Tenderloin" packed the theatre 10-12. "The Cross Roads of Life" comes 14-16, "A Cracker Jack" 17-19.

Troy.—At the Griswold Opera House a good sized audience greeted "In the Tenderloin" Jan. 8. "Peck's Bad Boy" drew well 9, 10. "Only a Farmer's Daughter," booked for 11, 12, failed to appear. "The Two Johns" came 14, 15, Elita Proctor Otis, in "Oliver Twist," 16, "Hands Across the Sea" 18, 19.

RAND'S OPERA HOUSE.—Marie Burroughs, in "The Profligate," came 15, 16; Richard Golden, in "Old Jed Prouty," 17. The house was dark last week.

GAIETY THEATRE.—The Watson Sisters' Burlesque Company comes 14 for the week. "The Jay Circus" drew packed houses all last week.

Binghamton.—At the Stone Opera House Fanny Rice, in "A Frau's Frolic," had fair business Jan. 9. "The Two Sisters" came to satisfactory business 10. "The New Boy" delighted a packed audience 12, Bookings: 14, Dockstader's Minstrels; 16, Conroy and Fox, in "Hot Tamales;" 17, 18, "The Recluse" (local); 19, "Land of the Midnight Sun." .....At Bijou Theatre "The Private Secretary" had fairly good attendance 7-9. Sefton's Vaudeville Co. came 10-12 to large business. Due: 14-16, "Blacklisted;" 17-19, Deming's Minstrels..... W. D. Van Dyke has purchased the belongings of the Austin's Giganteans, which closed here a few days ago, and will take to the road as soon as he can book his dates. The company will be known as the Royal Vaudeville Company, with living pictures.

Utica.—At the Utica Opera House Fanny Rice, in "Frau's Frolic," Jan. 7, pleased a large audience. "In the Tenderloin," 9, and "The Cross Roads of Life" 11, both did well. Dated: Marie Burroughs in "The Profligate," 14, Da Wolf Hopper, in "Dr. Syntax," 16, "Oliver Twist" 17..... At the Wonderland Curio hall—"Electra," Mexican Charles and Marian, Amazon. Stage—Ruth Livingstone, Scanlan and Kilroy, Aland Gates, and Schuyler and Nash.

Newburg.—The Academy of Music is occupied Jan. 14-19 by the Maude Hillman Comedy Co. in the following repertory, at popular prices, 10, 20 and 30 cents: "That Girl in Yankee Land" 14, "The Vagabond Heiress" 15, "Hoop of Gold" 16, "Charity Bess" 17, "Oliver Twist" 18, "Zeppa, the Child of the Mines" 19. Jas. A. Herne's "Shore Acres" well deserved the big house it drew 7.

Elmira.—At the Opera House "The Two Sisters" was the attraction, Jan. 9, to good business. John F. Fields' Drawing Cards had a good sized house 12. Due: "Hot Tamalas" 15, Dockstader's Minstrels 16, "Princess Bonnie" 22, Chauncey Olcott 28.

ILLINOIS.

Chicago.—Last week brought disaster to the local amusement field, three companies falling by the wayside and one house giving up the struggle against scant patronage. Unless business changes considerably more financial distress will be recorded, as four of the houses now open are barely paying expenses from the average receipts. The season has thus far been very trying on the purse strings of our managers. The current days hold in store much that is novel and praiseworthy, and should the elements spare us severe weather some very big business may be expected. The first local presentation of "1492" at the Columbia, "The Gaiety Girl" at the Chicago and "The Bauble Shop" at Hooley's mark the novelties of the week, and if wide heralding and the promised merit of these attractions will avail business should be rather profitable.

CHICAGO OPERA HOUSE.—Geo. Edwarde's Company give for the first time here 14, "A Gaiety Girl," then beginning a three weeks' engagement. Primrose & West's Minstrels gave the best performance Chicago has ever known in the line of minstrelsy and met good patronage. The company, seventy strong, was the largest organization of the kind we have seen.

GRAND OPERA HOUSE.—"A Temperance Town" began its fourth and concluding week 13, having enjoyed thus far a reign of evenly good business, coupled with the splendid satisfaction invariably attendant upon the production of Hoytean farce. On 20 Hallen and Hart begin an engagement of brief duration, reviving "Later On," with the statement that they make their concluding local visit as joint stars with this engagement.

HOOLEY'S THEATRE.—John Drew makes his first appearance as a star at this house during the current fortnight, presenting, for the first time here, Henry Arthur Jones' play, "The Bauble Shop." On 12, E. H. Sothern finished a week's presentation of "A Way to Win a Woman," and concluded a three weeks' engagement, marked by large turnouts. At nearly every performance the house was filled completely, and on many occasions standing room was in demand.

COLUMBIA THEATRE.—Rice's Surprise Party began a six weeks' engagement 13, presenting then, for the first time here, their production of "1492." During the past three weeks "Shenandoah" was presented in an adequate manner, but the patronage

amusement this week. Thos. Miaco's "City Club" Burlesque Company finished two weeks of fair success 12, their performances having given splendid satisfaction. Fanny Everett headed the burlesque forces in the first part and burlesque, "The Old Home-in-Stead," backed by Ruby Marlon, Lillian Wilson, Sophie Erbs, Cora White, Ollie Atherton, Annie Peters and Bertha Douglass, the olio engaging Thos. H. Nolan, Harry Bryant and Carrie Fulton, Fanny Everett, Al. H. Fields and Dave Lewis and Chas. H. Bryant and Geo. H. Saville.

ROYAL ENGLISH CIRCUS.—Manager Frank Hall has brought a long line of efficient performers thus far and promises more in future. The new feature for the week is Eva Bertoldi with Severus Schaffer underlined. The performance last week engaged John Cleveland, Dollie Emmings, Salim Nassar's Arabs, Al. Caron, Chas. W. Fish, Mons. Caban, the Kennard Bros., Rosie Meers, the Sansori Sisters, Wm. De Mott, Parral and Mareno, the Deltorelli Bros., and the Fabinau Quartette. Business is very good.

FRANK HALL'S CASINO.—The attendance maintains a highly profitable standard at this resort and the bill of continuous variety is of the best sort obtainable. For this week Will G. Ferris, a mesmerist, is the feature, the variety portion of the programme engaging Robetta and Doreto, Jennie and Annie Daniels, Ida and Francis McNulty, Wells and Monroe, Harry Thorne, the Sidmans, Georgie Emery, the Beech Children, La Vene and Patnaud, Cleo Celeste, Val Vino, Maggie Willitt, McAvoy and Doyle, Chas. and Jennie Stewart, G. W. Anderson and A. W. Hulme.

LYCEUM THEATRE.—For this week the attraction will be Grenier's Lyceum Theatre Company which has been out this season, directed by John Morrissey who was at one time assistant manager of this resort. Weber & Field's Company is due week of 21. Last week Manager Grenier presented a house bill and met fair reward. The performance engaged Dupont, Dan Keating and John Lord, Ford and Frances, Jas. E. Beach, Sadie Cushman and Hubert Holcomb, Delavoy and Fritz, Edward and Louise Lavette, Fred Barr and Yucca.

SAM T. JACK'S EMPIRE.—An organization styled "London Music Hall Burlesque Company" presents the amusement this week. Business was fair last week, when Manager Jack offered his stock company in the burlesque "The Forty Thieves," engaging Emma Ward in the chief role. The olio was provided by Frank Healey and Frank Purcell, Maud Miles and Irene Walton, Charley Banks, Billy and Louise St. Clair and the Conway Brothers.

GAIETY THEATRE.—After twenty weeks of hard fighting Manager Driscoll submitted to the inevitable 13, and closed the doors of this resort. He announces a determination to reopen in about three weeks under changed conditions, smoking and drinking being then permitted. With the extra income from liquid refreshments Manager Driscoll hopes to find profit. The last week of straight variety brought out straggling audiences and engaged Dan Barrett and John Flaherty, Grace and Rose Marre, Frank Cummings, G. Park Byers, Dick and Kittie Cummings, Rose Lee and Dan and Nellie Hiatt.

OLYMPIC THEATRE.—May Howard's Big Burlesque company makes its first appearance of the season at this house week beginning 14, and as the organization is very popular with Manager Castle's following, big business is assured. Last week Reilly & Wood's company gave a pretentious burlesque and a fair line of specialties to good business. Joe Allen and John West, Terry and Maggie Ferguson, Chas. and Minnie Savao, John Perry and Jas. Ten Brooke, Lily Laurel and Maud Harvey and Ier Burke and Randall furnished the olio, the burlesque, "Hades Up to Date," with Maggie Ferguson in the chief role, finished the bill.

PARK THEATRE.—Manager Nick Norton maintains living pictures as an established feature of the offering here, and adds lustre to the current bill by the presentation of two local comedies. The olio will employ Burton and Clyde Stanley, Thos. Leo and Jessie Chapman, Mark Loring and Allie Leslie, Schaeffer and Monti. Ed. Thompson and Geo. Bunnell, Lulu Theis, Billy Maloney and Harry Williams, Pause Le Petre, Hettie Bernard Chase, Osborne and Morania.

ENGEL'S OPERA PAVILION.—The attendance here maintains a fairly profitable standard and for this week an excellent bill is provided. The feature of the week will be the production of Arthur J. Lamb's burletta "His Nobbs the Nabob" which will be preceded by an olio engaging the Lemere Sisters, the Nelson Family, Cora Routt, Sadie Cushman and Herbert Holcomb, La Sirene and Nina, La Belle Adele, Archie and Rose Royer, Lillian Starr, Mamie Carter and Lew Baker.

WHITE'S LONDON DIME MUSEE.—For the second week Capt. John White, the manager, maintains the midway as the principle feature of the lower stage, the curio list for the week including the Alphonsos, fire manipulators; Amy Folletta, a spotted woman; Jenny Bowman, with trained dogs and Prof. Bowman with shadowgraphs. The presentation of midway "twisters" last week brought out the largest business the house has been favored with in more than a year.

KOHL & MIDDLETON'S CLARK STREET MUSEE.—The curio arrangement for this week engages Jo Lucasie, an albino; Balbroma, a magician; Olga, a Circassian lady; Sam Furst, a whittler, and Leah May, a giantess. The lower stage will be in possession of Edward and Louise Loretto, Will McRobie, the Gelbert Sisters, Patsy and Sadie Brannigan, Geo. E. Sunn and the Beatles. A number of muscle dancers are continued f r the third week, due to the fact that their presence has served to draw great crowds of curious sightseers

KOHL & MIDDLETON'S GLOBE DIME MUSEE.—Curio hall this week is given over to Prof. Woodward and his trained seals and sea lions; the Carr Bros., with wrestling bear; Weiser, an Albino; Mlle. Connie, with her trained animals, and a number of midway performers. On the stage Florence Miller will do the "Kouchi Kouchi" and like "swivel" dances, and specialties will be introduced by Tyreene, Chas. Rich, Tom Gibbons, Burt Marion and Billy Pearl, and Prof. Gray. The midway exercises have caused a big spurt in business at this resort, and the end is not yet.

AFTERMATH.—Welb & Wachsner's German Stock Company acted at Hooley's, night of 6, "Manerbuenchen" ("Little Wall Flower"), a comedy in four acts, by O. Blumenthal and G. Kadelburg, cast as follows: Justus Wormann, Ferdinand Welb; Paul Worman, Carl Holty; Edward Marburg, Max Fischer; Henrietta Marburg, Hedwig Benzinger; Edith Marburg, Eliza Nilson; Spangenack, Siegmund Selig; Franziska Spangenback, Henry Stuffer; Martin, Wilhelm Gehring; Dr. Lucas, Adolph Byer; Jennie Lucas, Anna Roithmoier; Herminie Lucas, Clara Lopping; Krunnitz, Carl Koenig; Herman, H. Griebe; Judge Menzel, Hugo Grabee; Kraus, Albert Miller; Brizette, Victoria Markham; Hinze, Helmer Lersker, and Anton, Herman Hirschburg..... W. J. Winterburn will devote his full time to the management of the tour of Walker Whiteside..... O. E. Skiff is perfecting plans for a society circus to be given at Battery "D" 28.....Bert Davis joined Primrose & West's Minstrels here, resuming his former station as general press agent.....Manager Neil Florence has withdrawn Edwin Barbour's new farce comedy, "One of the Boys" after an unprofitable week on the night stands of Indiana.....V. K. Victor has returned home from his eventful visit to Cincinnati, O., and will at once organize a variety company to take the road 27 at Indianapolis, Ind..... Geo. Gerster and Charley La Mar are playing the suburbs with a company styled Nettie Willard's Entertainers.....Lawrence Hanley has been engaged to join 'On the Mississippi," 21, at Cincinnati, O. Eugene Ysaye, the violinist, will appear as soloist with the Chicago Orchestra at the Auditorium, Feb. 1 and 2. This will be his local debut.....Edgar Owings Towne has disposed of his play, "Other People's Money," to Chas. Dickson, who will at once begin rehearsals. This play was presented by Lizzie Evans early this season, and is a reconstructed version of Mr. Towne's play, "By Wits Outwitted."....The last week in January will bring "Shore Acres" to McVicker's, where it was originally acted, Olga Nethersole to Hooley's, for her local debut, and Camille D'Arville to the Schiller for a return engagement in "Madeleine, or the Magic Kiss." .....Business Manager Geo. W. Sammis, of "On the Bowery," was called home last week by the serious illness of his wife, and his place was filled by Business Manager Victor Harmon, of "On the Mississippi."....Jas. H. Cullen, the Patterson Brothers, Ottilie, Binns and Binns, Richmond and Glenroy, Magee and Crimmins, and the Olympia Quartet, members of Fred Waldmann's Company, which went to the wall here last week, claim salaries due them from Manager Peter Rice to the amount of $1,800. A majority of the company have departed for your precincts..... "The Great Brooklyn Handicap" went to pieces at the close of the Alhambra engagement 5, and "The Kid" Company disbanded when the engagement at Havlin's was finished last week..... John E. Boyle has signed with Sells Brothers' Circus as general press agent for the third consecutive season. He is spending the Winter with Treasurer Thos. J. Baker, of the Olympic.....Geo. C. Francis, who has been ahead of N. S. Wood's "Orphans of New York," has taken a like position with Steve Brodie's "On the Bowery." Mr. Wood closed his season in Louisville, Ky., on account of some unfavorable bookings, but expects to take the road later in the season.....A. J. Castle, father of Manager Geo. Castle, of the Olympic, is seriously ill. He has attained a venerable age and is widely known in the profession.....Manager W. A. Edwards, of the Alhambra, has begun suit for a divorce from his wife.....The attaches of the Royal English Circus last week presented a diamond horseshoe pin to J. S. Flaherty as a token of their esteem. Mr. Flaherty but recently resigned his position as business manager of that resort to further an enterprise of his own, the character of which will soon be announced.....Tom Costello, of Healey and Costello, is confined to the Post Graduate Hospital, in your city, and is being cared for by Madison Lodge, No. 134, K. of P., this city. His condition is very critical and no hopes are entertained for his recovery.....Bernice Wheeler was granted a divorce from her husband, E. K. Wheeler, in Kansas City, Mo., 6. She is now sustaining the leads in one of Gustave Frohman's "Charity Ball" companies.....Through the courtesy of Ringling Brothers, I am in possession of a copy of their route book, which is truly an elaborate souvenir of their highly successful tour of the "World's Greatest Show."

Quincy.—At the Empire Sisseretta Jones did airly well Jan. 11. John Drew, in "The Butterflies," drew an enormous house 7. "The Girl I Left Behind Me," 9, played to good business. Coming: Fitz & Webster, in "A Breezy Time," 15, "A Green Goods Man" 17, Bob Fitzsimmons 18, "Spider and Fly" 19, "The Crust of Society" 22. Alex. Salvini 25. W. C. Howard is confined to his home with typhoid fever. G. B. Bowman takes Mr. Howard's place at the door.

KENTUCKY

Louisville.—At the Temple Nat C. Goodwin commenced a half week engagement Jan. 7 before a packed house in "A Gilded Fool." "In Mizzoura" and "David Garrick" were presented the remaining nigh's to as equally good houses. The latter half of the week was filled with "Paul Kauvar" to fair audiences. James J. Corbett comes 17.

MACAULEY'S THEATRE.—"Charley's Aunt" divided the week with "The Passing Show." The former drew fair sized houses, while the latter attracted big audiences. Hagenbeck's Trained Animals and Zoo Circus week of 14.

GRAND OPERA HOUSE.—James Young, in a Shakespearean repertory, attracted good houses week ending 12. Walter Matthews, of this city, supported Mr. Young during the engagement. "The Burglar" week of 19.

AVENUE.—"Pawn Ticket 210" proved a magnet for this house last week. The attendance was big during the engagement. Alba Heywood, in "Edgewood Folks," week of 14.

BUCKINGHAM.—Rose Sydell's London Belles finished a good week's business 13. Reeves & Palmer's Cosmopolitans week of 14.

GEM THEATRE.—New faces 14: Dennie Norman, Dora Menzenola, Bob Edwards, Sisters Parker, Cora Franklin, Ellis Teroy, Maggie Thiess and Ed. and Jessie Foley. Business is fair.

NOTES.—Souvenirs were given at the matinee performances of James Young at the Grand Opera House last week.....Charles R. Hill, of Baltimore, Md., brother of May Buckingham, who died at the Louisville Hotel 6, arrived in the city 7, and accompanied the remains to Baltimore 8. The Louisville Lodge of Elks were generous in their attentions to the actress while sick, and assumed responsibility for her funeral expenses. The remains were taken to the Dominican Church 8, where requiem mass was said. Members of Louisville Lodge, B. P. O. E., acted as pallbearers .....Major Hughes, chief the Louisville fire department, was presented 9 with a gold watch by Nat C. Goodwin as a token of friendship.

VIRGINIA.

Richmond.—With every seat in the house occupied at advanced prices and the aisles crowded to a dangerous degree, Richard Mansfield presented "Napoleon Bonaparte" at the Academy of Music, Jan. 7, to one of the most brilliant audiences ever assembled in this house. The play itself was coldly received, the scenic effects and Mr. Mansfield's individuality alone atoning for the dullness of the action. "The White Squadron," 8, 9, was fairly patronized by a top heavy house. "The Rain makers," 11, 12, was presented to uniformly large business. The Richmond Theatre remained dark last week, Col. Breckinridge having canceled.

ACADEMY OF MUSIC.—Mrs. Potter and Kyrle Bellew 14-16, Sousa's Band 22, "The Devil's Auction" 25, 26.

RICHMOND THEATRE.—Gus Hill's Novelty Co. 16, Norris Bros.' Equines 17-19.

PUTNAM'S THEATRE COMIQUE.—Opening 14: Leon and McCusick, Trixie Hamilton and Josie Sheild. Business is fair.

Norfolk.—At the Academy of Music the Veteran Corps Band came Jan 8, but met with poor business on account of a heavy wind and rain storm which swept our city. "The White Squadron" followed 11, 12 and played to excellent houses. Booked: Sousa's Band 21, "The Devil's Auction" 24, Norris Bros.' Equines 25, 26.

BIJOU THEATRE.—Opening 14: Whitlock and Kaminki, Trixie Miller and Barnes Sisters. Remaining: Gorman and West, John Lemoie's, J. Mack, May Miller, Floyd Sisters, Mamie Grey, Christie Welsh, John Graham and Dave Hoshall. St. Mark & Lynn's Burlesque Co. did a good business.

WASHINGTON.

Seattle.—At Hanna's Seattle Theatre Katie Putnam opened for two nights Jan. 7, with "Little Mavrick," to a good house. Thomas W. Keene did fair business 1-3. Sadie Martinot and Max Figman bring "The Passport" 21, 22, "The New Boy" 25, 26.

CORDRAY'S THEATRE.—Week of Dec. 31 was divided between the Pyke Opera Co. in "The Tar and the Tartar," for the first three nights to packed houses, and the Chas. Riggs Co. the remainder of the week in repertory to fair sized audiences. The Seattle Athletic Club produce Otto Colling's operatic travesty, "Midwinter Night's Dream," 24-26. Stewart's Comic Players, headed by Geo. P. Murphy and Kitty Kursales, open for a week 28.

FACTS.—J. H. Shunk, of Chicago, Ill., was here in this city for several weeks, looking up talent for his Calhoun Opera Co.....Martin Parker, now of the Pyke Co., joined the Tavary Opera Co. at Tacoma. .....Manager W. M. Russle, of Cordray's, is arranging a new version of "Faust" which he will put on the road shortly.....The T. M. A. Lodge are making efforts to secure a first class attraction for their benefit.

Tacoma.—At the Tacoma Theatre T. W. Keene, in "Hamlet," Jan. 4, and "Richard III" 5, played to good business. The Pyke Opera Company four nights commencing 7, Katie Putnam 11, 12.

WEST VIRGINIA.

Wheeling.—Business at the local theatres the past week was only fair, occasioned no doubt by the extreme cold weather. At the Opera House "Land of the Midnight Sun" had a good sized audience Jan. 7, giving excellent satisfaction. The house was dark the remainder of the week. Booked: Al. G. Field's Minstrels 14, "Jane" 15, 16, James O'Neil 21, "Shore Acres" 25.

GRAND.—"A Barrel of Money" drew fairly well 7-9, as did Peter Maher's Specialty Company 10-12. Coming: Chas. T. Ellis 14-16, Jarbeau Comedy Company, in "Starlight," 17-19, Bartholomew's Equines 23-30.

NOTES.—Mr. and Mrs. Al. Meredith have returned home after a prosperous season with Walter L. Main's Show. They have signed to go with the Main forces next season again.....Manager Charley Vogle, of the Steubenville, O., Opera House, was in the city 7.....Frank Young, of "A Kentucky Girl" Co., spent Sunday, 13, here with friends. .....Jos. B. Hall, a local composer, has written a song, entitled "The Hobo," which he submitted to Manager E. E. Rice, who accepted it. It will be sung in "1492." Mr. Hall has been at work on a comic opera, which will be tried here by local talent in April.....Wheeling Lodge of Elks, No. 28, have arranged to have the Bostonians here two nights in May for their benefit. The operas will be given at the new Casino in Wheeling Park. The casino, by the way, promises to be the scene of a number of operatic and dramatic productions during the coming Summer.....Manager Feinler, of the Grand, contemplates inaugurating a season of vaudeville at his theatre after the close of the regular season at the Grand, about the middle of May.

WORLD'S PLAYERS

— Joseph H. White has begun two suits in the Supreme Court of this State on assigned claims of Sydney Rosenfeld, by which Mr. White seeks to recover $7,500 from Francis Wilson for breach of contract. In the first complaint Mr. White alleges that on March 18, 1889, Mr. Wilson entered into an agreement with Mr. Rosenfeld whereby the latter was to make an adaptation from a French composition called "L'Etoile," and was to receive therefor $50 a week, as well as a half interest in the profits of the music of the opera. Mr. Rosenfeld was also to receive $500 in advance. Mr. Rosenfeld claims that he carried out his part of the contract; that he adapted the opera under the name "King Frolic," and delivered it to Mr. Wilson. The complaint then goes on to say that the latter paid Mr. Rosenfeld $500 in advance, but that the payments stopped there, and, it is alleged, that in fraud of Rosenfeld's rights, as the plaintiff believes, Mr. Wilson produced a version of "L'Etoile" under the name of "The Merry Monarch," to Mr. Rosenfeld's damage in the sum of $5,000. The second cause of action alleges that Mr. Wilson made a contract with Rosenfeld in December, 1889, for an English adaptation from a French libretto called "Rabolin," for which Mr. Wilson agreed to pay Mr. Rosenfeld $15 a week when the opera should be produced. the plaintiff says that the contract was carried out by Mr. Rosenfeld, and the adaptation delivered to the defendant. Then the plaintiff says that in violation of the contract Mr. Wilson produced "Rabolin" under the name of "The Devil's Deputy," and has not paid Mr. Rosenfeld anything. Damages in the sum of $2,500 are asked in this case.

— Manager Edwin P. Hilton, of the "Land of the Midnight Sun" Co., reports good business for his attraction.

— H. R. Atherton, who has been playing heavy and character roles with the Swartwood Dramatic Co., since Sept. 6, closes with that company at Macomb, Ill., Jan. 22.

— Ellen Vockey gave a successful dramatic recital, Jan. 10, in the concert hall of Harris' Academy of Music, Baltimore, Md. Miss Vockey for some time intends to devote herself to recitals for private social functions.

— Garland Gaden informs us that "The Young American" Co. will lay off in Chicago, Ill., for two weeks, owing to the illness of Laura Lorraine Gaden, the star.

— James W. Forrest is in Buffalo organizing a company to support his wife (Lillian Pollock). They have just closed with Marie Kinzie, in "The Dangers of a Great City," and have secured F. N. Potter, Jas. A. Hern, Ed. Summers and Chas Stanley, who will play the comedy roles and do a sketch.

— H. D. Lafferty, owner of the Academy of Music, Roanoke, Va., has leased the theatre to a syndicate of business men of that city for the remainder of this season and next. A change will be made in heating the building, and other alterations and improvements are in contemplation. J. L. Hooper has been appointed business manager.

— The Fall River, Mass., newspapers contain accounts of a disagreeable happening to the Mora-Williams Co., at the Columbia Theatre, in that city, on Jan. 9. The members of the Mora-Williams Co. were ready for the performance and the orchestra had been playing a longer time than usual, when it was found that the box office receipts had been attached by the stage manager of the theatre, who had also levied upon the curtain for a claim of back pay due him. A member of the Mora Company explained matters to the audience, which filed out to the box office and were reimbursed the price of their tickets. No blame was attached to the Mora company.

— F. C. Burton will take out his company about Jan. 29. He will play "Hamlet," "The Marble Hearts" and "The Bells," and will tour the West. James H. Russell will manage Mr. Burton.

— The members of Andy Amann's "A Clean Sweep" Co., were tendered a "social" by Kokomo Lodge, B. P. O. E., No. 190, Jan. 7.

— Jos. H. Slater has joined Ollie Akerstrom's Co.

— Lillian Fowler, pianist; Pearl Gonzales, Spanish skirt dancer, and Edwin Stewart, comedian, joined Melville's Comedians at Fort Wayne, Ind., Jan. 1.

— The Spooner Comedy Co. closed a most successful week, they report, at Lafayette, Ind., Jan. 12. During the performance, Jan. 11, little Johnnie, the seven months old son of Charles and Lula Hasty, made his professional debut. Mr. Spooner made him a handsome present, which will be treasured as a souvenir of his first appearance.

— W. W. Craig, we are informed, is no longer connected with the company formerly known as Shaw & Craig's Comedians, or "Jack and Jill." The roster now is as follows: Sam T. Shaw, proprietor and manager; A. P. Ratnsburg, Harry W. Smith, Jno. W. Horner, Lew Hoddy, Jack Beck, Cal. Davenport, S. M. Griffith, Hert McGregor, Clarence Robberts, W. E. Anderson, Jessie Shirley, Kathlyn Davenport, Nellie Maine, Minnie Orr, W. H. Weaver, agent, and a band and orchestra.

— Reports of good business come from McPhee's "U. T. C." Co., now touring the far West.

— Kittie Rhoades informs us that she was granted a divorce from William R. Rhoades, professionally known as W. R. Ward, in the Court of Common Pleas, Philadelphia, on Jan. 5.

— The Bismark Opera House, Weston, W. Va., which was recently burned, will be rebuilt by Manager Brinkman, who expects to have it ready by May 1.

— Thos. Q. Seabrooke's new two act operatic burletta, by Edgar Smith and Fred Gagel, was sung for the first time at Powers' Grand Opera House, Decatur, Ill., Jan 9.

— Lee Hale has written a three act drama, entitled "Louisiana," which he expects to produce in March.

— Manager E. E. Rice has secured the sole rights to the new burlesque "Midas," by A. Baldwin Sloane, which will be produced Feb. 5, in Baltimore, Md.

— It is now announced that May Yohe and Lord Francis Hope were married Nov. 27, at Hempstead Parish, London, Eng., their names appearing on the register at that place.

— Justice Barrett, in Supreme Court Chambers, this city, has granted an injunction restraining Cissy Fitzgerald, who has been doing a skirt dance in "The Gaiety Girl," from appearing under the management of any one but George Edwardes. Miss Fitzgerald was getting $50 a week under her contract with Mr. Edwardes, but recently she entered into a contract with Managers Canary & Lederer, to perform in "The Twentieth Century Girl," at a larger salary. Mr. Edwardes contended that her dancing was the feature of his play, and that her services could not be dispensed with.

— Billy Link and Jennie Platt will close with Murray & Mack's "Finnigan's Ball" Jan. 19.

— Notes from the Kimball Opera Comique Co.: Business with us has been exceptionally good, and, notwithstanding the cry of hard times, our houses have been excellent. Mrs. Kimball has surrounded Corinne this season with the strongest company she has ever had, and it is no doubt due to the fact that we are giving one of the best of performances that our business has been so good. Corinne is at her best and doing some remarkably clever work. Her mandolin solos are making a hit, and her adeptness on this difficult instrument is earning her well deserved praise. Bookings are almost completed for "Hendrick Hudson" next season, which will in all probability be the last, as Mrs. Kimball contemplates going abroad, and will no doubt look around for a new frame in which to set her bright little star.

— Mr. and Mrs. Chas. Forrester were called home on account of the death of their six months' old baby boy, who died on Jan. 12.

— Notes from F. C. Perry's "U. T. C." Co., Wintering at Colo., Ia.: Everything is undergoing a complete renewing in the paint shops. We will have a new tent, also a new ticket and advance wagon for next season, and will put out one of the finest and most complete "U. T. C." companies in America. The entire outfit will be fresh and new when the show takes the road next Spring.

— Gus Williams' Co. closes the season Jan 19.

— J. P. Leger, comedian, joined "A Railroad Ticket" Jan. 12 at Milwaukee, Wis.

— Reports of good business come from Lovejoy's Satellite Opera Co. in the opera "Matoaca," through the East.

— Denville Howe, having concluded his twenty weeks' contract with Gray & Woodhull's "Aunt Sally" Company, left for his home at Gunston, Va., Jan. 12. A. C. Noyes, who has been playing the jay, will assume the title role, in place of Mr. Howe. Lew H. Newcomb joined Jan. 13.

— Ed. O'Connor, the Irish comedian, writes that he closed with "The Diamond Breaker" Jan. 12, in this city, and has joined the Vernona Jarbeau Co., presenting the farce comedy "Starlight." The farce has been, it is said, reconstructed and brought "up to date" and is replete with new specialties, medleys, etc. Their tour extends from New York to San Francisco and return, and will cover a period of twenty weeks.

— H. E. McKee writes us that he is not the musical director of the McAlpin & Foster "Bad Boy" Co., but is doing the Rube with that company.

— Beerbohm Tree has decided to give a reading of his paper entitled "The Imaginative Faculty in Art" during his forthcoming tour in this country. Mr. Tree read this paper before the Royal Institution in London.

— McCarver Bros. joined the Ed F. Davis "U. T. C." Co., No. 1, at Philadelphia, Pa., Dec. 24.

— Marie Rose is ill at her mother's home in Brookline, Mass.

— The Front Street Theatre, Baltimore, Md., will open on Jan. 21, under the management of the New York Amusement Co. It will be run as a combination house.

— The Lillian Tucker Co., in "Ten Nights in a Barroom," report good business playing through Maine.

— F. D. Tannehill has been ordered by his physician to go to Ashville, N. C., for the Winter, as he is suffering with lung disease. He left for his Winter quarters Jan. 9.

— "The Two Sisters" Co. closes its season April 6.

— Della Fox is reported to be seriously ill at Detroit, Mich.

— Frank C. Jay, who retired from the stage two years' ago to conduct the National Band of Washington, D. C., has joined the John F. Stowe Co.

— Notes from Howard Wall's Ideals: We are playing through Pennsylvania to good business. We played Reading New Year's week and are booked for a return date Jan. 28. John A. Himmelein is now associate manager of this company.

— Sherman Wade has joined "Duffy's Blunders," taking the place of Ben Grinnell.

— Lillian Spencer is at present at the Eden Musee, this city, with the pantomime organization under the name of Mlle. Severance.

— "The Birth of Venus," the new comic opera by J. W. Herbert and Edward Jakabowski, will be produced Feb. 11 in Baltimore, Md., with the following company: Cora Tanner, Grace Golden, Rose Leighton, Elsie Mueller, J. W. Herbert, W. P. Sweatnam, E. J. Henley, Frank Deshon, A. W. Mallin and Edgar Wentworth. Max Freeman will stage the piece.

— Manager A. M. Palmer has received word from London, Eng., that he was elected to membership of the Garrick Club at its regular meeting, Jan. 12.

— It is reported that Manager Henry C. Miner contemplates building a new theatre in Boston, Mass. It is intended, if the theatre is built, to devote it at first to the production of plays by James A. Herne, and will be controlled by Mr. Miner and Mr. Herne.

— Notes from Fred Butler's Military Band, with "A Country Circus" Co.: The management of the company have presented the members of the band with new uniforms, which we wear at all times. Eddie Taylor, first alto player, is suffering from inflammation of the eyes. A substantial purse was raised by members of the company for him, and he was taken to the M. E. Hospital, at Omaha, for two weeks (or more) treatment, where it is hoped his eyesight may be restored.

— Ada Castleton desires us to deny the statement made by the manager of the "Two Old Cronies" Co. that all salaries were paid when that company closed, in Syracuse, N. Y., on Jan. 1. Miss Castleton states that four weeks' salary is still due her, and that none of the members of the company had been paid in full. She also wishes us to state that her husband, Charles Roach, was not a partner in the management of the company, as has been erroneously stated.

— Henry P. Clarke has joined "A Bunch of Keys" for the remainder of the season.

— Harry E. Davis, stage manager, now with the Punch Robertson Co., will close with that attraction Jan. 19, at Butler, Pa., to join J. C. Lewis' "Si Plunkard" Co. to play the role of Robt. Denny.

CANADA.

Toronto.—At the Grand Opera House, Jan. 7-12, Marie Burroughs opened to good business.

TORONTO OPERA HOUSE.—"The Captain's Mate" did a big business 7-12.

ACADEMY OF MUSIC.—"The White Crook" had good business 7-12. Owing to a change of dates of Ward and Vokes week of 14-19, the house will be dark.

MOORE'S MUSEE.—Business is fair. Lecture hall —Lillie (educated dog), and Dodderi. Theatre—Healey, Grothe Bros., Hill and Hill, and Marlow and Plunkett.

MASSEY MUSEE HALL.—The first concert of the Mendelssohn Choir of Toronto 15, with A. S. Vogt, conductor, assisted by Madame Lillian Blauvelt of New York.

Montreal.—At the Academy of Music "Prince Pro Tem," week of Jan. 7, did a fair business. The house is dark this week. Walter Sanford's Stock Company week of 21.

QUEEN'S THEATRE.—Lewis Morrison, in "Faust," reopens the house week of 14.

THEATRE ROYAL.—Mme. and Augustin Neuville played to big business, with "Boy Tramp," 7, 8, 9, "Call 22" 10, 11, 12. Week of 14, Dan McCarty, in "The Pride of Mayo."

OPERA FRANCAIS.—Week of 7, "Le Soura," "L'Etincelle," "Mignon" and "Les Mousquetaires." Week of 14, "Faust," "Mam'zelle," "Nitouche," "L'Abbe Constantin," "Fille du Regiment" and "Le Soura."

MONUMENTAL NATIONAL.—This new place will be dedicated 16 with tableaux vivants and historic scenes, under the patronage of Their Excellencies the Governor-General of Canada and the Countess of Aberdeen for charitable purposes.

Ottawa.—The Grand Opera House has been dark for the past two weeks. Lewis Morrison, in "Faust," packed the house Jan. 11 and 12, "Snazelle" 14, 15, the Webling Sisters, 16 17.

GRANT'S CONCERT HALL.—Marks Bros.' Co. come 21 for two weeks.

FRANK CHAVIELER, the Musee manager, is in town arranging for his attractions during the Winter carnival week.

Hamilton.—The Grand has been dark during the past two weeks. Samri S. and Kittie Baldwin, the white Mahatmas, open a week's engagement commencing Jan. 14.

STAR THEATRE.—Jan. 14 and week: Richie Foy and the Vedder Sisters, Hart and Larue, Willard and Hall, and Jennie Roby. Arthur Cohen has been engaged as pianist.

THEATRE ROYAL.—The stock company will appear in "Lost in London" 14-16, and "Under the Gaslight" 17-19.

ASSOCIATION HALL.—David Christie Murray will give his lecture, "Peace and War," 15.

London.—At the Grand Max O'Rell had a return date, Jan. 9, to a large house. Nellie Ganthony (return date) 10, drew a good sized audience..... Bessey & Howe have given up with their efforts to establish the Lyceum Theatre. A third trial will be made by Chas. A. Dempsey, of Port Huron, Mich., who will reopen the place 28. New attractions will be the venture this time, the place being now turned into a curio hall and museum with theatre attached.

Quebec.—At the Academy of Music Snazelle played to poor business Jan. 7-10. The Quebec French Opera Company comes 14 for an indefinite period.

CONNECTICUT.

Bridgeport.—At the Park City Theatre "The Star Gazer" played to big business Jan. 10. "Oliver Twist" had a fair house 12. "The Rising Generation" comes 15.

AUDITORIUM.—"The Police Patrol" did a big business 8, 9. Annie Abbot, the Georgia Magnet, comes 14, 15, "McFadden's Elopement" 16, the Empire City Stars 17, "The Side Show" 18, 19.

Hartford.—Business is very quiet since the holidays. The Wilbur Opera Co. will be the attraction with change of bill nightly week Jan. 14-19. "The Amazons" did well 7. Roland Reed, in "The Politician," was well received 8. "Oliver Twist" had fair attendance 9. "The World Against Her" did fairly well 10. "Peck's Bad Boy" had a top heavy house 12.

DELAWARE.

Wilmington.—At the Grand Opera House "The White Squadron" was presented to good business Jan. 7. "The New Boy" drew a large audience 9. "My Partner" did well 11. "Slavery Days" was presented to fair business 12. Coming: "Shore Acres" 14, D'Arville Opera Co. 15, "Down in Dixie" 16, Mrs. Potter and Kyrle Bellew 19, "A Texas Steer" 20, "The Rainmakers" 23.....At the Wonderland Musee business is good.

UNDER THE WHITE TENTS

NOTES FROM WALTER L. MAIN'S "GRANDEST AND Best Shows on Earth."—Our new Winter quarters at Louisville, Ky., presents a scene of great activity with scores of carpenters, painters, blacksmiths and harness and wagon makers, all of whom are hard at work, refitting, repairing and replenishing, and the big show will start out next Spring as bright as a "golden guinea." W. E. Franklin is busily engaged arranging the advance, and that department will be one of the best equipped on the road; everything will be brand new and special from the advance cars down to a date. Special lithographic paper of all styles, sizes and descriptions will be used, and it will be one of the best billed shows in America. The two lion equestrians, Wallace and Mohammed, should prove big features, and in conjuction with Dixey, the boxing kangaroo, Daisy Wreck, the liliputian horse, the baby lions Prince and Queen, the performing elephants, ponies and boar hounds, our menagerie department will afford some very interesting attractions. Two new advertising cars, one stock, two sleepers and three flat cars have been ordered and are already under way. Hugh Harrison will assume the management of the Annex department. Walter L. Main and W. E. Franklin, departed Jan. 7 to attend the annual meeting of the Showmen's Convention, at Cincinnati. The stock is in charge of Robert Abrams, of Philadelphia. The musical organization retains its same director, F. Mont Long, of Circleville, O., acting in his usual capacity, this making his fifth season with the show.

LOWANDE SHOW NOTES.—Business continues uniformly good with the enterprises of Mr. Lowande, and our entrance into Havana was one of triumph. Large attendances have marked each performance, and the outlook is very flattering. Our Christmas was passed in true American style; a small orange tree loaded with the golden fruit was secured and its branches yielded to the burden of costly and beautiful presents. Mr. Lowande distributed the gifts. Agnes Mora received a gold watch studded with diamonds, Mr. Lowande received a diamond scarf pin from the employes. No one was forgotten in the distribution of gifts, and the evening closed with a banquet given by the management. Several of the boys have been down with fever, and Kid La Martine is now ill. Mrs. C. W. Williamson and son have arrived from America. Inez Palmer continues a great favorite. Blithe little Mora is adding to her act, and is a very clever juggler; her latest feature is juggling on horseback. Mlle. Belle Jano is a very accomplished rider, and does a terrific finish, making her exit with a round off somersault. Although circus No. 2 is three hundred miles from us, we receive daily notices of its success. No one seems anxious for so pleasant a season to close, and we all love to drink the pure draughts from nature's spring in sun kissed Cuba.

NOTES FROM THE FRANK A. GARDNER'S SHOW.—The Zala family left Dec. 19 for New York, being the last of the late company that came down a year ago last November. Business has been very large with Mr. Gardner up to within a few weeks, but fell off on account of the hot weather coming on, as this is Summer time in Rio Janeiro. In a good many of the towns we turned people away during our entire stay of from ten days to five weeks. Mr. Gardner expects to soon close and come to New York to organize a new company. The Frank Brown Show closed their season Dec. 24, at San Paulo, Brazil. Most of his company are English performers, who will go home from there. Mr. Brown has a great water show, but it is very expensive to carry in that country. There are a great number of small native shows down here, and some very good ones, but the public seem to want American or European performers. There was no sickness when we left.

THOS. L. FINN, ventriloquist and illusionist, has signed with Chas. Lee's London Shows for next season, making his second season with that show. Sylvester Newman, comedian and dancer, has also signed with that show for next season.

THE HUGHES, acrobats and riders, were compelled to cancel all dates for this Winter owing to an injury Mrs. Hughes received to one of her knees. They are at their home in Cincinnati, and have signed with the Great Wallace Show for next season.

DOLLIE EMMINGS is still at the Royal English Circus, Chicago, Ill.

THE THREE MORELLO BROS., acrobats, sailed for Cuba Jan. 10, where they join Tony Lowande's Circus. They have signed with Scribner & Smith's United Show for the coming Summer season.

M. CLIFFORD has been re-engaged with W. F. Kirkhart's Great American Circus, Museum and Wild West Show, as general contracting agent for next season, making his second season with the show.

G. W. HALL'S show property is on exhibition, previous to its sale, in New Orleans.

NOTES FROM CHAS. LEE'S SHOWS.—Oscar Jones, musical direc or, is putting together a great band and orchestra for next season. Musicians who have signed are: Press Rice, M. F. Owens (five seasons), Wm. Parker (four seasons), H. D. Brown and Sylvester Newman. Louis Benavais, one armed acrobat, and Zemo, aerialist, have also signed. J. H. Hewitt, treasurer and business manager, has purchased a farm near Canton. W. H. Clifton, his wife (Jessie Clifton), Bobby Hennessy, Wiley Ferris and wife (Mlle. Trevanlon), who compose part of the "Uncle Duffy" Co., now touring Pennsylvania under W. H. Clifton's management, were guests of Chas. Lee on Christmas. The Cliftons have signed for 1895, making the eighth season with the London Shows.

FOREPAUGH'S TRACTION FAIR COMPANY have engaged Ed. C. Cullen as general agent for next season. Sinclair and Carlisle and the Schraeder Brothers have also signed. At the Winter quarters, Phil

PENNSYLVANIA.

Philadelphia.—This week witnesses few novelties in the dramatic line, although the return of a number of old favorites is noticed. The bad weather of last week had a rather depressing effect on business, and only at a few of the houses were the receipts up to the standard.

ACADEMY OF MUSIC.—The Boston Symphony concert Jan. 7 was given to fair business and "Il Trovatore" 8 and "Faust" 10 drew two of the best grand opera audiences of the season. Abbey & Grau have at last awakened to the fact that if their operas are to be patronized in Philadelphia they must have the New York casts here. "Don Giovanni" 15 and "Rigoletto" 17 are the attractions for this week. Ysaye will give an afternoon recital 16, assisted by Miss Theodore Pfaffiin, soprano, and Aime Lachaune, pianist.

CHESTNUT STREET OPERA HOUSE.—William H. Crane had fine houses to see "The Merry Wives of Windsor," except on one or two nights, when the weather was very severe. The company is an excellent one, and the elaborate production created a decidedly favorable impression here. This week, Mr. Crane will produce "The Pacific Mail." Next week, De Wolf Hopper, in "Dr. Syntax."

GIRARD AVENUE THEATRE.—"The Bells" is one of Creston Clarke's most successful plays, and it filled the house nearly every night last week. W. S. Gilbert's "Gretchen" is given by the stock company this week, with Creston Clarke as Faust, and Marie Knowles as Gretchen. It is a version of Goethe's "Faust." Next week, "The Merchant of Venice" and "The Lady of Lyons." Mr. Clarke's engagement terminates Feb. 16, and he will devote the remainder of his time to the classic drama, giving two plays a week.

EMPIRE THEATRE.—"Duffy's Blunders," with Barney Ferguson in the leading role, is given its first Philadelphia production this week. "A Texas Steer' did fairly well last week. Bobby Gaylor next week, in "Sport McAllister."

AUDITORIUM.—The organization of Association of Vaudeville Managers of America has enabled Manager Gilmore to present this week, as the International Vaudevilles, one of the strongest groups of specialists ever seen at one time in his theatre. The list embraces Erminia Cheill, the Tortajada Troupe, Carlotta, Foster and Lewis, Lizzie B. Raymond, Sam Bernard, O'Brien and Havel, Will H. Denny, Dolan and Lenharr, and Baldwin, Daly and Baldwin. Russell Brothers' Comedians put up a good show last week.

BROAD STREET THEATRE.—The Camille D'Arville Opera Company had a big week with "Madeleine, or the Magic Kiss," which duplicated its success of earlier in the season. "Princess Bonnie" this week, and a heavy advance sale shows what a hold Willard Spenser's opera has upon local play goers. Next week, Lillian Russell, in "The Grand Duchess."

CHESTNUT STREET THEATRE.—"Charley's Aunt" continues its run, and the only thing that can be said about the farce at this writing is that it is holding its own.

FOREPAUGH'S THEATRE.—"The Still Alarm" last week played to larger business than the average combination show at this house. The old melodrama seems to have a peculiar hold on the public, always playing to good business here. "Men and Women" is given by the stock company this week, with Duncan B. Harrison and Harry Dunfield specially engaged for the production. Next week, "The Planter's Wife," by the stock company.

GRAND OPERA HOUSE.—Annie Ward Tiffany played to fair business in "Lady Blarney" last week, and is followed this week by Comstock's Minstrels. The organization includes such old time Philadelphia favorites as Willis Sweatnam and Hughey Dougherty.

PARK THEATRE.—Rose Coghlan had one or two bad nights last week, but while "Nemesis" did not make a favorable impression, Miss Coghlan has quite a following in Philadelphia, and the engagement was fairly successful financially. Barnabee & MacDonald's Opera Company are here this week, giving "The Knickerbockers" the first three nights, and "Robin Hood" the last three. Next week, the return engagement of Marie Burroughs, in "The Profligate."

BIJOU THEATRE.—Business was up to the mark last week, and it seems to take more than bad weather to affect the attendance at Manager Keith's house. "La Perichole" is the operatic attraction this week, and the vaudeville features are furnished by the Finneys, Racket Brothers, Herbert and Carin, Redding and Stanton, Bryant and Richmond, Fish and Quigg, Gilbert Sarony, Little Bijou and Bryant and Cleaver.

PEOPLE'S THEATRE.—Large business resulted from the engagement of Harry Lacy in his reconstructed "The Man From the West." Mr. Lacy made the mistake in the early part of the season in presenting it at high priced houses. This week's attraction is "The Trolley System," with Prof. John H. Clarke, Frankie Hogan and Annie Lyster specially engaged for an act entitled "College Athletes." Next week, "Darkest Russia."

WALNUT STREET THEATRE.—"Coon Hollow" played to indifferent business last week. Donnelly and Girard, in "The Rain Makers," are here this week. William Barry next week, in "The Rising Generation."

STANDARD THEATRE.—With the retirement of Samuel Speck, who goes on the road to manage his wife, Bessie Mitchell, the management of the house is assumed by Hitchler & Watt. "Work and Wages" did fairly well last week, and the current attraction is "A Barrel of Money." Next week, May Smith Robbins, in "Little Trixie."

LYCEUM THEATRE.—The Lily Clay Burlesquers last week filled the house at nearly every performance. Sam Devere's Company is on this week, with Omene featured. Others are Sam Devere, Lillie Western, Evans and Vidocq, the Donovans, Ola Hayden, Rowe and Rentz, Huested and Guyer and Hayden and Hetherington. Next week, Watson Sisters' Burlesque Company.

NATIONAL THEATRE.—"McFadden's Elopement," with John Kernell in the title role and an adequate company, played to large receipts. "Blue Jeans" this week. Steve Brodie returns next week with "On the Bowery."

ELEVENTH STREET OPERA HOUSE.—Carncross' Minstrels present a new burlesque this week, in "A Society Bride's Hop," with changes in the burlesque living pictures. Business continues good.

KENSINGTON THEATRE.—"Uncle Tom's Cabin" drew good houses, and played a fairly successful week. "Two Old Cronies" this week, with "Blacklisted" underlined for next week.

NINTH AND ARCH MUSEUM.—The attractions this week are Jarrow (strong boy), Sig. Borreno's educated monkeys, Old Zip (the wild boy), Clio (snake charmer), Karlavan (tattooed man), and the fat women's living pictures.

NOTES.—Julia Marlowe-Taber and her company will be at the Temple Theatre, Camden, all of next week, in repertory.....Sousa's Band will give two concerts at the Academy of Music 26. Myrta French, soprano, and Carrie Dukes, violinist, will be the soloists.....Harry Kirally, one of the attaches of the Ninth and Arch Museum, will make his debut on the curio stage as "the man with the crystal throat."....."Ralph Bingham, who still bears the title of "the boy orator," will be given a testimonial entertainment at the Walnut the latter part of this month by the members of the Pen and Pencil Club.....It is whispered about that Will M. Armstrong, of the "Princess Bonnie" forces, will shortly wed a young lady member of the same company.....The seventy-fifth performance of "Charley's Aunt," at the Chestnut Street Theatre, 21, will be observed as another souvenir night.....A new comedy, by Stanislaus Stange, written for Joseph Holland, has been accepted by Manager George Holland for early production at the Girard Avenue....."On the Bowery," which comes to the National next week, is the first attraction to play a return engagement at this house this season.....Charles W. Strine, who has been doing the press work and singing solos for Sousa's Band, will give a subscription concert at the New Century Drawing Room Feb. 1.....H. Grattan Donnelly returns East this week, and will again take up his residence in Philadelphia.....Tiffany Dugan, an old Philadelphian, who has been abroad with the Wild West, is in town in the interest of Comstock's Minstrels. .....George Ledger, musical director of the Bijou, mourns the death of his father, who was for many years proprietor of the old Eagle Hotel, at Manayunk.....Peter Robey, the man who yelled "Fire!" at the Christmas matinee at the National, was committed by Judge Reed to the House of Correction for two months.....Walton Woodall seems to be a permanent fixture with the Forepaugh stock company.

Pittsburg.—Jupiter Pluvius and Jack Frost seem to have entered into a conspiracy against our local managers by providing the most disagreeable Winter weather that can possibly be imagined. These conditions have prevailed for more than a week past, and there is no indication of any improvement.

NEW WORLD'S MUSEUM THEATRE.—M. Yamasaki (Japanese sketch performer), Weston (club specialty), and Mazziotte (musical specialist), shine brightly in the Curio Hall. On the stage: George Meeker and Bob Mack, Dan Gracey and Ada Burnette, Gus Banks, Carlin and Clarke, and Anasia West and the Edisons. Business continues to improve.

DUQUESNE THEATRE.—James O'Neill's engagement this week is attracting more than usual attention, society having determined to make a lion of him. A party of prominent people from Rochester, N. Y., came in a special car to attend his performance Jan. 14, and several theatre parties have been arranged for the week. "Virginius" and "Monte Cristo" will be the bills. Rice's "1492" crowded the house at every performance last week. "A Trip to Chinatown" 21.

BIJOU THEATRE.—"On the Mississippi" for the first time here 14. "In Old Kentucky" closed a splendid engagement 12. "The Power of the Press" 21.

ALVIN THEATRE.—There is a big advance sale for the Bostonians, who sing "Prince Ananias" 14 for the first time here, and follow it up with "Robin Hood" and "The Maid of Plymouth" later in the week. The Lilliputians played to large business last week. Camille D'Arville Opera Co. 21.

HARRY WILLIAMS' ACADEMY OF MUSIC.—John F. Field's Drawing Cards is the lesson set by Prof. Williams for the pupils of his Academy this week. Weber & Field's Own Co. were studied by large classes up to 12. The class will take up the study of the May Howard Burlesque Co. 21.

NEW GRAND OPERA HOUSE.—Everything seems cherry ripe for a successful engagement of Primrose & West's Minstrels, commencing 14. Effie Elisler was warmly welcomed last week. "Shenandoah" 21.

HARRY DAVIS' EDEN MUSEE.—Veno and the lion Wallace have been retained as the principal Curio Hall feature for a second week. The Knickerbocker Specialty Co. appear in the theatre. Attendance continues large.

PROF. C. L. LINS' AUTOMATIC PANORAMA.—One of the most novel and pleasing entertainments seen here in years, is now being given under the above name in a floating auditorium on the Allegheny River, near the Sixth Street Bridge. It consists not of pictures but of miniature models or scenes representing all the principal oceans, lakes, mountains, cities, etc., in the world. Constantinople by moonlight being a special feature. It was constructed entirely in this city and this is the first time it has ever been placed on exhibition. After a season here it will be taken on an extended tour of the United States.

NOTES.—The Rogers Brothers join John F. Field's Drawing Cards at Harry Williams' Academy 14..... A letter has been received here from the Conway Bros., two Pittsburg boys, saying that they have been engaged by Manager Sam T. Jack to strengthen his show at the Empire Theatre and the Madison Street Opera House, Chicago, and that they will star next season in a farce comedy of their own.....Pittsburg Lodge, No. 11, B. P. O. E., will hold its annual benefit, afternoon of Feb. 15, at the New Grand Opera House.....Rice's "1492" made such a pronounced success at the Duquesne, last week, that it has been booked for a return engagement at that house in about ten weeks. .....Arthur French, a twenty year old boy of New York, was locked up here, 12, on a charge of passing forged checks. He confessed and said his trouble had been caused by his desire to provide everything the market affords for a pretty chorus girl of Rice's "1492" Co., whom he has been following ever since the company left New York.....Most of the companies closing here 12 were so large or had to make such big jumps that the railroads had to provide special trains for them.....J. K. Murray, of the Camille D'Arville Opera Co., is a resident of this city and his friends are arranging a reception for him to take place after the performance 21, on which date the D'Arville Co. begins a return engagement at the Alvin. Mr. Murray's wife, professionally known as Clara Lane, is spending a portion of the Winter here.....The Hunter Coal and Sand Co. has sued J. W. Orr, Henry W. Mosley, J. W. Freedborn and Wilson Miller, as owners of the property, which was formerly known as the New Park Theatre, but is now the New World's Museum Theatre, to recover $286 claimed to be due for coal furnished by the plaintiff to run the theatre's heating and electric light plant during the management of S. J. Little. At the hearing, 12, it was proved that the theatre was purchased of Mr. Mosley by the other defendants for $21,000, but that he still retained an interest in it. An unsuccessful attempt was made to prove that the $21,000 was to be used in part for the payment of the debts of S. J. Little, the former owner of the property, as the witnesses refused to testify. The hearing was then postponed to admit of the partnership article of agreement being produced in evidence.

Wilkesbarre.—"Robin Hood" Jan. 9 had a packed house. "The Knickerbockers" 10, was appreciated by a fine audience notwithstanding the severe storm. "The New Boy," with Jimmy Powers in the title role, 11, had fine business. Lew Dockstadter's Minstrels 12, matinee and evening, had good attendance. To come: Wilfred Clarke, in "A Widow Hunt," 14, "O'Neill, Washington, D. C.," 15, 16, "On the Bowery" 17, "The White Squadron" 18.

MUSIC HALL.—"Blacklisted" 7, 8, 9 had good business. "The South Before the War" 10, 11, 12 drew immense houses. To come: "In the Foothills" 14, 15, 16 "Little Trixie" 17, 18, 19, "Work and Wages" 21-23.

WONDERLAND THEATRE-MUSEE is doing a heavy business with excellent curios and specialty companies. A change of programme weekly. A continuous show from 1 to 11 P. M.

NOTE.—The people turned out *en masse* to see Helen Rainsley, the wife of Manager Dan Shelby, of Music Hall, as Maid Marion in the opera of "Robin Hood," at the Grand. By her graceful acting and fine voice she has established herself permanently in the good graces of our theatre goers. Mrs. Shelby came down from Carbondale after the performance and passed Sunday with her husband.

Scranton.—At the Academy of Music Daniel Sully, in "O'Neil, Washington, D. C.," Jan 14. Dockstader's Minstrels, 11, came to a large audience. Booked: Conroy and Fox, in "Hot Tamales," 17, Steve Brodie, in "On the Bowery," 18, A. Y. Pearson's "The White Squadron" 19.

FROTHINGHAM.—The Wilfred Clarke Comedy Co. came 11, 12, in "The Widow Hunt" and "Tit for Tat." Webster Scism, of this city, a member of the company, was well received. Whallen & Martell's "South Before the War," 8, 9, had fair houses. "Coon Hollow" comes 18, 19.

DAVIS' THEATRE.—Arthur Deming's Minstrels 14, 15, 16, "Blacklisted" (return engagement) 17, 18, 19. Business continues good.

Altoona.—At the Eleventh Avenue Opera House Al. G. Field's Minstrels did well Jan. 7. "A Barrel of Money" had a small house 10. Steve Brodie 15, Peter Maher 17, Chas. T. Ellis 19, Geo. Dixon 21, "Shore Acres" 22.

HARRY DAVIES' EDEN MUSEE had good business week of 7-12. This week: Travelle-Fantastic Shadowisque, assisted by Mlle. Travelle; Dixon and Lang, Dollie E. Howe, O'Brien and Collins, Allen and Delmain, Kittie Pink, Harry Pink, and Caffee and La Rue.

EAST SIDE THEATRE.—Waite's Comedy Company comes week of 21.

Reading.—"My Partner" drew moderately well at the Academy of Music Jan. 8. "The Derby Mascot" did a fair business 10. Coming: "The White Squadron" 14, Wilfred Clark 17, Lehigh University Glee and Banjo Club 18, "On the Bowery" 19.

GRAND OPERA HOUSE.—Ed. F. Davis' "Uncle Tom's Cabin" Co. had a crowded house 8. Dobson's Players, in "The Indian Hero," did well 10-12. Misco's American Pantomime Co., week of 14.

BIJOU THEATRE.—Will D. Saphar, in "The German Volunteer," played to fair business week of 7. The Fay Foster Burlesque Company week of 14.

Lancaster.—At the Fulton Opera House Louis Aldrich, in "My Partner," had good business Jan. 7. James T. Powers, in "The New Boy," drew a good house 8. Misco's Pantomime Co., in "The Magic Talisman," did well 9. Ed. F. Davis' "Uncle Tom's Cabin" had crowded house 11. "A Barrel of Money" comes 12, Kellar 14.

SOUTH DAKOTA.

Sioux Falls.—At the Grand the Wilson Theatre Co. opened Jan. 14 for a week in repertory. This company was booked for week of Dec. 31, but on account of a stroke of paralysis received by Manager Wilson 21, the date was changed. Mr. Wilson arrived in this city Jan. 7 for treatment. He is slowly improving. Gus Heege, in "Yon Yonson," packed the Grand 9. The Metropolitans, an operata company, did fair business 11, 12.....John S. Shorb, an old showman, who has resided here for a number of years, has purchased from the First National Bank, of Creston, Ia., the circus outfit which was formerly the property of F. J. Wilson, which he will overhaul and put out as a railroad show in the Spring, playing the West and South.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PROPRIETORS.

GEO. W. KEIL, MANAGER.

SATURDAY, JANUARY 19, 1895.

RATES.

ADVERTISEMENTS.

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☞ **THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.** ☜

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

F. P. B., Baldwinsville.—1. We never recommend any special concern. 2. We know nothing of the party to whom you refer.

W. L. R., Cincinnati.—It has not, to our knowledge.

B. AND M., Brooklyn.—You are both too young to go upon the stage, therefore it is unnecessary to answer your questions in detail. The song you can obtain of Chas. K. Harris, Milwaukee, Wis.

O'BRIEN.—We do not know to what receipts you refer, nor do we pay any attention to items of that sort.

D. L., Jamestown.—Address Scribner & Smith, in care of Harry Williams, Academy of Music, Pittsburg, Pa.

P. F. E., Halifax.—1. None that we know of. 2. Fifty dollars and upwards. 3. Three times daily.

L. W. L.—Advertise it in THE CLIPPER for sale outright or for lease on royalty. See rates at the head of this column.

M. B., Mitchell.—We have no knowledge of the party. Address letter in care of THE CLIPPER and we will advertise it.

G. H., Hartford.—We know of no better plan to secure the position you desire, but of course do not guarantee results.

CLIPPER'S FRIEND, Cincinnati.—1. A is correct. 2. We know of no difference. One engaged for general business is expected to do any reasonable thing required of him.

M. AND H.—We have no record whatever of the party. You should address the surviving brother in Baltimore. You may obtain particulars by writing to Martin Golden, manager of "The Fast Mail" Co. (Southern), as per our route list.

G. N. W.—May Yohe is in London, Eng. It is reported she has married Lord Hope, but the report lacks confirmation.

D. C., Huntington.—1. We know nothing concerning the party apart from the fact that he is a member of the dramatic profession. 2. All of his mail up to date has been delivered.

X. Y. Z., Cleveland.—1. Address M. Witmark & Sons, 51 West Twenty-eighth Street, and for the plays address T. Henry French, 28 West Twenty-third Street, both of this city.

S. F., Anderson.—1. Robt. Richmond and Pauline Batcheller were both members of the May Russell Company at the time of their marriage. The company is not on the road at present. 2. Your figures are correct. 3. She is not.

J. H.—They were a song and dance team.

A. O. E., Washington Court House.—1. Sixteen years of age. 2. There is no single work that will give you what you want. 3. We cannot.

W. C. M., Marshall.—We have no knowledge of any dramatic school in that city.

W. BROS., Atlanta.—1. We do not know what you mean to include under opera house supplies, and therefore cannot answer your question. 2. It is customary.

F. T., St. Louis.—Address A. Meinecke & Sons, Milwaukee, Wis., or Norman & Evans, Lockport, N. Y.

B. T., Minneapolis.—We have no knowledge of the whereabouts of any of the parties.

CONSTANT READER, York.—1. The duties of a press agent are obviously to prepare newspaper matter and secure its insertion. 2. The duties of an advance agent are too numerous to mention in this column. Salaries vary according to the importance of the undertaking and the ability of the agents.

F. W., Farley.—Address Wm. Devere, in care of Hoyt's "A Black Sheep" Co., as per our route list.

TOM, Ipswich.—1. You can obtain the wire at any first class hardware store. It should be of copper 3-16 of an inch in diameter. 2. Thirty to forty dollars per week.

J. J. B.—Address Frank Harding, 229 Bowery, New York City.

E. R., Galveston.—The act has been done but not recently. It is probably worth fifty dollars per week.

M. AND W., Birmingham.—1. Not knowing the nature of your twelve minute act we cannot quote salary. 2. Yes.

BOX 34, Philadelphia.—Address the Lawrence Novelty Co., 88 and 90 Centre Street, New York City.

D. A. N.—Edwin Forrest began an engagement at Niblo's Garden on Sept. 17, 1860, and again appeared there in the Fall of 1862.

E. H. C., South Norridgewock.—We know nothing of the party. The letter is still here.

D. M., Donaldsonville.—We never furnish information, nor express an opinion, concerning the reliability of any one.

NAT, Frankfort.—He has only two companies upon the road.

A BET, Pittsburg.—"The Silver King" had its first production on any stage at the Princess Theatre, London, Eng., Nov. 16, 1882. It was first produced in this country at Wallack's Theatre (now Palmer's), New York City, Jan. 27, 1883, with Osmond Tearle as Wilfred Denver and Rose Coghlan as Nellie Denver.

D. R. P., Meadville.—Address the party in care of THE CLIPPER.

G. R. R., Evansville.—The show is not upon the road, and we know not where it winters.

C. S. M., Chillicothe.—Address W. H. Einhaus, 22 Maiden Lane, New York City.

R. H. McN., Tunkhannock.—1. *Billboard Advertising*, published at Cincinnati, is issued in the interest of billposters. 2. Address T. R. Dawley, 57 Beekman Street, this city.

J. P., Toronto, Ont.—Letter was sent to Bradford, Pa., on Dec. 31.

CARDS.

T. M., Boston.—The count for a hand in cribbage of four 7's and an ace is twenty-four.

C. P. F., Jersey City.—A is entitled to a run of seven for the last card in 2, 6, 4, 7, 3, 5 and 1 and also counts one for the go.

H. N. S., Chicago.—1. The player holding a hand composed of a nine, ten, jack, queen and king would win against the other mentioned, which is the lowest straight flush that can be held in the game of draw poker. 2. The ace counts both ways in straight flushes. 3. Certainly it does.

H. A., La Salle.—It is not necessary that a straight flush at draw poker should be composed in any part of court cards.

E. C., Canton.—The party holding low, jack went out before the one who held high, game.

L. B. V. B., Coxsackie.—In the game of draw poker, when the dealer exposes a card in the draw, the player to whom the exposed card was given is not allowed to accept that card, but must be helped to the next card from the top of the pack, and before any one to his left is assisted to what he may call for.

C. F. A., Worcester.—According to the rules of draw poker, in case a card is accidently exposed by the dealer in the simple act of dealing, the player to whom such card is dealt must accept it; but, on the other hand, should such card be exposed by the dealer in the draw, the player to whom it is dealt is not permitted to receive it, but must be given the next card from the top of the deck, and before any other player to his left has been helped.

G. L. M., Baltimore.—The rule bearing on the matter, which we give in full for your benefit, reads as follows: "If a player makes a bet, and an adversary raises him, and the player who made the previous bet has not money sufficient to see the raise, he can put up all the funds he may have and call for a show for that amount. If he should happen to have the best hand he wins the ante and an amount from each player who bets over him equal to the sum he himself has bet."

G W. B., Laroin.—In answer to your question we would say that at the game of draw poker the dealer must give to each player five cards, one at a time, beginning to his left, and that if the dealer deals without having the pack properly cut, or if a card be faced in the pack, there must be a fresh deal. The cards are reshuffled and recut and the dealer deals again.

S. C. D., Pittsfield.—The player who held high won the game, of course, that card taking precedence of low.

DICE, DOMINOES, ETC.

A. M. M., Schnectady.—Five sixes are highest at poker dice. Five aces are lowest.

A. M. A., Deadwood.—Three trays and a pair of aces do not beat three fives and a pair of sixes at poker dice. At that game sixes are high and aces are low.

BASEBALL, CRICKET, ETC.

J. M. F., Baltimore.—THE NEW YORK CLIPPER ANNUAL for 1895 contains portraits and brief biographical sketches of the players composing the teams of the Baltimore and New York Clubs in 1894, together with a full summary of the events and incidents in baseball during the past season.

H. C., Brooklyn.—Our championship table was correct. Three games scheduled to be played by the Cincinnati Club in September, at home, were played instead of earlier at Philadelphia, and were afterwards thrown out. Two of these games resulted in victories for the Cincinnati Club and the other was won by the Philadelphia Club.

A. R. B., Philadelphia—The largest aggregate of runs recorded in a cricket game in America is the total of 842 for the fall of twenty-four wickets, made in a game between the amateurs and professionals of Philadelphia, Aug. 7, 8 and 9, 1894, in that city.

MISCELLANEOUS.

R. J. Y., Alton.—Address the Scott Coin and Stamp Co., 18 East Twenty-third Street, New York City.

L. D. N., Chicago.—If accepted it is paid for at that time.

O. T. M., Shelby.—We would advise you to communicate with the secretary of the Philadelphia Kennels, 237 South Eighth Street, Philadelphia, Pa., who will be able to give you all the information you desire in regard to the matter.

CHESS.

To Correspondents.

I. M. BROWN, 18 Bagby Street, Leeds.—Thank you and Mrs. B. very kindly for the elegant holiday remembrance.

H. F. L. MEYER, Sydenham.—And you, also, and for the difficult end game, but if you keep on reckoning from such an untenable basis it will not, bye and bye, amount to id. a year.

BRO. POLLOCK.—Thank you very much for kind response, of which we avail ourselves. Your suggestion is undoubtedly "sound," and we coincide with it.

WALTER PULITZER.—Will you kindly point out one or two of your favorite three movers?

R. ALLEN, Bordentown, N. J.—Correct; come again, and then keep coming.

CHESS EDITOR *Queenslander*, Brisbane.—The gentleman you addressed is not chess ed. of THE CLIPPER; we have forwarded your enclosures to him.

Chess a Solace.

"A fellow feeling makes us wondrous kind." In writing a little item recently under a similar title, we little thought how soon we should wish to present a still more striking example. There is no need of multiplying words of our own, as the following extracts from Mr. Pulitzer's preface to his "Chess Harmonies" will sufficiently show our meaning. After offering a quasi apology for coming out with a chess book so soon after learning the game, Mr. P. commands our plaudits and enlists our sympathy thus:

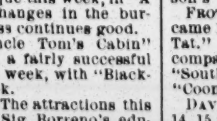
"It is a strange fact that, had not capricious fate been particularly unkind in its bestowel (?) of poor health, it is not improbable that the responsibility of introducing me into chessdom would never have been imposed upon Dr. Broughton, the genial chess editor of *The Brooklyn Standard Union*.

"Up to that time I had never been acquainted with the beautiful science. To my German master I owe my first knowledge of chess. He suggested that I learn the game, if for no other purpose than to use it as a means of diverting my mind from myself and my 'sensations!' My trouble was a nervous one, and study, etc. being forbidden, the days hung long and wearily on my hands. This gentleman, though a good player had little or no knowledge of problems; but one day, quite by chance, he did se up a three mover, and asked me to help him solve it. In studying the position, ideas and possibilities presented themselves to me, and in a short time I had the board in hand and was working on it. From that date on, albeit it was not long ere the fascinations of the problemistic weaned me from the strategic, chess has been my solace, and the chess board today remains the same 'pal companion' as of old. Thus, the role of 'hermit' being forced upon me during my spell of invalidism, the pastime gradually evolved itself into, and assumed the dignity of a study—and in the absence of the usual other occupations, a deep and absorbing one.

"Hence it is I feel that these past two years (or more) of constant and uninterrupted chess application are equivalent to a *very* much longer period, under anything like ordinary circumstances, and so it is you behold this little volume."

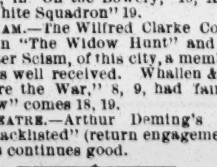
Enigma No. 1,987.

1st *Prize N. Lond. Guardian.*
BY W. P. WILLIAMS



White mates in two.

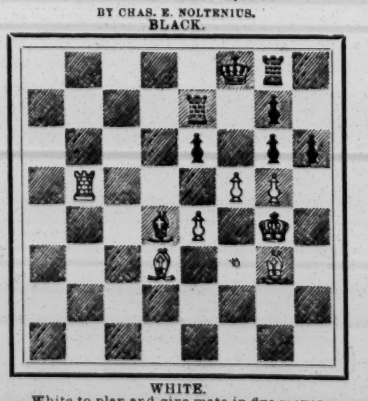
1st *Prize in Knowledge.*
BY A. G. FELLOWS



White mates in three.

Problem No. 1,987.

BY CHAS. E. NOLTENIUS.
BLACK.



WHITE.
White to play and give mate in five moves.

Game No. 1,987.

The twenty-third of the Albin-Showalter match, and Herr A.'s last victory.

RUY LOPEZ KT'S GAME.

White, A. Albin.	Black, J. W. Showalter	White, A. Albin.	Black, J. W. Showalter.
1..P to K 4	P to K 4	15..P to Q R 3	P to Q R 4
2..K Kt-B 3	Q Kt-B 3	16..P-Q Kt 4	Q Kt-R 3
3..K B-Kt 5	K Kt-B 3	17..Q Kt-K 2	Q-her B 2
4..Castles	K B-K 2(a)	18..Q B-K 3	P-Q R 5
5..K R-K sq	P-Q 3	19..K-his R 2	Q-Kt 2
6..P-Q B 3	Q B-Q 2	20..K R-Kt sq	Q Kt-B 2
7..P-Q 4	Castles	21..P-K Kt 4	Kt-R sq(c)
8..P-Q 5	Q Kt-home	22..Kt-K 3	Kt-his 3
9..K B-Q 3	P-Q B 3	23..Q Kt-B 5	Q B × Kt(d)
10..P-Q B 4	Q Kt-R 3	24..Kt P × B	Q Kt-B 5
11..Q Kt-B 3	Q R-B sq	25..Q B-R 6(f)	Kt-K sq
12..P-K R 3	B P × P	26..K R × P +	K Kt × R
13..B P × P	Q Kt-B 4	27..Q-Kt sq	B-his 3
14..B-Kt sq	P-Q Kt 4(b)	28..B × Kt	Resigns

(a) Weak, owing to White's strong possible reply, 5..Q Kt to B 3!, etc. By the text opening, Black shortly attains a nearly equal game.

(b) Barring Black's weak Q P, the positions are pretty nearly equal. The Q's side advance, however, on which Black now enters should surely have been preceded by a precautionary strengthening of his K's quarters.

(c) 21..Kt to Q sq, followed by P to K Kt 3 and Kt to Kt 2, might have prevented much trouble that now comes on speedily.

(d) If 23..K R to K sq; 24..P to Kt 5!

(f) The first open stroke of a clever combination, seemingly quite overlooked by Black.

Chess in Philadelphia.

A game of "unusual interest" in the present tourney for the Geo. W. Childs cup.—*Public Ledger.*

DOUBLE RUY LOPEZ.

J. P. Morgan.	E. Kemeny.	J. P. Morgan.	E. Kemeny.
1..P to K 4	P to K 4	23..Q to K B 2	K B to Q sq
2..K Kt-B 3	Q Kt-B 3	24..Q Kt-K 2	K B-K 2
3..Q Kt-B 3	K Kt-B 3	25..Q-K Kt 3	K-his R 2
4..K B-Kt 5	K B-Kt 5	26..K R-B 2	Q-K sq
5..Castles	Castles	27..Q Kt-B 4	Q-K B 2
6..P-Q 3	P-Q 3	28..Q Kt-R 3	Q B-Q 2
7..Q Kt-K 2	Q Kt-K 2	29..K Kt-B 3	K Kt-K 3(h)
8..P-Q B 3	K B-R 4	30..Kt-his 5 +	Kt × Kt
9..Kt-Kt 3	P-Q B 3	31..Kt × Kt +	K B × Kt
10..K B-R 4	Kt-Kt 3	32..Q × K B(i)	R-K Kt sq!
11..P-Q 4	Q-K 2(e)	33..K-R sq	K R-Kt 2
12..K R-B 2	K B-B 2	34..P-K Kt 4	R P × P
13..P-K R 3	Q B-K 3	35..Q × Kt 2d P	Q R-K R
14..K Kt-R 2	Q-her 2	36..Q-K Kt 5	K-Kt sq
15..P-K B 4	K P × B P	37..K B-Q sq(l)	Q R × P +
16..Q B × P	P-Q 4	38..Q × Q R	K R-his 2
17..P-K 5	K Kt-K sq	39..Q × K R +	Q × Q +
18..Q-K 2	P-K B 4(f)	40..K R-his 2	Q-K 2
19..K R-B 2(g)	Q Kt × B	41..Q R-Kt sq	Q B-K sq
20..K R × Kt	P-K Kt 3	42..K B-R 5	K-Kt 2
21..Q R-K B	Kt-his 2	43..K B × P(?)	B × B
22..P-K R 4	P-K R 4!	44..K R-Kt 2, but Black wins with two Q checks, and 8 P charges home.	

(e) Seems inferior to K B to B 2, followed by P to Q 4, which would have equalized the position.

(f) An unpleasant necessity; it is now difficult for Black to develop his game.

(g) It looks as if B to Q 2, or B to Kt 5, was superior; this move enables Black to relieve somewhat his cramped position.

(h) White's attack was skillfully played, and only a most careful defence could avoid defeat. Black's defence from 23.. is extremely fine.

(i) These exchanges somewhat relieve the pressure on Black; but he is in some danger yet, for White threatens P to K Kt 4, followed by P to K R 5 with crushing effect. Black's answer is of the highest order, and practically saves his game.

(l) Excellent! Black threatened R to R 4, followed by K R to his 2, with a winning attack.

(?) A disastrous error, which causes the loss of the game. Black had the preferable game, yet hardly any winning chances. White intended K R to Kt 2, to regain the B; but he overlooked Black's + on R 5. Q R to Kt 3, first, was proper.

Intercollegiate Chess.

The third annual college competition has been fought, and the result, as was foreshadowed at the third round, has transferred the championship from Columbia University to Harvard. The ill-y concealed sneer of some of the Boston papers seems required neither by good taste nor the facts.

All the colleges, as never before, now realize the importance of early, hard and steady work in preparation for this event, just as much as for any other important college rivalry—and even more, since intellectual discipline is more slowly acquired than physical prowess. All the colleges are now on the alert, each to improve its position; Harvard, to maintain her lead; Columbia, to get out of the "last ditch;" Yale and Princeton, tuning every string to concert pitch, to achieve at least a victory over its immediate rival. Princeton is said to have already expressed herself in no uncertain tones on this point. Good!

The score by colleges is singularly symmetrical. Columbia, 3; Yale and Princeton, 6; Harvard, 9. Individually—Van Kleeck and Ballou (Harvard) *ex æquo*, headed the poll with 4½. Van K. not losing a game, but drawing 3, his yoke fellow losing and drawing one; Ross (Yale), 4; Seymour (Princeton), 3½; Beldon (Do.), 2½; Bumstead (Yale), 2; Price and Binion (Columbia), *ex æquo*, 1½.

The cup, of the intrinsic value of $400, must be won ten times by one of the colleges to become its property; meanwhile each college winning it in succession will retain it one year as an emblem of championship, and each of its champions winning it will personally be presented with an elegant silver medal as a perpetual testimonial to his prowess.

Finally, the boys and their friends held a reception and had such a jollification as none but college men are quite so facile at getting up and enjoying. *The Tribune*, in substance, thus records the finale: "Judge Henry C. Howland (Yale) presided; Wm. H. Rand (Harvard) presented the trophy and medals to the winners. Resolutions of thanks to Prof. Wm. Freeland, of the Harvard School, for so generously furnishing the battle ground, and to E. A. Caswell (Yale), for his faultless marshalship of the lists, were unanimously passed. Frank H. Bowman (Columbia) then became master of ceremonies, and under his genial supervision the rest of the evening was passed in speech making, toasting and general merry making."

Wing Shots.

The Manhattan's annual handicap is finished, except the

CHECKERS.

To Correspondents.

S. H. YEOMANS.—The Brooklyn end, as manipulated by the party that you deputized to act, has not proven successful, because it was not presented with the usual vim and zeal, to the players in general.

J. M.—See below.

C. A. BLANDIN.—Like many other good schemes, it languishes for want of proper support.

FRANK R. RAWLINS.—Your favor received. Have written you.

DR. SCHAEFER.—Sorry that you were disappointed.

News of the Game.

The West Side Checker Club, of New York, is situated cor. Ninth Avenue and Thirty-fourth Street, over the coal office. If you want a real good time, call there some Monday or Saturday evening. The first man you meet is the genial manager, S. H. Yeomans, and he will introduce you to the members about as follow: First will be the rising young players, Billingsly, Varley and Hughs; then we come to players of higher strength, F. E. Swain, John McEntee, R. P. Ostrander; then we see two of the strongest players New York can produce next to Dr. Schaefer, they are Wm. Colgan and Henry Maxwell. In this lot we must also include an old time player, Jas. McEntee, and last of all is Dr. Schaefer, who is by far the strongest of the city players. One of the most interesting of coming events is a subscription match, between Dr. Schaefer and Jas. McEntee. Half of the games will be played in the club rooms, and the other half will be played in Newark, N. J., at the rooms of the Newark Checker Club, 847 Broad Street.....J. P. Reed, ex-champion of the world, offers to go to Glasgow and play a match with Ferrie for $300, provided he is allowed $100 for expenses.....Bro. Clouser is hustling for checkers in Jersey City just now. He extends an invitation to Bro. Blandin and his associates of Newark to visit 89 Wayne Street, Jersey City, some Tuesday evening in the near future.....*The Glasgow Weekly Herald* is now publishing recollections of the great Scotch player, Andrew Anderson, by John McKerrow, of Douglas, Scotland. Mr. McKerrow is now over eighty years old, and remembers Anderson fifty years ago ....As so little is known about the late checker king, it would be one of the best features of Vol. 2 of Book of Portraits, if Bro. Stearns could secure portraits of Messrs. Anderson and McKerrow, and no doubt that the latter gentleman would furnish both to Bro. Stearns if requested to. Also a sketch of their long careers would be very interesting.

Solution of Position No. 45, Vol. 43.

BY "NEMO," NEW YORK.
END GAME FROM THE BRISTOL.

Black 20 24 26
White 32 19 K 8
Black to play and draw.

25	31(a)	12	16	20	24	32	27
8	12	24	28	16	19	28	32
31	26	19	15	24	27	23	18

(a)

26	30	30	26	24	27	20	24
8	11	11	15	32	23	15	11

Drawn.

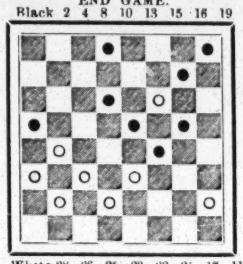
32	27		
11	16		

White wins.

Position No. 46, Vol. 43.

BY WALTER KELLEY, PHILADELPHIA, PA.
END GAME.

Black 2 4 8 10 13 15 16 19



White 28 26 25 23 22 21 17 11
Black to play and win.

Game No. 46, Vol. 43.

SWITCHER.

Played in the recent match between R. P. Ostrander, of Brooklyn, and F. E. Swain, of New York. Mr. Ostrander played black.

11	15	14	17	23	18	7	11
21	17	9	5	12	16	25	30
9	13	17	21	19	12	3	7
25	21	22	25	15	19	18	22
8	11	1	5	24	15	9	6
17	14	25	29	10	19	30	25
10	17	5	9	18	15	6	10
21	14	29	25	21	25	22	17
6	10	31	26	15	11	11	16
22	17	11	15	25	30	25	21
13	22	28	24	12	8	7	11
26	17	15	18	30	26	26	23
15	18	23	14	27	23	11	15
29	25	10	17	19	24	23	26
3	8	26	23	23	19	10	14
24	19	7	10	6	10	17	10
1	6	23	18	13	9	15	6
25	21	17	22	22	18	21	25
18	22	9	13	8	3	6	10
17	13	22	26	10	14	25	22
10	17	30	23	11	7	10	15
21	14	25	22	14	17	22	25
6	10	18	15	7	2	15	18
14	9	2	6	17	21	25	30
5	14	15	11	3	7	16	12
13	9	8	15	21	25	26	31

Drawn.

ATHLETIC.

The International Meeting.

The challenge forwarded by the New York Athletic Club to the London (Eng.) Athletic Club, proposing an international competitive field meeting between picked teams representing the two countries, appears to have met with much favor at the hands of the challenged party. The L. A. C. held a meeting on New Year's day, at which the following resolutions were introduced and unanimously carried:

First—That this meeting receive challenge of the N. Y. A. C. to the L. A. C. with unanimous approval, and request the honorable secretary to arrange for a team of members of the L. A. C., to go to New York in the month of May (if that date be agreeable to the N. Y. A. C.) and to report the result to an early meeting of this committee; also that the N. Y. A. C. be assured that every effort will be made to select a suitable team, and that a further communication will be made to them as soon as possible.

Second—That the honorable secretary be requested to send a copy of resolution No. 1 to the N. Y. A. C., and to arrange with that club as to the expenses of the visiting team and the events of the competition.

The secretary of the L. A. C. promptly communicated with the challenging organization, his favorable communication being presented below:

LONDON ATHLETIC CLUB
LONDON, Jan. 2, 1895.

JOHN C. GULICK, Secretary, New York Athletic Club, New York.—*Dear Sir:* I have the pleasure of acknowledging the receipt of your letter of Dec 11 last, and informing you that the same has been laid before my committee, which met yesterday evening for its consideration.

I am requested to acquaint you with the cordial reception by my committee of your invitation, made on behalf of the N. Y. Y. C., to an athletic contest with a club team of the London Athletic Club, and to assure you that it will give us great pleasure if we can bring to a successful issue a friendly contest between our clubs such as your letter briefly indicates.

As far as our information goes on this side, we gather that the months of June, July and August (and perhaps September) would, for various reasons, be unsuited for the proposed meeting, and as our own championship meeting will be held in the first week of July, and, as some of our representative members will be competing then, and others will be engaged in their studies at our universities and elsewhere, the time at which such meeting can be held is an important factor in the consideration of the arrangement, and, we fear, may not be easily overcome. However, to save time, I am directed to suggest that a date not later than the middle of May or early in October would probably suit us best, and to ask you to inform us by next mail whether either of the months named is better than the other considering all the circumstances. In the event of there being little or no preference on your part, we should take it that we might be allowed to select such times as we found would best enable us to bring a representative team. The final settlement of this point, however, must remain open until I hear from you and from those members of my club with whom I am now in communication on the subject of the proposed meeting.

I presume the events to be decided would be as follow: 100yds., 120yds., hurdles, 442yds., half a mile, one mile, three miles, high jump, long jump, sixteen pound shot (or hammer).

As to your remarks on the question of expenses it is felt by my committee that we are hardly in a position to make a suggestion, having at the moment no accurate personal knowledge of the probable expenses of such a trip; but I may say at once that I see no chance of being able to select a team to pay its own expenses, and the club has no funds available for such an outlay as would be necessitated by the visit of say twelve men to be away from home four weeks. My committee wish me to ask you if you can make a suggestion on this point.

We should bring none but those who are bona fide members of the L. A. C., and it would, of course, be mutually agreed that all proceeding should be carried out in conformity with the rules of the A. A. U. England and the National A. A. of America.

I send inclosed a copy of the resolutions passed by my committee, and would thank you to favor me with two copies of the rules of the National Athletic Association of America which I understand to be the designation of your ruling body, and two copies of the rules of your club governing the "amateur" definition of the conduct of games.

With kind regards, and awaiting your further communication, I am, yours faithfully,

S. K. HOLMAN, Honorable Secretary.

THE Williamsburg Athletic Club held their annual election in Brooklyn, N. Y., on the evening of Jan. 9, and chose the following: President, Robert A. Foran; vice president, Benjamin A. Rouff; recording secretary, Frederick J. Barnes; financial secretary, Wm. A. Wollfrom; treasurer, William A. Stein; captain, George A. Berger; lieutenant, Harry A. Fisher.

Athletics in the West.

A meeting of representatives of the various universities in the western part of the country was held at the Auditorium Hotel, in Chicago, Ill., on the evening of Jan. 11, the following being present pursuant to call: University of Michigan, President Ingalls; University of Chicago, President Harper; Purdue University, President Smart; University of Illinois, President Draper; University of Minnesota, President Northrop; Northwestern University, President Rogers. The conference adjourned after adopting the following rules:

1. That each college and university that has not already done so appoint a committee on college athletics, who shall take general supervision of all athletic sports and have all responsibility of enforcing the rules regarding athletics and all intercollegiate sports.

2. No one shall be allowed to participate in any games or athletic sports unless he be a student doing full work in a regular or special course as defined in the college or university; and no person who has participated in any match game of any college team shall be permitted to participate as a member of another college team unless he has been a student in said college for the period of six months. This rule shall not apply to those who have been graduated from one and have entered another.

3. That no person shall be admitted to any intercollegiate contest who receives any gifts, remuneration or pay for his services on the college teams.

4. Any student of any institution who shall be pursuing the regular prescribed course within such institution, whether in an advanced class or one of its professional schools, may be permitted to play for minimum number of years required in securing the profession for which he is a candidate.

5. No person who has been employed for the purpose of training any college team for a contest can be a member of the team he has trained, and no professional athlete, and no person who has ever been a member of a professional team, shall play in any intercollegiate contest.

6. No student shall play in any game under an assumed name.

7. No student shall be allowed to participate who is found to be delinquent in his studies.

8. All games shall be played on grounds owned or under the immediate control of one or both of the colleges participating in the contest, and all games shall be played under student management, and not under the patronage or control of companies.

9. The election of manager and captain of teams shall be subject to the approval of the committee on athletics of the school.

10. College teams shall not engage in any games with professional teams nor with those representing so-called athletic clubs.

11. That before an intercollegiate contest a list of men shall be presented to the others certifying that all the number are entitled to play under the rules adopted; such certificates shall be signed by the secretary or registrar of the college or university. It shall be the duty of the captains to enforce this rule.

Kicking the Leather.

A series of football matches were contested in the neighborhood of the metropolis on Sunday afternoon, Jan. 13, when the weather was clear, cool and just suited to outdoor exercise. At nearly all of the games the attendance was accordingly good, and the result of the different contests is herewith shown: The opening games of the tournament to decide the championship of the newly organized Long Island Suburban Football Association were played, with the following result: Woodside Athletic Club beat the Peerless Athletic Club, 5 to 2; Glendale Athletic Club beat the Hamilton Athletic Club, 4 to 3; the Ridgewood Athletic Club beat the Bayview Athletic Club, 7 to 4; the Olympic Athletic Club beat the Bushwick Athletic Club, 3 to 2; the Atlantic Athletic Club beat the Newtown Athletic Club, 5 to 1; the Empire Athletic Club defeated the Dauntless Athletic Club, 4 to 2. These clubs played for a trophy valued at $100, which is to accompany the title of champion club of the association. On the same day the teams representing the Centreville Athletic Club and the steamship Paris met at the grounds at the foot of West Twenty-third street, Bayonne, N. J., the former winning by a score of 7 to 0; in the afternoon the second team of the Brooklyn Wanderers tackled the Centrevilles, and suffered defeat by a score of 4 to 0, while the first team of the Wanderers met the team of the Teutonic steamship, whom they defeated by the close score of 4 to 3.

THE new National Association Football League, organized permanently on the evening of Jan. 8, when representatives from the following clubs were present at the Cricketers' Club, in this city: Brooklyn Wanderers, W. Southern; Americus A. A., W. E. Gill; Williamsbridge Thistles, A. Addison; Scottish American, of Newark, R. Johnson, and New Rochelle, J. Watson. The election of officers resulted as follow: President, W. Southern, Brooklyn Wanderers; vice president, Graham Winters, Centreville A. C.; secretary, J. Young, Brooklyn Wanderers; treasurer, W. E. Gill, Americus A. A.

THE series of professional racquet games between Standing, of New York, and Boakes, formerly of Montreal, Can., but now of Chicago, Ill., came to an end at the court of the Chicago Athletic Club on Tuesday evening, Jan. 8, and resulted in the success of Standing, the total score standing 166 to 92, which must be considered a very handsome victory for Standing.

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

Howard Robison, secretary of the Cleveland Club, says: "Frank Wilson, the pitcher, who has just signed with the Boston Club, accepted the terms offered him by the Cleveland Club last August. His name was put on our reserve list last Fall and, President Young was notified to that effect. He belongs to us and we propose to fight for our rights in this case."

A meeting of all city college students of Baltimore, Md., was held in that city on Jan. 8, the object being to form an association. Two or three teams will likely represent the city college this year. A committee was chosen, consisting of Messrs. Whitehurst, '95, Swaine, '95, and Lewis, '96, to draw up a constitution.

Manager Davis has great faith in Westervelt, and thinks the latter, with proper encouragement, will make one of the coming star pitchers.

Wilfred Carsey has accepted the terms offered him by the Philadelphia Club, and has attached his signature to one of the club's contracts for next season.

Captain Brooks has requested all candidates for the pitcher's position on the Princeton College team to report at once for practice.

The Pittsburg Club has come to terms with Pitcher Addison C. Gumbert, and the latter has signed for the coming season.

Bert W. Abbey, one of the pitchers of the Chicago Club, and Miss Annis Lucy Isham were married on Dec. 31, at Burlington, Vt. The couple will take up their residence at Springfield, Mass.

Manager Maddock, of the Toronto team, wanted Frank Massey to play first base for his team next season, but, before he could sign him, Massey had placed his signature to a contract with the Carbondale (Pa.) Club.

T. J. Keefe, the veteran ex-professional pitcher has been engaged to coach the Harvard University team for the coming season.

The Washington Club would like to get Tenney's release from the Bostons. The latter is pretty well supplied with catchers, and, it is said, that Tenney is to be released if the other men turn out to be good ones.

James J. Stafford has placed his signature to a New York Club contract for the coming season. He will be given a trial at second base.

John Kimble, a pitcher, who played last year with the Millville (N. J.) Club, will be given a trial by the Philadelphias next Spring. Kimble is a right hand pitcher, and is said to possess plenty of speed.

The death of Catcher John McMahon has placed Manager Schmelz, of the Washington team, in an awkward position as regards his catchers, and he is now on a hunt for a player to take the place of McMahon.

The national game during the past year lost three prominent players—Charles Bennett by accident, John M. Ward by retirement, and M. J. Kelly by death.

William Barnie, formerly of the Baltimore, Louisville and other teams, has been engaged by the Scranton Club, of the Eastern League, to manage its next season's team.

CHARLES ESPER.

Charles Esper, one of the pitchers of the champion Baltimore Club, of the National League and American Association, was born July 28, 1868, at Salem, N. J., but learned to play ball with amateur teams at Philadelphia, Pa., where he soon made quite a local reputation. It was, however, as a member of the Quaker City team in 1888 and 1889 that he first came into prominence. His excellent pitching for that club began to attract the attention of the managers of major league teams. Among the clubs to bid for his services was the noted Athletics, of Philadelphia, then a member of the American Association, with whom he signed for the season of 1890. He remained with the Athletics until they disbanded late in that season, when he joined the Philadelphia Club, of the National League, and not only finished out that season but remained with it throughout the entire season of 1891. He began the season of 1892 with the Philadelphias, but finished it with the Pittsburg team, of the same league, appearing with the latter for the first time in the pitcher's position on Aug. 8, of that year, in a game against the Clevelands at Pittsburg. At the beginning of the season of 1893, Esper was engaged by the management of the Washington Club, of the National League and American Association, and remained with its team until late in the season of 1894, when he was released to the Baltimore Club, of the same league. Esper is a left handed pitcher, with plenty of speed, good command of the ball and has all the curves, shoots and drops necessary to make his services valuable to any club.

President Young in speaking about the make up of the coming season's schedule of championship games, said: "So far as the opening date is concerned, New York will surely commence the season at home. There is a question whether Baltimore or Boston will be the opponent of the New Yorks in the opening series. Early in April the weather in Boston is not always warm and favorable for ball playing. There is an unwritten law in the major league which does not permit the Brooklyns and New Yorks to open the same season at home. The uncertainty surrounding the new steel pavilion for the Philadelphia grounds complicates the arrangement of the opening schedule somewhat. If the weather in Boston is unseasonable when the season opens and the Philadelphia grand stand is finished and Baltimore should be assigned to play in New York, Washington would be the only city in the Eastern circuit for Philadelphia, Brooklyn and Boston to come to. It is possible that Winter may have exhausted itself long before the season opens, and in that event Brooklyn may play at Boston. Baltimore will go to New York, and Philadelphia open at Washington. It may be necessary to transfer Boston to New York and Brooklyn to Baltimore for the opening series, but, as previously stated, there is a general disposition to let New York and Baltimore open up the season together if the schedule can be so arranged."

A new baseball organization, to be known as the New England Association, has been formed, with clubs in Manchester, Lowell, Haverhill, Lawrence, Salem and Brockton. N. E. Young, chairman of the National Board, has sent our word that the New England Association has been admitted to qualified membership in Class B under the national agreement. J. C. Morse, of Boston, Mass., has been elected president of the association. Among those interested are Frank Leonard, of Lynn; Keith, of Brockton; Irwin, of Haverhill; Carroll, of Salem; Walter Burnham, the baseball manager; Fred Doe and some men in Lowell, as well as several business men in most of the other cities.

A dispatch from Chicago, Ill., says: "A petition to the directors of the National League and American Association is being numerously signed on the Stock Exchange and Board of Trade, asking that Second Baseman Fred Pfeffer be reinstated. The petitioners say if Pfeffer is not reinstated they will never attend a game played by the Chicago Club, while if he is reinstated each petitioner will buy a season ticket. It is expected that several hundred signatures will be secured. The brokers are good patrons of the game and if all the signers keep their word, it will make a big difference in the receipts of the Chicago Club games here, should Pfeffer not be reinstated."

At a meeting held, Jan. 12, at Harrisburg, Pa., the Harrisburg Association was formed, to take the place of the old Harrisburg Club, with a capital stock of $1,000, and the following officers were elected: M. Phillips, president; William Smith, secretary and treasurer; board of directors, M. Phillips, E. K. Meyers and Thomas Zell.

Thomas E. Bannon, who played in the outfield for the Pawtucket Club, of the New England League, last year, has signed for the coming season with the New York Club. He is a brother of the Boston Club's right fielder.

A call has been issued to the candidates for the University of Pennsylvania team to report for commencement of regular practice under Manager Arthur Irwin on Jan. 16.

William Sharsig, the veteran manager, has been engaged to manage the Hazleton team, of the Pennsylvania State League, for the coming season.

The Columbia College team will meet the New Yorks in exhibition games on April 10 and 16, at the Polo Grounds, in this city.

It is said that Phil King and Charles McKenzie, well known players, formerly of Princeton College team, will play with the Orange Athletic nine next season.

Manager Manning, of the Kansas City team, of the Western League, has arranged an early Spring schedule of games and his players have been ordered to report in that city on April 1.

Manager Comiskey has engaged R. L. Browning, the veteran outfielder, for his St. Paul team for next season.

A. T. Bently, manager of the Lancaster team, of the Pennsylvania State League, has signed James Toman, Joseph Kappel, Thomas Stouch, John Foreman, James McKeever, Stanley Arthur, Myers, Yeager, Troast and Yerkes. He will sign several other good men before his team is completed for the coming season. Bentley says that he expects to have a winner for Lancaster this year.

It is now stated that Paul Radford is booked to captain the new Toronto team, of the Eastern League, next season.

Nearly all the major league clubs are on a hunt for pitchers, while New York is quietly looking on, but not saying a word. If the pitcher is moved back to his old box, then New York will be as strong, if not stronger, in the pitcher's position, as any other club in the country.

THE CLIPPER, almost from the time the twelve club league was formed, has taken the stand that the organization was top heavy, unwieldy, and would prove a detriment to itself. We have held that two eight club, well balanced leagues would prove more satisfactory than the present cumbersome affair. Probably the magnates realized this to be a fact as soon as any one else, but they were not in a position to make a change, nor were they willing to admit their mistake. Now, however, they realize that something must be done and they are seeking the best means for extricating themselves from the muddle without getting themselves into further difficulties. Director Abell, of the Brooklyn Club, one of the few magnates with independent views, who is not afraid to express them, even though a mistake is made, now takes the same view of the twelve club league matter that has been held all along by THE CLIPPER. He says: "To be candid, I think the twelve club league is too unwieldy, and that ultimately there will be an Eastern and Western League, both under the protection of the national agreement. The Western clubs are undoubtedly weak financially, but the time is not ripe to push the scheme through. I'll admit that it looked very much like a plan of the Eastern clubs to put the screws onto the Western delegates at the November meeting, when the ten per cent. League payment was abolished. The East has got the big hold now, and no mistake."

"In less than two months the majority of the major league clubs will be facing southward in order to get in shape for the coming championship struggle. Some of the clubs will go as far south as Texas, others will go only as far as the Carolinas and work their way north in easy stages, while others, including the Phillies, will be content with the benefit they may derive from the climate of Virginia, leaving here about the latter end of March," says *The Philadelphia Press*, and then continues: "The value of these Southern trips to ball players cannot be overestimated. Time was when the average baseball magnate considered a couple of weeks' preliminary work in a gymnasium all that was necessary to fit his players for the long and sustained fight incidental to a league campaign. Now all is different. The experience of the past three or four seasons demonstrated that the teams which went through a preliminary season in the South were in far better shape to play good ball than those who depended upon indoor practice in the Northern cities, or who took chances to obtain outdoor practice at some of the nearby resorts at home."

A meeting was held on Jan. 8, at Chicago, Ill., for the purpose of forming an Inter-State League. The league will include towns in Indiana, Illinois and Iowa, that are not in the Western Association. Plans of organization were discussed, but nothing definite was agreed to. A committee was appointed to prepare a constitution, bylaws, a salary limit and name for the organization. The committee will meet at the National Hotel in Peoria on Jan. 22, when a permanent organization will be formed. The committee is composed of H. S. Smith, Terre Haute, Ind.; J. A. Nelmeck, Joliet, Ill.; A. G. Palmer, Evansville, Ind.; Joseph Quest, Chicago and W. S. McCaul, of Joliet. The other members present were: William Schneider, Terre Haute; M. J. O'Brien, Joliet; R. K. Nisbet and R. P. Wickham, Evansville; Max Hirsch and E. R. Johnson, Burlington, Ia.; E. Whitmer, of Chicago, representing G. E. Jewell, of Fort Wayne, and W. A. Rousk, of Bloomington.

Thomas Brown, of the Louisville Club, who was accepted in a trade for Frank Shugart, of the St. Louis Club, has refused to play with the latter.

James H. Manning, manager and captain of the Kansas City team, of the Western League, and Miss Mayme L. Deinis, of Kansas City, Mo., were married in that city on Jan. 8.

Harry Staley, a pitcher, formerly of the Pittsburg and Boston teams, has signed for next season with the St. Louis Club, whose team will train at Hot Springs, Ark., in the Spring.

George Miller has been re-engaged for the coming season by the St. Louis Club. Manager Buckenberger says he will probably play Miller regularly in the outfield.

President John J. Hanlon, of the Pennsylvania State League, says: "The league as organized at Reading will certainly stay in the field until the season is finished. I have made a careful inspection of the circuit, and I am satisfied with the outlook. We have ten clubs in line, and all have promised to pay up the guarantee of $500. We have secured the protection of the national agreement, which will make it impossible for any other organization to invade our territory. I have a letter in my pocket from Mr. Myers, of Harrisburg, in which that gentleman says that he will be loyal to the organization which was formed at Reading. We will hold our annual meeting at Pottsville on Jan. 15, when everything will be put in ship shape order."

Harry Wright Jr., son of the veteran manager and chief of umpires, has charge of a bicycle school at Philadelphia.

There has been considerable said about the Brooklyn Club's intention of leaving Eastern Park, its present home, and making a new one in the vicinity of Washington Park, its former headquarters. When F. A. Abell, one of the largest stockholders of the club, was asked if there was any truth in the report he said: "I am not prepared to say much about that just now. It can be done though, by a majority vote of the stock. Our lease of Eastern Park runs another year, I believe, and we could pay the rent up to its expiration, even though we should decide to leave. We also have an option for five years more, which, by a vote of the directors, might not be renewed. It is my impression that Brooklyn supporters of the game would like to have the club located at the old stand, and it would probably cost us $15,000 or more to move and build a new ground. Messrs. Byrne and Foutz have entire charge of the team for this year. Foutz will be retained as manager, that is certain. Mr. Byrne has engaged a number of new players, and as far as I know he has used good judgement."

CRICKET.

The Intercollegiate Association.

The annual meeting of the Intercollegiate Cricket Association was recently held in Philadelphia, when all arrangements were satisfactorily completed for the coming season. Percy H. Clark, of Harvard University, presided over the meeting. The championship for 1894 was formally awarded to Harvard University. The prize for the best batting average was awarded to J. A. Lester, of Haverford College, and the prize for the best bowling average to Percy H. Clark, of Harvard University. The following officers were elected for the ensuing year: President, J. A. Lester, Haverford College; vice president, P. H. Clark, Harvard University; secretary and treasurer, Samuel Goodman, University of Pennsylvania. The following championship games were arranged: May 24, Harvard University vs. Haverford College, at Boston, Mass.; May 31, Harvard University vs. University of Pennsylvania, at Boston, and probably June 1, Haverford College vs. University of Pennsylvania, at Haverford, Pa.

A FINISH of a curious character occurred in a game between the Cape Town and Western Province Elevens, Dec. 1, at Cape Town, South Africa. The home team required one run to win, and had two wickets to go down. Watermeyer hit a "no ball" and was run out, and, time being up, the other batsman did not come in. The question then arose whether under such circumstances a run ought to be added to the Cape Town team's score. A clause of Rule 16 says that, if no run be made from the bat, one run shall be added to the score. It follows, therefore, that the "no ball" should be counted, or otherwise the bowler would escape being punished for infringing the law.

THE Wayne Country Club, of Wayne, Pa., played twenty-three games last season, of which ten were won, ten lost and the remaining three were drawn. A number of these games were against the strong elevens of the Philadelphia clubs. S. B. Lohmann, a brother of the famous English bowler, George Lohmann, has the best batting average, having made 391 runs in nineteen innings, with 70 runs, not out, as his highest score. Lohmann and G. G. Brooke had the brunt of the bowling, and virtually led in that respect. The club had two professionals, Hall and Braithwaite, who ranked high in the batting and bowling averages.

BROCKWELL, of the Surrey team, who is now with the English team playing in Australia, secured first place in the batting averages in first class matches in England last season, and also undoubtedly carried off the chief honors of the year. Previously he had never gained the distinction of scoring a century in a first class match, but so rapid was his advance to the front that during the past season the feat was performed by him at the Oval on five occasions. He also led all English batsmen in securing the highest aggregate of runs during the season.

FIFTY SIX individual innings of 100 runs and upwards were scored in first class matches in England last season. Brockwell was credited with five centuries, Abel, also of the Surrey eleven, with four, and W. G. Grace, C. B. Fry and J. T. Brown each with three centuries. Seven centuries were hit against Gloucestershire, but no batsman succeeded in making 100 runs against the Surrey bowlers.

ONE OF the most closely contested college championship games of last season was that between the elevens of Haverford College and the University of Pennsylvania, June 1, at Haverford, Pa., the score standing a tie at 92 each in the first inning. The Haverford College team made 117 for seven wickets in the second inning. J. A. Lester did most of the run getting for the home team, scoring 73 runs in the first inning and 78, not out, in the second.

FRANK B. MUHLENBERG, who will be remembered as a member of the Belmont team of Philadelphia, under the captaincy of the late William Nelson West, heads the batting list of the Bank Clerks of that city during the past season with a total of 413 runs in nineteen innings, his highest score being one of 73 runs. He made over four times as many runs as the next highest scorer. F. McAllister, who ranked second in batting, virtually led in the bowling.

A REVIVAL of the once annual match between representative elevens of the American and English residents of Philadelphia, Pa., is talked of as one of the features of the coming season. The English team would have the valuable services of A. M. Wood, of the Belmont Club; J. A. Lester, of Haverford College, and S. B. Lohmann, of the Wayne Club, together with the pick of the professionals employed by the Philadelphia Clubs.

GEORGE LOHMANN, the once famous English bowler, who has been residing in South Africa during the past two seasons, is announced to be making arrangements to return to England, and he hopes to be able to resume his place on the Surrey eleven. It is said that the Surrey County committee have expressed their willingness to give Lohmann a benefit in 1896.

THE Linden Club of Camden, N. J., has elected officers for the ensuing year, including Howland Croft as president. The club expects to place a strong eleven in the field next season.

BENJAMIN HALLOWELL JR., was elected president of the Lansdowne (Pa.) Club at its recent annual meeting.

England vs. Australia.

The second international contest between representative elevens of England and Australia took place Dec. 29, 31, Jan. 1, 2, at Melbourne, Victoria, and again resulted in a victory for the former. The visiting English team, after being disposed of for only 75 in the first inning, again made a sensational uphill fight and finally won by 94 runs, the respective totals being: England 75 and 475; Australia, 123 and 333. Blackham was unable to play, and the captaincy devolved upon George Giffin, while A. H. Jarvis was substituted as wicket keeper. The substitution of Jarvis, Coningham, Trumble and Bruce for Blackham, C. McLeod, Reedman and Jones strengthened rather than weakened the Australian eleven. H. Philipson, formely of the Oxford University eleven, kept wicket for the English team, taking the place of L. Gay, who with Humphreys were left out.

The wicket at starting was in a very poor condition, owing to a heavy downpour of rain on the previous day. At the time for the commencement of play the turf had not nearly recovered, and so dead was the ground that it was doubtful whether a start could be made. The umpires, however, went out and inspected the wicket and decided that the game might be commenced, as they considered the wicket fit to play on. Giffen won the toss and decided to send the English team to the bat. McLaren and Ward opened to the bowling of Coningham and Turner. A sensational start was made, McLaren popping the first ball bowled by Coningham into the hands of Trott at point. Stoddard, the English captain, next partnered Ward, and made the only stand of the inning, although the former was anything but at home with bowling, and when he made 10, he played across a breaking ball bowled by Turner. A very fine catch by Darling got rid of Ward after he had scored 30 runs by steady play. The bad wicket, the excellent bowling and the fine fielding combined were too much for the remainder of the team, and the tenth wicket of this strong batting combination fell for a paltry score of 75. Turner was the most successful bowler, capturing five wickets for only 32 runs. When the Australians went in to bat the wicket had not improved, and it was soon evident that the bowlers would have a good show. The first three wickets went down for 10 runs. Giffen and Darling then made a great stand, and, playing with the utmost carefulness, each scored 32 runs and collared the bowling, causing numerous changes. The other wickets soon fell, Iredale and Trott alone playing steadily, and the inning closed for 123.

Philipson played in fine form behind the wicket, being not only safe but brilliant, and very cleverly catching Giffen and Coningham. Richardson's very fast bowling proved almost unplayable, he taking five wickets for 57 runs. The attendance was very large the first day, amounting to 16,000 in the afternoon, but the display of cricket was disappointing. The match was resumed Monday, Dec. 31, under most favorable auspices. On Saturday evening and Sunday the ground men worked hard on the wicket, and it was in faultless condition when McLaren and Ward opened the second inning of the English team, facing the bowling of Coningham and Giffen. Both batted steadily until the score reached 25, when Giffen gave way to Turner, whose second ball clean bowled McLaren. Stoddart then joined Ward and the score mounted rapidly until 101, when Ward was also bowled by Turner. Brown and Brockwell then successively partnered Stoddart, who gave a grand display of batting, scoring 157 not out, when stumps were drawn, the total being 303, with four wickets down. Play was resumed Jan. 1, when the weather was delightful and the attendance immense, 25,000 paying for admission during the day. The wicket wore wonderfully, being still very good on the third day. Stoddart and Peel first faced Giffen and Turner. Stoddart, when he had made 173 runs, played a ball six inches outside his off stump, on to his wicket. There was terrific cheering when the English captain was retired by the Australian captain. His inning was a faultless display of really scientific cricket, and included three 5's and fourteen 4's. The remaining batsmen scored freely, Peel making 53 runs before he was smartly stumped by Jarvis. Lockwood carried his bat for an admirable 33, and the total reached 475. Bruce and Trott opened the Australian second inning, and when the stumps were drawn each had scored 43 runs not out. On Jan. 2 Bruce and Trott brought the total to 98 for one wicket. The remaining wickets failed, however, to make up the amount required to win, and the English team proved victorious by 94 runs.

The Australian team, wanting 428 to win, batted all of the fourth day, the total being 328, with nine wickets down when the stumps were drawn. Iredale and Turner made a prolonged stand for the last wicket, putting on 61 in partnership and carrying out their bats at the end of the day. Iredale played with perfect confidence in spite of the critical state of the game, and hit in dashing style. Turner was nearly bowled first ball, but afterwards backed up his partner well and a splendid stand was made. The almost feverish interest in this match was clearly shown by the immense crowds who lined the enclosure and watched the game with the keenest possible attention. Trott was the highest scorer in this inning, having made 96 runs in fine form, when he returned a hot one to Brockwell. Trumble was declared by the umpire to be run out, but the decision was doubtful and was very unpopular with the spectators. The game was very soon over on Jan. 3, the fifth day. Iredale received the fuse over from Richardson, driving him twice for 2 each and hitting the last for 1. Crossing over, Iredale faced Peel who bowled him with his first ball, a plain straight one. Turner did not receive a single ball and carried out his bat for 26. The pair had added 66 in partnership for the last wicket, and the total amounted to 333, leaving the visitors victorious by 94 runs. The attendance was respectable under the circumstances. The English eleven scored a very creditable victory, and had nothing in the way of luck to give them an undue advantage. They lost the toss and had all the worst of the wicket on the first day, and though they had a grand pitch to bat on the second and third days, the Australians had quite as favorable conditions for their second inning. Peel proved the most successful bowler in the second inning, taking four wickets for 77 runs.

ENGLAND.

Maclaren c. Trott b. Coningham	0	b. Turner	15
Ward c. Darling b. Trumble	30	b. Turner	41
Stoddart b. Turner	10	b. Giffen	173
Brown c. Turner	0	c. Jarvis b. Bruce	37
Brockwell c. Iredale b. Coningham	0	b. Turner	21
Peel c. Trumble b. Turner	6	st. Jarvis b. Giffen	53
Ford c. Giffen b. Trumble	9	c. Trott b. Giffen	24
Briggs c. Bruce b. Turner	5	l. b. w. b. Giffen	31
Lockwood, not out	3	not out	33
Philipson c. Darling b. Turner	1	b. Giffen	30
Richardson c. Iredale b. Trumble	1	c. Gregory b. Giffen	11
Byes, etc	10	Byes, etc	6
Total	75	Total	475

AUSTRALIA.

Lyons b. Richardson	2	b. Peel	14
Bruce c. Ford b. Peel	4	c. Stoddart b. Peel	24
Gregory c. Ward b. Richardson	2	b. Richardson	12
Giffen c. Philipson b. Briggs	32	c. Brown b. Brockwell	43
Darling b. Lockwood	32	b. Brockwell	5
Iredale b. Richardson	10	b. Peel	68
Coningham c. Philipson b. Richardson	10	b. Peel	3
Trumble b. Richardson	1	run out	2
Trott, run out	16	c. and b. Brockwell	95
Jarvis c. Brown b. Briggs	11	b. Richardson	4
Turner, not out	1	not out	26
Byes, etc	2	Byes, etc	7
Total	121	Total	333

The whist tournament at the Cricksters' Club in this city was concluded Jan. 12, when C. A. McCully and T. J. O'Reilly won with an unbroken record of victories, scoring 200 points, the highest possible number. Jerome Flannery and J. McGlashen ranked a good second with 172 points; G. R. Cooper and A. H. Biddle were third with 167; A. A. Adams and E. G. Keogh stood tied with S. Elford and G. H. Chadwick for fourth place with 165, and J. Snifka and W. Fenwick brought up the rear with 160. Most of the games were well contested, and the tournament proved so attractive that it will soon be followed by cribbage and chess contests.

BASEBALL.

The Texas League had a hot time of it at its meeting held Jan. 9, at Dallas, Tex., and for a time it looked as if it were fated to be wrecked. The original circuit, including New Orleans and Shreveport, was adopted, and those two towns will certainly be in the circuit when the season opens on April 20. Galveston made a stubborn fight against the retention of the two Louisiana cities, insisting on a purely Texas circuit, with Austin and San Antonio in place of New Orleans and Shreveport. Dallas, Waco and Houston, the latter represented by T. P. Sullivan, insisted on the original circuit being maintained, Dallas declaring that it would not go into a ague with New Orleans and Shreveport omitted. President McNealus declared he would resign before he would remain at the head of an organization that would throw down towns that had gone to so much expense and shown so much good faith as had Shreveport and New Orleans. Finally Galveston's representative, George Dermondy, agreed to accept as a compromise that if Shrevesport and New Orleans were assessed extra amounts on their gate receipts to visiting clubs, because of the excessive mileage to be traveled to reach these towns, Galveston would go into the Texas Southern League. This proposition was accepted by the Shreveport and New Orleans representative, and the league made a certainty. No fear was felt that there will be any trouble about National Agreement protection. All the routine business ready for the season's play was arranged. The schedule of games is all made out, but was not promulgated for prudential reasons.

Manager Schmelz, of the Washington team, believes in a Southern trip. He thinks the players can get in better shape down there than they possibly can by remaining at home. He says: "The players will report to me at Washington, D. C., on the morning of Saturday, March 2. They will leave the same day for Charleston, where we will put in the month of March and part of April, in training. While at Charleston we will play such games as can be booked. Boston will play three games with us there. The proposed tour of the South with the Boston team has been abandoned, because we believe the team can be put in better condition by keeping them right in one city. On the way North we will play over the Virginia League territory for about one week, reaching Washington a day or two before the opening of the championship season."

Manager Schmelz thinks that McGuire and Dugdale can do all the catching for the Washington Club next season, but if he can sign another good man he will certainly do so.

Joseph Lynden, of Toronto, Ont., has been informed that President Powers, of the Eastern League, will give him a trial on the staff of umpires of that organization during the coming season.

John Stafford, a pitcher, has signed for next season with the Grand Rapids Club, of the Western League. His brother, James Stafford, is a member of the New York team.

The Newark Club has secured grounds at Jefferson and Kinney Streets, Newark, N. J., and will have a strong team in the field.

Manager Arthur Irwin, of the Philadelphia team, in speaking of the many places in the South for Northern teams to do their training, said: "Perhaps you may not be superstitious, but there are many persons who are, and nowhere will you find them more plentiful than among ball players. They believe in all kinds of omens and charms, and certain localities are to them a sure harbinger of victory. Take the case of Charlottesville for instance. The first team that ever went there to train was the one which represented Boston in the Players' League. That was in 1890, and that and every other team that ever went there has won the championship. In 1891 the Boston team, of the American Association, made it their headquarters for the Spring exercise, and they captured the pennant in a walk. In the following year, the Boston team, of the National League and American Association, took their practice in the same vicinity, and the same is true of 1893, and it will be remembered the pennant went to the Hub during the two seasons. Last Spring the Baltimores made it their headquarters, and the result of the season was another clincher. Now, I suppose, if we go there we will be looked upon as sure pennant winners, and who knows but that history will repeat itself?"

Ashley Lloyd, treasurer of the Cincinnati Club, in talking about the salaries paid ball players, said: "I wish baseball were in such a condition that it were possible to pay even larger salaries than now rule, but I cannot enthuse to the point that I believe a club is in luck every time it gets one of its old players in line. When I look around and see business men with investments of from $25,000 to $50,000 in capital, with all the risk and worry of a year on their shoulders and satisfied with a six per cent. earning on their money, and then see ball players do just about as well with nothing invested, then I appreciate what, I am sorry to say, he does not. The ball player is the one who ought to be glad that there are contracts to sign. The Western League will doubtless pay for its four and a half months' service more than the majority of those who will play in that circuit could earn in a year at any trade, and during half their engagement their living expenses are paid."

President Powers, of the Eastern League, is quoted as saying: "I have not suspended Dan Lally, the outfielder, who recently signed with the Minneapolis Club, of the Western League. I notified him that he had no right to sign with Minneapolis, as his services belong to either the Erie or Buffalo Club and the matter would be settled by the National Board. C. H. Byrne's ruling was that no club outside the Eastern League could sign the Erie players until the Erie Club had disbanded and that as such is not the case yet Lally belongs to either Erie or Buffalo, the latter city having purchased the Erie franchise on condition that the players could be held. Erie is still a member of the Eastern League, which makes a circuit of nine clubs."

James Sullivan, who has been engaged as one of next season's pitchers of the Boston Club, and Joseph Sullivan, the short stop of the Philadelphia team, though brought up together at Charlestown, Mass., are not related to each other.

Manager Chapman is hustling to get a strong team together to represent Rochester, N. Y., in the Eastern League next season. He has already signed several promising young players and is on the look out for others.

WINTER SPORT.

COMING EVENTS.

Jan. 12-24—International races and figure skating, Berlin, Prussia.
Jan. 19—National Skating Association annual championship meeting, Orange Lake, N. Y.
Jan. 26, 27—Skating races, championship of Europe, Buda-Pesth, Hungary.
Jan. 26—Championship figure skating competitions, South Orange, N. J.
Jan. 30—Junior and green figure skating competitions, Montreal, Can.
Feb. 2—Canadian Amateur Skating Association annual championship competitions, Montreal Can.

Curling in New Jersey.

The ice being in fine condition on Saturday afternoon, Jan. 12, there was a capital attendance of lovers of the game of curling at the rink of the New York Thistle Curling Association in Hoboken, N. J., and the following games were played:

RINK NO. 1.—John o' Groats—George Bain, No. 1; Alexander McKay, No. 2; James L. McCure, No. 3, and John Muir, skip. Total, 8.

Caledonians—Robert Archibald, No. 1; Henry Archibald, No. 2; James L. McEwen, No. 3; Thomas Archibald, skip. Total, 16.

RINK NO. 2.—Simmons' Team—James McKnight, No. 1; Robert A. McKnight, No. 2; James M. Stevens, No. 3, and Michael Simmons, skip. Total, 16.

Edwards' Team—James W. Edwards, No. 1; Edward J. Edwards, No. 2; Chas. S. Edwards, No. 3, and William D. Edwards, skip. Total, 18.

RINK NO. 3.—Lander's Team—James Waters, No. 1; John Gray, No. 2; Robert McKay, No. 3, and Robert Lander, skip. Total, 11.

McKinnan's Team—Charles McKenzie Jr., No. 1; James Thaw, No. 2; Thomas Watson, No. 3, and Daniel McKinnan, skip. Total, 7.

RINK NO. 4.—Smith's Team—John Leslie, No. 1; Frank Dietrich, No. 2; Robert Watson, No. 3, and Henry Smith, skip. Total, 6.

Dyke's Team—Andrew Gillies, No. 1; David Kay, No 2; Arthur Clayton, No. 3, and Frank Dykes, skip. Total, 12.

RINK NO. 5.—Curry's Team—Thomas Connell, No. 1; James Connelly, No. 2; William A. Manwell Jr., No. 3, and Adam Manwell Sr., skip. Total, 9.

Kennedy's Team—Charles Adie, No. 1; Dr. James L. Robinson, No. 2; George Lothian, No. 3, and James McNeil, skip. Total, 18.

RINK NO. 6.—Curry's Team—Robert Macbeth, No. 1; John Boyes, No. 2, and Robert Curry, skip. Total, 14.

Kennedy's Team—John Walker, No. 1; Joseph Connell, No. 2, and James Kennedy, skip. Total, 18.

Ice Yachting on Orange Lake.

The season as regards ice yachting on Orange Lake, near Newburg, N. Y., was opened on Monday, Jan. 14, when the Orange Lake Ice Yacht Club held their first Winter races. The chief, and, in fact, the only winner of the day, was Vice Commodore Kidd's Snowdrift, which captured all of the three events for which the boat was entered. The first race was for the challenge cup of 1888, open to all boats. This had as starters Commodore H. C. Higginson's Cold Wave, Vice Commodore Willett Kidd's Snowdrift, H. M. Knifen's Frolic, I. N. Miller's North Star, Kromer Quinland's Ice King, Homer S. Ramsdell's Ice Queen and Robert Kernochan's Troubler. The distance was ten miles. The turning point was reached first by the Troubler, but soon afterward the Snowdrift overtook her and landed a winner in 26m. 22s. The others finished as follow: Frolic, 27m.; Ice Queen, 27m. 24s.; Cold Wave, 27m. 57s.; North Star, 29m. 5s.; Ice King, 29m. 12s. The winner was sailed by Charles Merritt, of Low Point. The second contest was for the Van Nostrand cup, open to second and third class boats. The course was the same as sailed in the first race, and the time, 17m. 14s., was remarkable, considering the turns, and the fastest ever made on Orange Lake. The starters were: Ice King, Troubler, Snowdrift, Cold Wave, North Star and Frolic. Dr. Kidd's Snowdrift won. Then came the Cold wave, in 18m. 18s.

AQUATIC.

THE Seawanhaka Yacht Club held their annual election in this city on the evening of Tuesday, Jan. 8, with the result here shown: Commodore, E. C. Benedict, steam yacht Oneida; vice commodore, Henry C. Rouse, schooner yacht Iroquois; rear commodore, S. V. R. Cruger, sloop yacht Indolent; secretary, Henry W. Hayden; treasurer, Walter C. Hubbard; measurer, John Hyslop; fleet captain, Rev. George R. Vandewater.

THE Brooklyn Yacht Club's newly elected officers are as follow: Commodore, R. C. Hopkins, sloop yacht Faustina; vice commodore, C. H. Humphreys, sloop Adele; rear commodore, George R. Wheeler, catboat Rosamond; measurer, H. W. Kilbourne; president, P. H. Jeannot; treasurer, Willard Graham; secretary, William Cagger.

THE Institute Boat Club, of Newark, N. J., last week elected the following officers for the ensuing year: President, John B. Ford; vice president, James H. Reilly; secretary, E. L. Pressendorfer; treasurer, T. J. Ryan; commodore, Robert Hancock; captain, Adam Hertig; lieutenant, Thomas Sansom.

THE Eureka Boat Club, of Newark, N. J., last week elected the following officers: President, Adam Groel; vice president, Daniel McMillan; secretary, Edward Cox; financial secretary, Adolph Braun; captain, H. Max Jury; lieutenant, William Mann.

THE TURF.

Racing at the Crescent City.

Jan. 8—First race—Eleven-sixteenths of a mile—Clara E. Bauer, 118, Clayton, 9 to 10, won; Miss Gallop, 105, J. Hill, 5 to 1, second; Bessie Nichols, 105, C. Johnson, 10 to 1, third. Time, 1:12¾..... Second race—Six furlongs, selling—Kindora, 106, J. Hill, 7 to 5, won; Wanda T., 103, McCue, 4 to 1, second; Van Cluze, 101, F. Gardner, 60 to 1, third. Time, 1:23¾.....Third race—Five furlongs, three year olds—Martha Griffin, 102, Cassin, 3 to 1, won; Trixie, 102 Turner, 6 to 5, second; Red Top, 107, Leigh, 5 to 1, third. Time, 1:08¾.....Fourth race—Jackson Han cap, one mile—Uncle Luke 106, Thorpe, 3 to 2, won; imp Trevelyan, 108, Penn, 6 to 1, second; Mascel, 108, A. Clayton, 7 to 1, third. Time, 1 55.....Fifth race—One mile, selling—Adah L., 104, Cassin, 2 to 1, won; Alethia Allen, 105, J. Hill, 10 to 1, second; Advocate, 104, McCue, 6 to 1, third. Time, 1:56

Jan. 9—First race—Five and a half furlongs—Blackball, 105, H. Williams, 6 to 1, first; Sidean, 103, Harold, 15 to 1, second; Russ, 100, Cassin, 60 to 1, third. Time 1:19. .....Second race—Five and a half furlongs—Miss Mamie, 102, McCue, 11 to 5 first; Wanda T., 104, Hager, 12 to 1, second; Black Hawk, 107, Thorpe, 15 to 1, third. Time, 1:17.....Third race—Six furlongs, selling—Jardine, 107, Turner, 2 to 11, first; Kindera, 103, Hill, 4 to 1, second; Old Dominion, 105, Welsh, 3 to 1, third. Time, 1:25¾.....Fourth race—Five furlongs, selling—Express, 109, C. Johnson, 6 to 1 first; Loftin Jr., 114, J. Hill, 6 to 1, second; Dr Bill, 114 L. Soden, 13 to 1, third. Time, 1:10¾. .....Fifth race—Five furlongs, selling—Fidelio, 103, Sherrin, 5 to 1, first; Fidge', 109, Finnegan, 10 to 1, second; Sam Farmer, 103 J. Hill 3 to 2, third. Time, 1:26¾.

Jan. 10—First race—Five furlongs, selling—Maquon, 104, J. Hill, 12 to 1, first; Red Top, 104, McCue, 100 to 1, second; Fabia, 96, Newcom, 20 to 1, third. Time, 1:10¾. .....Second race—Seven furlongs, selling—Lester, 107, Sherrin, even, first; Marcel, 102, A. Clayton, 15 to 1, second; Grey Duke, 110 R Jones 7 to 2, third Time, 1:42¾. .....Third race—Five furlongs—Imported Trevelyan, 102, Penn, 2 to 5, first; Luke Parks 102, Turner, 4 to 1, second; Bust Up, 102, Linn, 30 to 1, third. Time, 1:11¾..... Fourth race—Six furlongs, selling—Adah L., 104, Cassin, 8 to 1, first; Miss Mamie, 106, McCue, 11 to 5, second; Yellow, 106, J. Hill, 9 to 1, third. Time, 1:25¾.....Fifth race—Six furlongs, selling—Charlie B., 106, J. Smith, 20 to 1, first; Twenty three, 105 Newcom, 12 to 1, second; Dr. Park, 104, H. Williams, 5 to 1, third. Time, 1:27.

Jan. 11.—First race—Six furlongs—Kindore, 106, Thorpe, 3 to 2, won; Lester, 106, Sherrin, 3 to 2, second; Belle Stout, 99, W. Taylor, 50 to 1, third. Time, 1:25¼..... Second race—Fix furlongs—Old Dominion, 109, Welsh, 1 to 2, won; Francis Pope, 112, R. Jones, 10 to 1, second; Footrunner, 102 L. Scott, 3 to 1, third. Time, 1:25¾..... Third race—Five furlongs, selling—Reading, 103, Knight, 11 to 5, won; Ludlow, 97, Gormley, 5 to 1, second; Luke Parks, 104, Turner, 2 to 1, third. Time, 1:10¾.....Fourth race—Seven furlongs, selling—Alethia Allen, 105, J. Hill, 4 to 1, won; Gleesome, 105, Penn, even, second; Hodgson, 107, Thorpe, 3 to 1, third. Time, 1:39¼.....Fifth race—Six furlongs—John Cycha, 105, L. Soden, 6 to 1, won; Sidcan, 105, Harold, 11 to 5 second; Dr. Reed, 102, Newcom, 3 to 1, third. Time 1:25¾

Jan 12—First race—Six furlongs, selling—Wanda T., 102, Hager, 3 to 1, won; Malga, 100, A. Barrett, 2 to 1, second; Denver, 102 J. Hill, 5 to 1, third. Time, 1:21¾ .....Second race—Six furlongs selling—G. B. Cox, 97, Cassin, 50 to 1, won; Tipstaff, 105, Fink, 5 to 1, second; Guard, 102, Penn, 2½ to 1, third. Time, 1:21.....Third race—Six furlongs, selling—Carib, 106, Leigh, 6 to 5, won; Blackball, 105, Thorpe, 6 to 1, second; Chenoa, 105, J. Hill, 4 to 1, third. Time, 1:24.....Fourth race—One mile and a sixteenth—Marcel, 95, A. Clayton, 6 to 5 won; Miss Mamie, 95 Sherrin, 5 to 1, second; Billy McKenzie, 97, Harold, 3 to 1, third. Time, 2:00 .....Fifth race—Five furlongs, selling—Festival, 103, Penn, 6 to 5, won; Red Top, 102, A. Clayton, 2½ to 1, second; Maquon, 105, J. Hill, 2½ to 1 third. Time, 1:07⅝

Jan. 14—First race—Three-quarters of a mile, selling—Ben Wilson, 107, Thorpe, 6 to 1, won; Bill White, 110 Beoman, 10 to 1, second; Ansonia, 110, Mayberry, 10 to 1, third. Time, 1:16½.....Second race—One mile, selling—Melody, 114, Taral, even, won; Baby Hill, 104, Thorpe, 8 to 1, second; Lester 111, Mayberry, 6 to 1, third. Time, 1:49.....Third race—Three quarters of a mile, selling—John Cycha, 105, Thorpe, 2 to 1, won; Lagniappe, 102 H. Ward, 5 to 1, second; Blacksa'in, 102, H. Williams, 10 to 1, third. Time, 1:19.....Fourth race—Five eighths of a mile, handicap—Bessie Nichols, 110, C. Johnson, 7 to 1, won; Dearest, 102, H. Williams, 4 to 1, second; His Honor, 100, Newcom, 50 to 1, third Time, 1:04..... Fifth race—Seven-eighths of a mile, selling—Yellow Rose, 108, Thorpe, 4 to 5, won; Denver, 101, Newcom, 12 to 1, second; Lay On, 101, P. Williams, 10 to 1, third. Time, 1:33.

The California Jockey Club.

Jan. 9.—First race—Five furlongs, selling—Martinez, 112, Chorn, 4 to 5, won; Advance, 102, McAuliffe, 10 to 1, second; Coquette, 95, Riley, 3 to 1, third. Time, 1:11¼. .....Second race—About six furlongs, selling, non winners 1894—St. Albans, 99 Cochrane, 7 to 1, won; Guadaloupe, 105, McAuliffe, 12 to 1, second; Steadfast, 102, Chorn, 2 to 1, third. Time 1:28¾.....Third race—Six furlongs, handicap—Quirt, 90, Cockrane, 7 to 1, won; Robin Hood (2), 97, Wilson, 10 to 1, second; Zobad, 106, F. Carr, 3 to 5, third. Time, 1:25¼.....Fourth race—Short course, steeplechase—Major Ban, 142, Stanford, 3 to 1, won; My Luck, 137, Withers 4 to 5, second; Albatross, 127, Cairns, 30 to 1, third.....Fifth race—Five furlongs, selling non winners—Gussie, 100, Coombs, 9 to 5, won; Blue Banner, 111, Hennessy, 3 to 1, second; Mollie King, 97, Henrichs, 3 to 1, third. Time, 1:11.

Jan. 10—First race—Five furlongs, selling—Bridal Veil, 105, F. Carr, 6 to 5, won; Jennie Deane, 99, W. Flynn, 3 to 1, second; Ernest, 96 Heinrichs, 10 to 1, third. Time, 1:11¼.....Second race—Five furlongs, selling—Three Forks, 99, R. Isom, 3 to 1, won; Melanita, 101, F. Carr, 6 to 1, second; Abe P., 109, Coombs, 12 to 1, third. Time, 1:10.....Third race—Seven furlongs, selling—Chartrense, 86, Cochrane, 5 to 1, won; Enthusiast, 101, Chorn, 20 to 1, second; Red Glenn, 88, R. Isom, 7 to 5, third. Time, 1:41.....Fourth race—Five furlongs, selling—Faro, 102, Shaw, 20 to 1, won; Chemuck, 91, Burns, 5 to 2, second; Miss Ruth, 95, W. Flynn, 3 to 1, third. Time, 1:11½.....Fifth race—Five and a half furlongs—The Judge, 105, Chorn, 6 to 1, won; Belfast, 97, Heinrichs, 6 to 1, second; Centurion, 93, Cochrane, 6 to 5, third Time, 1:15.

Jan. 11.—First race—Five and a half furlongs, selling—Garcia, 105 F. Carr, 7 to 5, won; Seaside, 95, W. Flynn, 3 to 1, second; North, 99, R. Isom, 8 to 1, third. Time, 1:19½. .....Second race—Seven furlongs, selling, non winners—Snow Blossom, 84, R. Isom, 8 to 1, won; Guadaloupe, 103, Chorn, 2 to 1, second; Esperance, 86, Cockran, 8 to 1, third. Time, 1:46. .....Third race—Five and a half furlongs, selling—Imp Empire, 102, Chorn, 10 to 1, won; Abi P., 106, F. Carr, 6 to 5, second; Gussie, 99, W. Flynn, 3 to 1, third. Time, 1:19¾.....Fourth race—About six furlongs, selling—Braw Scott, 107, F. Carr, 3 to 5 won; Lawyer, 103, Chorn, 4 to 1, second; Carmel, 107, Coombs, 15 to 1, third. Time, 1:28.....Fifth race—Five and a half furlongs, selling, non winners—Blue Banner, 101, Chorn, 11 to 5, won; Miss Ruth, 95, Riley, 8 to 1, second; Jennie Deane, 99 Flynn, 2 to 1, third. Time, 1:20.

Jan. 12—First race—Five furlongs, selling—Three Forks, 95, R. Isom, 3 to 1, won; Banjo, 93, W. Flynn 2 to 1, second; Norlee, 89, Cochran, 4 to 1, third. Time, 1:11. .....Second race—Five furlongs—Burnish, 101, Griffin, 4 to 1, won; Major Cook, 102, F. Carr, 8 to 5, second; Ontario, 95, F. Cochran, 12 to 1, third. Time, 1:12.....Third race—One mile, selling, all ages Gunst Stakes, value $1,200—Jim Flood, 91, R. Isom, 6 to 5, won; Imp Percy, 103, F. Carr 4 to 1, second; Don Fulano, 105, Griffin, 8 to 5, third. Time, 1:56¼.....Fourth race—One mile and a half, selling, six hurdles, Four Hundred Stakes, value $1,200—My Luck, 135, Withers, 2 to 1, won; Argenia, 135, G. Cochran, 7 to 5, second; Eli Kendid, 135, Redfield, 5 to 1, third. Time, 3:17 .....Fifth race—Seven furlongs, selling—Mollie R., 83, R. Isom, 8 to 1, won; Sir Reel, 107, F. Carr, 4 to 1, second; Enthusiast, 100, Chorn, 6 to 5, third. Time, 1:43¾

Jan. 14—First race—Five furlongs, selling—Advance, 100, McAuliffe, 5 to 2, won; Finesse, 86, Cleary, 15 to 1, second; Relampago 101, Chorn, 6 to 1, third. Time, 1:14. .....Second race—Five and a half furlongs, selling—Contribution, 105, Chorn, 2 to 1, won; Garcia, 105, F. Carr, 4 to 1, second; Claquer, 104, R. Isom, 8 to 1, third. Time, 1:19¾.....Third race—Five and a half furlongs, selling—Carmel, 104, McAuliffe, 10 to 1, won; Abi P., 109, Glover, 6 to 1, second; The Judge, 104, Chorn, 6 to 5, third. Time, 1:20¾.....Fourth race—Seven furlongs—Hawthorne 116, F. Carr, 2 to 1, won; Robin Hood II, 104, Chorn, 4 to 5, second; Niagara, 84, Butler, 20 to 1, third. Time, 1:43¾.....Fifth race—Six furlongs, selling—St. Albans, 95, Cochrane, 6 to 1, won; Seaside, 94, W. Flynn, 8 to 5, second; Barcaldine, 93, R. Isom, 8 to 1, third. Time, 1:29.

The Alexander Island Races.

Jan. 8.—First race—Six and a quarter furlongs—Imp. Bones, 110, Ham, 3 to 1, first; Mickey B., 110, McKenzie, 3 to 1, second; Andrew D., 112, Burns, 50 to 1, third. Time, 1:34¾.....Second race—Three year olds, four and a half furlongs—Canadian, 107, Carter, 13 to 5, first; Delia M., 105, Parson, 12 to 1, second; Ida R., 105, Murphy, 7 to 5, third. Time, 1:03. ....Third race—Six and a quarter furlongs—Mask, 110, Johnson, 1 to 2, first; Pickaway, 110, Murphy, 7 to 1, second; Masterlode, 110, Bender, 7 to 1, third. Time, 1:33.....Fourth race—Five furlongs—Sonora, 123, Ham, 11 to 5, first; Walcott, 133, Murphy, even, second; His Grace, 134, Seiger, 8 to 1, third. Time 1:08. ....Fifth race—One mile—Cheddar, 104, Murphy, 9 to 5 first; Uncle Jim, 107 A. Moore, 80 to 1, second; May E., 97, Neary, 20 to 1, third. Time, 2:02.

Jan. 9.—First race—Six and a half furlongs—Bon Voyage, 110, Fisher, 20 to 1, first; Stringfellow, 110, Morris, 2 to 1, second; Uno Grande, 110, Murphy, 10 to 1, third. Time, 1:49.....Second race—Three year olds, six and a quarter furlongs—Joyeuse, 107, Ham, 6 to 5, first; Bronston, 99 Donnelly, 2 to 1, second; Northford, 102, Cox, 8 to 1, third. Time, 1:34.....Third race—Five furlongs—West Side, 106, Murphy, 13 to 5, first; Grampian, 105, Tribe, 16 to 5, second; Con Lucy, 106, Donnelly, 11 to 5, third. No time taken.....Fourth race—Six and a half furlongs—Vagabond, 112, Carter, 4 to 1, first; Lento, 107, Flynn, 30 to 1, second; Lyceum, 112, Murphy, even, third. Time, 1:35.....Fifth race—Six and a quarter furlongs—Walcott, 104, Murphy, 3 to 1, first; Remorse, 107, Ham, 5 to 1, second; Chateau, 107, Yetter, 6 to 5, third. Time, 1:33.

Jan. 10—First race—Four and a half furlongs—Reynard, 105, Ham, 7 to 10, first; Princess Alix, 84, Gleason, 8 to 1, second; Larry K., 106 Dorsey, 12 to 1, third. Time, 1:02¾.....Second race—Three year olds, four and a half furlongs—Outsider, 109, Moore, 15 to 1, first; Wheeloski, 109 E. Tribe even, second; Monte Carlo, 106, J. Murphy, 15 to 1, third. Time, 1:02¾.....Third race—Five furlongs—Grampian, 110, E. Tribe, 7 to 5, first; His Grace, 115, Geiger, 8 to 5, second; Imp. Bones, 110, Ham, 7 to 2, third. Time, 1:05¾.....Fourth race—Five furlongs—Cheddar, 106, Murphy, 7 to 10, first; Prince Kiamath, 112, Fisher, 15 to 1 second; Red Star, 104, R. King, 60 to 1, third. Time, 1:10¾.....Fifth race—Five furlongs—Doc Burch—109, J. Dorsey, 5 to 2, first; Gonzales, 102, Murphy, 4 to 1, second; Lento, 102, J. Flynn, 8 to 1, third. Time, 1:10.

Jan. 11.—First race—Four and a half furlongs—Ida R., 110, Murphy, 2 to 1, first; Bolona II filly, 110, Johnson, 6 to 5, second; The Dude, 115 Bender, 7 to 1, third. Time, 1:02¾. .....Second race—Five furlongs—Classic, 105, Ham, 9 to 10, first; Irene, 105, Murphy, 5 to 2, second; Caroven, 110, Carter, 10 to 1, third. Time, 1:09.....Third race—Five furlongs, selling—His Grace, 123, Johnson, 5 to 2, first; Joyeuse, 109, Ham, 4 to 5, second; Lura, 109, Donnelly, 4 to 1, third. Time, 1:09.....Fourth race—Five furlongs—Gorman, 88, Donnelly, 8 to 5, first; Lyceum, 109, Murphy, 7 to 5, second; Tioga, 106, R. King, 15 to 1, third. Time, 1:14.....Fifth race—Five furlongs—Mask, 118, Morris, 7 to 10, first; Little Bravo, 106, C. Johnson, 15 to 1, second; Drizzle, 109, Murphy, 3 to 1, third. Time, 1:09¾.

Jan. 12.—First race—Four and one-half furlongs, selling—Bones, 128, Ham, 7 to 10, first; Gonzales, 135, Murphy, 5 to 2, second; Gray Forest, 135, Barrett, 50 to 1, third. Time, 1:03 .....Second race—Five furlongs, selling—Chateau, 108, Yetter, 1 to 2, first; Cheddar, 105, Murphy, 2 to 1, second; Uncle Jim, 108, A. Moore, 15 to 1, third. Time, 1:07¾.....Third race—Four and one half furlongs, selling—Caroven, 115, Carter, 10 to 1, first; Nina, 106, Murphy, 8 to 1, second; Glimpse filly, 96, Stewart, 10 to 1, third. Time, 1:02¾.....Fourth race—Four and a half furlongs—Paragon, 135, A. Moore, 7 to 5, first; Benjamin, 135, Johnson, 2 to 1, second; Elmstone, 135, A. Carter, 10 to 1, third. Time, 1:02¾ .....Fifth race—Five furlongs—Doc Birch, 111 Dorsey, 8 to 5, first; May K., 98, Alford, 10 to 1, second; Sam Bryant, 106, Moore, 15 to 1, third. Time, 1:10¾.

Jan. 14.—First race—Four furlongs, selling—El Telegrapho, 105, Murphy, 4 to 1, first; Intimidad, 105, Ham, 3 to 5, second; Lady Superior, 109½, A. Moore, 10 to 1, third. Time, 0:53,..... Second race—Six and a quarter furlongs, selling—Pickaway, 105, Murphy, 7 to 1, first; Vagabond, 111, Carter, 4 to 1, second; Kentucky Lady, 101, Congdon, 12 to 1, third. Time, 1:25 .....Third race—Four furlongs, selling—Wheeloski, 114, Tribe, 7 to 5, first; Dorcas L., 104, C. Murphy, 15 to 1, second; Rufus, 106, Ham, 7 to 2, third. Time, 0:53.....Fourth race—Six and a half furlongs, selling—Walcott, 102, Murphy, 4 to 5, first; Belgravia 86, Stewart, 6 to 1, second; Prince John, 102, Carter, 8 to 1, third. Time, 1:29.....Fifth race—One mile, selling—Red Star, 97, R. King, 8 to 1, first; Drizzle, 101, Murphy, 3 to 5, second; May E., 99, Neary, 10 to 1, third. Time, 1:49.

The National Meeting.

The entries received for the annual competitive meeting of the National Skating Association, as announced by Secretary Gustavus Walton, and which is advertised to take place at Orange Lake, seven miles from Newburg, N. Y., on Saturday afternoon, Jan. 19, are as follow:

Quarter mile.—John S. Johnson and Olaf Rudd, Minneapolis; Howard Moshier, Clarence Rudolph and Walter Clark, Storm King; Joseph F. and James A. Donoghue, Newburg; Harley Davidson, Toronto; Bernard McPartlan, Verplancks.

One mile.—Johnson, Moshier, Joe and Jim Donoghue, Rudd, Davidson, McPartlan, Clarence Clark and W. C. Bingley, the latter of New York.

Five miles.—Joe and Jim Donoghue, Rudd, Johnson, Moshier, Davidson, Rudolph, W. and Clarence Clark, McPartland and Bingley.

Ten miles.—Joe and Jim Donoghue, Johnson, Rudd, Davidson, Moshier and Bingley.

The officers of the races will be as follow: Referee, W. B. Curtis, New York; judges at finish, C. L. Waring and Charles F. June, Newburg, and C. F. Kerr and Gus C. Walton, New York; field judges, John A. Willis, A. A. Jordan and Thomas H. Kerr, New York; J. F. Tucker, Newburg; timers, Robert Hall and Wendell Baker, New York; H. C. Higginson, Dr. Willett Kidd and Frank G. Wood, Newburg; starter, James S. Taylor, Newburg; clerk of course, George D. Phillips, New York.

New Trotting Circuit.

At a meeting held in Chicago, Ill., on the evening of Jan 9, a Western and Southern trotting circuit was arranged as follow: Joliet, July 29, purses $20,000; Terre Haute Fair, Aug. 5, $50,000; Indianapolis Driving Club, Aug. 12, $40,000; Fort Wayne, Aug. 19, $30,000; Columbus, Aug. 26, $20,000; Chillicothe, Ohio, Sept. 2, $20,000; Louisville, Ky., Sept. 9, $40,000; Indiana State Fair, Sept. 16, $20,000; Chicago, Northwestern Breeders' Association, Sept. 23, $50,000; Terre Haute Driving Club, Oct. 1, $50 000; Lexington, Oct. 4, $75,000, and Nashville, Oct. 14, $40,000.

GEORGE LOVELL, the bookmaker, died at his residence in this city on Wednesday night, Jan. 9, after a short attack of pneumonia. The deceased was an adopted son of William Lovell, for many years prominent in racing circles, and formerly well known as a poolseller and owner of trotting horses, his principal possession

VARIETY AND MINSTRELSY

HENRI CAZMAN informs us of his intention, next season, to send out a first class organization of international vaudeville stars, headed by himself and Mam'selle Flossie. In addition to these clever performers the company will include several other European features entirely unknown to America, and specially engaged for this company, the remainder of the company being made up of the pick of the best of American comedy acts. Mr. Cazman's knowledge of the requirements of the American public after his several seasons' experience in this country, and his personal connection with the European variety world, after some twelve years' artistic and managerial career there, render him particularly fitted to arrange an organization that would give, in every term, unbounded satisfaction to American audiences. The entire show will be of an extensive calibre, and the printing and the other special advertising novelties used will be on a liberal scale. The season will commence about the end of October and close in April. Mr. Cazman returns to Europe shortly, and will sail for New York the end of September, bringing the European contingent with him.

THE COFFREES, Carl H. and Lottie D, who returned from Europe a few weeks ago, have just closed a successful engagement at the Winter Circus Theatre, Philadelphia, where they are booked for a return date. Their specialties include comic conjuring, comedy work, etc.

MILLIE KO KO (Mrs. Hugh Barton), was married, Jan. 1, to John Brown Jr. (non-professional), by the Rev. Dr. Craik, of Christ Episcopal Church, Louisville, Ky. Mrs. Brown intends to retire from the profession.

WESTON, CLUB EXPERT, is playing an engagement at Davis' New World's Museum, Pittsburg, Pa., this week.

PAULINE COOKE, of Cooke and Clinton, writes us that she has had her mother, Mrs. Anna Koch, committed to Bloomingdale Insane Asylum. Mrs. Koch, her daughter says, has been ailing for over a year, and softening of the brain has now developed. Her case has been pronounced by her physicians as hopeless.

NOTES FROM THE LILLY CLAY COMPANY.—The success of this company at the Lyceum Theatre, Philadelphia, Pa., is said to have been so great that Manager Jermon has booked the show for next season. Agnes Evans and Nettie Huffmann remain as Manager Semon's stars. Carmanelli and Lucille, Kittie Palmer, May Rankford and Lucille Meyers are the recent additions to the roster of the company. Kiraly's ballet troupe is still a feature.

JOHN AND HARRY DILLON, with Fields & Hanson's Show, were presented with gold headed umbrellas by their friends at Cortland, N. Y., Jan. 9. They will close with the company Jan. 19 at Pittsburg, Pa.

DEMING'S MINSTREL NOTES.—Prince Flatow, who was with Pawnee Bill in Europe last Summer, has joined the company. He has succeeded J. Albert Gates as stage manager of the company. Business is fair and every one is well with the exception of Mr. Deming, who has been overworked for the past few weeks, but still appears at every performance. Max Jacobs, our manager, is kept busy counting money.

HARRIGAN, "tramp" juggler, was initiated into Wendell Phillips Lodge, No. 365, K. of P., at their castle hall in Terrace Garden, this city, on Jan. 14, with the rank of Page. This lodge contains several performers and meets every second and fourth Monday in the month.

BAKER AND RANDALL opened Jan. 14 at the Comique Theatre, Kansas City, Mo., for two weeks.

GERTIE GILSON is successfully singing "The Little Lost Child" and "Papa Come Back to Mamma," published by Jos. W. Stern & Co., this city. This firm also publishes the "Honey Moon" March, and the ballad, "His Last Thoughts Were of You," both of which are gaining popularity.

IT IS rumored that the Association of Vaudeville Managers of America, which was recently organized, has collapsed because of the apathy of out of town variety theatre managers, who did not join the Association in numbers expected. Heavy expenses and small revenue are said to be the cause of its untimely demise. This rumor is, however, denied by W. J. Gilmore, one of the officers of the organization.

JESSIE MILLAR, the young cornetist, was the recipient of many floral and other souvenirs during her engagement last week at the New Court Street Theatre, Buffalo. She made a decided hit and has been booked for an early return date.

THE FOUR COHANS, one of the principal features of the Gus Williams Co., will close a season of twenty weeks with that company on Jan. 19.

JOHN BURKE, an old variety performer, was committed, Jan. 13, in the Harlem Court, this city, for examination as to his sanity. He was removed to Bellevue Hospital.

OWING to the illness of Billy Jackson, his colored minstrel company did not open week of Jan. 7, at Bradenburgh's Museum, Philadelphia, Pa. Mr. Jackson has now fully recovered.

JOE WEBER, of Weber and Field, is seriously ill with diphtheria in Pittsburg, Pa. Mr. Field is with the company, but appears only in the afterpiece.

ALICE KEESE AND LULU DECKER, the former the daughter of Jas. T. Keese, advertising agent of the Olympic Theatre, this city, appeared at the public installation of officers of St. Cecile Lodge, No. 568, F. and A. M., at Masonic Temple, this city, Jan. 8, and met with success.

JAS. J. GANNON has assumed the management of the Auditorium Theatre, Cleveland, O. Mr. Gannon will book only first class attractions. C. J. Wheatley is no longer connected with the house.

ANNA LLOYD writes that she is meeting with big success in Cuba.

EMILY HALL, wife of Hawk Adams, Amusement Director of the Palace Theater, Housten, Tex., presented her husband on Jan. 12 with a baby boy. Mother and baby are doing well.

NOTES FROM LA PLACE & ANZOLA'S COMEDY AND Pantomime Co.: We have done a big business since our opening, Dec. 10, especially during Christmas week. We are now on our way to West Virginia. Our company consists of fifteen people: Anzola, contortionist; Marie Heclow, grotesque dancer and high kicker; Mons. La Place, aerialist; Martinetta and Daresco, musical clowns and pantomimists; Chas. Walsh, Irish comedian; Miller and McBride, Leon Sondola, clown, does Pipo in the pantomime of "Flip-Flap-Flop." The show opens with a straight specialty performance and closes with a pantomime which runs one hour. Prof. Shaffer's clown band and Marie Heclow, drum majoress, are the features of the street parade. The company have special paper and bills like a circus. The man in white appears every Wednesday at noon.

WM. S. LE VAUDE, comedian and banjoist, writes us that he has entirely recovered from his recent illness.

BOOKINGS.—At the Palace Musee and Theatre, Williamsport, Pa.: The Malcombs, Daisy Wade Alice Berwick, Harry M. Price and Capt. Geo. Whistler.....Barton's Theatre, Newport News, Va.: Mack and Raymond, Sadie S. Sands, Kittie Miller, Nellie Monroe, Elsie Lewis, John and Mamie Earle, Henry Ainsley, Louise Lincoln, Carrie Avery, Bertha Topack, Annie Clifford, La Petite Eddie, Vooye and Belmont, Virgio Ashton, Mattie Seymour and Prof. Gately.....At the Warwick Theatre, Newport News, Va.: Josephie La Flare, of the Farnum Bros, Eugene Ward, Gibson and Melbourne, Lenore and Reinold, John Inman, Daisy Shannon, Dot Browny, Elmore Clifton, Virgie Thompson, John and Mamie Riley, Sadie Anderson and Frank De Forrest.....At the High Street Theatre, Muncie, Ind.: The Allyns, the Cunninghams, May Evans, J. C. Murphy, Rodolph Scheafer, Lillian Perrey, Pansie Wilson, Dora Foster and Lizzie Colins.....At the new amusement resort in Gloucester, Mass., called Webster Hall: Eddie Evans, the St Belmos, Billy Burke, Venetta and Finn, Fenton and Magrew, the Walkeys, the Sheridans and Senator McPhee.

MICHIGAN.

Detroit.—At the Lyceum the Liliputians, in "Humpty Dumpty," this week, Dave Henderson's "Aladdin" Jan. 28-30. Della Fox, in "The Little Trooper," had a crush the last three nights of last week.

DETROIT OPERA HOUSE.—Klaw & Erlanger's "1492" is with us this week. Last week, "A Trip to Chinatown" played to well filled houses at every performance. Felix Morris comes 24-26.

WHITNEY'S GRAND OPERA HOUSE.—This week, "The Dazzler." Last week, Rice & Barton's Comedians played to the capacity of the house. Next week, Jule Walters, in "Side Tracked," followed by Edmund Collier," in "The Cross Roads of Life."

CAMPBELL'S EMPIRE THEATRE.—This week, Rielly & Wood's Vaudevilles. Last week, "The Temptation of Money" played to fair business. Next week, Ada Gray, in "East Lynne."

WONDERLAND THEATRE AND MUSEE.—Curio hall: A. O. Babel (cowboy pianist), Mattie Babel (cornetist), Dodrette (strong man), and Prof. Scheidler (magician). Theatre: Musical Dale, the Patrol Quartet, the Nawns and F. J. Hefron.

SCRAPS.—Wm. Canfield, of this city, joins "The Temptation of Money" Co. here.....Last week, Managers Whitney & Stair banqueted their employes at the Avenue Hotel.

Jackson.—At Hibbard's Clay Clement, in "The New Dominion" Jan. 11, had a small but delighted house. Charles A. Loder, in "On the Go," had excellent business 12. "The Fast Mail" 15, Tony Farrell 17.

WONDERLAND.—Week of 14: In Curio Hall—Texas Ben and Texas Ann, Prof. W. Young's Punch and Judy and Madam Zazelles. Theatre—Dashington and Barry, the Thatchers, Ella Carlington and the stock. Edward Eagen, of Port Huron, has assumed the management of Wonderland, Manager Witherell going to Dayton, O., in a like capacity.

Kalamazoo.—At the Academy of Music "The Colonel," Jan. 9, drew a fair house. This piece is the same as the one produced here Dec. 31 under the name, "The Gutta Percha Girl." "A Crazy Lot," 10, had a good audience. Bronson's Operatic Minstrels (home talent) changed their date from 8 to 14. There are no bookings for next week.

GRAND.—Only part of Boyd's Minstrel Company succeeded in reaching this city to fill their date, 9, and after the performance they also disbanded. Coming: Norris Bros.' Equine Paradox 26, 27.

Grand Rapids.—At Powers' Opera House "The Colonel," Jan. 4, 5, drew small houses. Coming: Tim Murphy 16, Tony Farrel 18, 19, Roland Reed 24.

GRAND OPERA HOUSE.—Week of 7, C. W. Williams' Comedians played to fine business. Week of 14, Rice & Barton's Comedians; week of 21, "Across the Potomac."

SMITH'S OPERA HOUSE.—Week of 14, Al. Duray, Ada B. Downie, Harvey and Prince, Nettie Bond, Mamie Haswick, and the stock.

Saginaw.—At the Academy of Music "A Crazy Lot" Jan. 8 had light business. John Griffith, in "Faust," 10, had a fair house, a violent snow storm keeping many at home. Ada Gray, in "East Lynne," 12 drew a good house. Booked: "1492" 22, Roland Reed 23, E. H. Sothern 25.....At Bordwell's Opera House: Nettie Bond, James Parks, Violet Earle, Al. Ferney, Della Ward, Watson and Jenks, and the stock.

Lansing.—At Baird's Opera House John Griffith's "Faust" came Jan. 9 to a packed house. Clay Clements did a big business 12, in "The New Dominion." Coming: 21, Felix Morris; 30, Chas. Dickson; 23, New York Mozart Symphony Club.

IOWA.

Des Moines.—At the Grand Opera House "Faust" was given to big business Jan. 8. "The Derby Winner" comes 18, 19, "Yon Yonson" 22, "A Green Goods Man" 24.

FOSTER'S OPERA HOUSE.—Tim Murphy 7 and Florence Bindley 8 canceled. Milton Nobles is due 18, Robert G. Ingersoll will lecture 19, "The Span of Life" 21, 22, Lillian Lewis 24.

WONDERLAND MUSEUM AND THEATRE.—Week of 14: Curio and lecture hall—Hart and Bessie. Bijou stage—The stock, P. G. Babcock, Leo and Stella Rinehart, and Miss Howe. Owing to the success of "Dorothy" last week the same bill is retained in the main theatre.

WORLD'S FAIR MUSEUM AND FAMILY THEATRE.—Week of 14: Curio hall—Lawrence Prosser (banjo song and dance), Marie Diamond (Spanish shadow dance), Jack Fairfax and Verne McLaughlin. Theatorium—"The Gold King." In the company are Jack C. Perkins, Charles Nickel, Larry Prosser, Verne McLaughlin, William Rigby, Misses Anna Bagley, Willie Campbell and Marie Diamond.

NOTES.—Sam A. Garber has gone on the road with the Duvall Medicine Company.....Marcus Frederick Shaffer and Adelaide Lilly, both professionals, were married in this city 10 by Rev. H. W. Tilden.....The Iowa State band has returned from a rather unsuccessful southern trip.

Cedar Rapids.—At Greene's Opera House, Nellie McHenry, booked for Jan. 7, canceled. J. L. Sullivan came 8 to light business. "Faust" 9 drew a fair house. Warde and James are due 15, Sandow 16. John J. Howard, business manager for John L. Sullivan, reports business prosperous and says the company will not close. He said Mr. Sullivan, for some time, had been having trouble with a member of his company, and at the close of the performance last week at Paris, Ill., he discharged her.

Burlington.—At the Grand John Drew gave "The Butterflies" Jan. 8 to a splendid house at raised prices. The blizzard caught Cleveland's Minstrels 11, and their business suffered in consequence. "The Girl I Left Behind" had a good outlook for 12. Thomas Hilliard is due 14, "A Green Goods Man" 19, Carrie Turner 22, "The Charity Ball" 24.

Keokuk.—At the Keokuk Opera House the Sissieretta Jones Concert Co. came Jan. 10 to a light house. "The Derby Winner" had good business 11. "A Breezy Time" has a fair outlook for 14. Coming: Bob Fitzsimmons Specialty Co. 17, "A Green Goods Man" 18, "The Crust of Society" 24.

Council Bluffs.—At Dohany's Theatre, Murray and Mack, in "Finnigan's Ball," pleased a large audience Jan. 10. "The Ship of State" is due 15, for a two nights' engagement, John L. Sullivan 17, J. K. Emmet 18, "Sowing the Wind" 20.

Dubuque.—At the Grand Opera House Jan. 9, "A Railroad Ticket" has a large audience. Coming: 15, Sandow; 16, Col. R. G. Ingersoll.....At the Bijou, the vaudeville performances are drawing increasing audiences.

Marshalltown.—At the Odeon "Finnigan's Ball" is due Jan. 12, Warde and James 16, Corinne 24. "A Country Circus" had S. R. O 7.

TENNESSEE.—[See Page 733.]

Nashville.—At the Theatre Vendome "The Prodigal Father" came Jan. 7, and was greeted by the smallest audience of the season. "A Bunch of Keys" was the attraction 8-9, and on the opening night one half of the small number that was present left before the performance was half over. "The Black Crook" was the attraction 10-12, and received liberal support. Jas. J. Corbett comes 14-16, Gladys Wallis 17-19.

GRAND OPERA HOUSE.—The house was dark 7-9. Nat C. Goodwin came 10, and presented "In Mizzoura," to a house packed to the doors, and people were turned away despite the rain and snow. The Nashville Amateur Dramatic Co. will play "Murfreesboro in '62" 14, Powell, the magician, 15, 16, "Paul Kauvar" 18, 19, "The Galley Slave" 21-23, "The Fencing Master" 24-26.

BIJOU.—Manager Kellner is making this house one of the most popular resorts in the city, as is testified to by the large audiences that saw each performance of Alba Hewood, in "Edgewood Folks" 7-12.

COLORADO.

Leadville.—The Weston Opera House reopened with Milton and Dollie Nobles Jan. 4, 5, to immense business. "A New Boy" crowded the house 9. Prof. Herrmann is due 16, Chas. Dickson 22.

GOLDSMITH'S MASCOT opened week of Jan. 7 with Rosa Maretta's Burlesque Co., Alda and Aldina Maretta and Ethel Gray. Business is good.

COMIQUE.—Mike Whalen's Specialty Co. continues to draw well.

Pueblo.—At the Grand "The Dazzler" played to a fair house Jan. 4. "The New Boy" 8, Chas. Dickson 9, Alex. Salvini 12, Herrmann 15.

COLUMBIA.—Commencing 6, an adaptation of the well known drama "Ticket of Leave Man" was given under the title of "The Convict." The new management seems to be meeting with success.

HANLIN'S STANDARD.—Fannie Ward and May Smith were the only new faces week of 7-12. Vera Zola-Lew Eddys (Mons. Guido) and Billy Hart remain over. Charles Niemeyer, who a month ago opened a vaudeville theatre in Trinidad, is now stage manager here, taking the place of Henry Barnes, who for over eighteen months had held the position. Business is fair.

NOTES.—William MacCall, stage manager of the Grand Opera House, has invented and has had patented a useful device known as a stage brace.

San Diego.—At Fisher's Opera House, Alexander Salvini came Dec. 31-Jan. 1 to big business. Mahara's Colored Minstrels 4 had fair business. The house was dark last week.....At the Casino business continues good.

UTAH.

Salt Lake City.—Alexander Salvini had good business at the Salt Lake Theatre Jan. 7-10. Prof. Herrmann is due 17-19, Warde and James 27-31.

GRAND.—"All the Comforts of Home" is drawing good houses, being ably presented by the stock company.

PROF. O. R. GLEASON, the horse tamer, has been drawing immense crowds at the Continental Market, with his horse taming exhibitions.

MISCELLANEOUS

NOTES from Little Texas Charley and Edgerton Sisters' Concert and Comedy Co.—Texas Charley and Geo Edgerton, proprietors; Newton Dunn, manager; Texas Charley, character and change performer; Jerry Crowthers, black face comedian; Edgerton Sisters, aerialists; Geo. Crowthers, vocalist; Birt Fanning, author and actor; Lottie Lopaz, serio comic; Frank Crowthers, musical mule. Crowthers Brothers' concert band and orchestra is a big feature. We have been showing through Texas for over three months, doing an immense business. We show under a seventy foot round top, with a forty foot middle piece. We are headed for the Indian Territory. Little Hazel Edgerton, the little three year old daughter of May Edgerton, is causing a sensation and making a hit in her skirt dance.

LUCKY BILL is spending the Winter in Wills Point, Tex.

THE SHEDMAN BROS. and company sailed for the West Indies on Jan. 12, going first to Kingston, Jamaica.

J. J. MCCARTHY, the orator of Buffalo Bill's Show, has been re engaged in the same capacity for next season. He will accompany the road show.

CHARLES MCBRIDE has signed with the Ballenger Family Pavilion Show for next season as leader of orchestra.

NOTES FROM OWENS' Band and Concert Co.: Mme. Lorena, harpist, joined us Jan. 4. M. Lisher, contralto singer, is on the sick list. Business continues to be good, the "S. R. O." sign being frequently displayed.

C. F. ADAMS left for Europe on Jan. 16 in search of freak museum novelties, in the interest of Stone & Shaw, of Boston. Mr. Adams expects to be away from two to four months, and has instructions to spare no expense in procuring the best attractions in Europe, in their line.

MISCELLANEOUS SHOWS.—Roster of the Oregon Indian Medicine Company, No. 3: Dr. Frank Grant, proprietor; J. C. Paul, manager; Dr. White Wolf, 'Indian Medicine Man;" Wallace and Paul, musical comedians; Percy Eldon, female impersonator; "Little Dot Darling," child performer; Kitty Allen, pianist; Chief Running Elk, contortionist. Ed Surrell closed Jan 8, and has gone to his home in St Louis to take care of an inheritance left him by his grandmother, who died recently.....Notes from Shaver Medicine Co., No. 23: We are touring Kansas to splendid business, with the following people: T. H. Dunnigan, manager; Dr. G. Raymond, lecturer; Dr. Geo. Pardy, Dr. J. S. Newland, Dr. C. V. Carpenter, assistant; Fred Mueller, musical turn; Robt. Deming comedian; Billy Nevecker, contortionist. Fret Reed joined recently, and we now have the strongest shows among the Shakers.....Notes and roster of the Mohawk Indian Medicine Co., No. 5: E. P. Lucas, manager and lecturer; Claudine Lucas, vocalist and dancer; Joe Earl, stage manager and comedian; Ida Earl, vocalist; Prof. Jackson, slack wire performer and acrobat. They are now playing Northwest Missouri.....Roster of the Howard Curtis Comedians: Lew Walters, Della Walters, John Foye and Dr Howard Curtis. We will make quite a big jump from this town, Dixon, Mo., to Minnesota.....Roster of the Davenports' Electric Entertaining Co.: J. C. Davenport, lecturer and manager; Wm. Burgess, comedian and dancer; Keetch Family, acrobats and vocalists; Mrs Myrtle Davenport, pianist; Mrs. Wm. Burgess and Pepper Abel. Business is reported to be very good with this party, and the "Bogie man" never fails to appear on time. All spent a merry Xmas, and received several presents.

INDIANA.

Indianapolis.—The star attraction of the past week was the engagement of Hagenbeck's trained animals at English's. Good sized audiences were the rule, and special matinees were given for the benefit of the school children. Coming: "Old Glory" Jan. 14-16, the American Extravaganza Co., in "Aladdin Jr.," 24-26.

GRAND.—"The Ensign" called out good sized crowds despite the cold weather 11, 12. Underlined: Thos. Q. Seabrooke, in "The Isle of Champagne," 16, 17; Della Fox, in "The Little Trooper," 18, 19; "Charley's Aunt" week of 21.

PARK.—Hopkins' Trans-Oceanic Specialty Co. was the recipient of good business week of 7. Bookings: "McNulty's Visit" 14-16, "The Kid" 17-19, Chas. A. Loder, in "On the Go," 21-23, 'The Temptation of Money" 24-26.

EMPIRE.—Harry Williams' Specialty Co. played to fairly good business week of 7. Manchester's French Folly Co. 14 and week.

NOTES.—James Eden has left to join Tim Murphy, in "Alimony," as stage manager.....Indianapolis Lodge, No. 32, T. M. A., installed the following officers at their last meeting: President, Harry Curson; vice president, Harry Helm; prelate, Frank Worel; financial secretary and treasurer, Charles O. Burgan; marshal, Oliver Reed; trustees, Claud Martin, John Harter and Elmer Cookus; medical examiner, Dr. D. G. George; representative to Grand Lodge, Chas. O. Burgan; alternate to Grand Lodge, Harry Curson.

Evansville.—At the Grand "The Ensign" had a moderate business Jan. 9. Thos. Q. Seabrooke will be here 15, "Charley's Aunt" 17, Powell 21, "Lost in New York" 25, "In Old Kentucky" 28, Clay Clements 30.

PEOPLE'S.—"A Bunch of Keys" drew well 6. Jule Walters, in "Side Tracked," 13; "The Black Crook" 17, Geo. H. Emerich, in McNulty's Visit," 20.

VARIETY PERFORMANCES at the Theatre Comique and Kornberger's Garden are doing fair business only.

NEBRASKA.

Omaha.—At Boyd's Theatre Milton Nobles, in "The Heir at Law," appears Jan. 15 for a benefit. J. K. Emmet comes 16, 17, Warde and James 18, 19, "Yon Yonson" 20, Alexander Salvini 21, 22, 23, Joseph Murphy 24-27, Corinne 28, 29, 30. The house was dark the first three nights of last week owing to the cancellation of the Grismer-Davies Co. 'The Country Circus" did a good business 10-13.

EMPIRE THEATRE.—John L. Sullivan opened a four nights' engagement 13. "The Derby Winner" comes 20-23, "The Jovial Jesters" 24, 25, 26, 'The Green Goods Men" 27-30. "The Ship of State" played to fair business the past week.

NOTE.—Evening of 7 a deal was closed between Hon. Guy C. Barton and R. M. Crawford, whereby Mr. Crawford secured a ninety-nine year lease of the ground, 100 by 132ft., at the corner of 16th and Douglas Streets, for the erection of a new theatre, to cost $100,000. Work will be begun March 15, and the theatre will be opened Aug. 15. W. J. Burgess will be resident manager.

DEATHS IN THE PROFESSION.

ARCHIBALD DOUGLASS GORDON, the well known playwright and journalist, died Jan. 9, at his home in Port Richmond, S. I., N. Y., from Bright's disease. The deceased was born Oct. 11, 1848, in Ceylon. At an early age he displayed a remarkable aptitude in acquiring knowledge, especially a knowledge of languages, and at six years of age he spoke Cingalese, Hindustani and several other Indian dialects, and before he was twenty years old he had acquired a good knowledge of Greek and Latin, and fluency in Spanish, French, Italian and German. He was finally sent to school in Norwich, England, and while there, at the age of sixteen, he began his newspaper work. Mr. Gordon completed his school studies in 1866, and came to this country where he soon began newspaper work in Chicago. Two or three years later he came to this city and soon made a favorable name for himself as a newspaper writer by his work on several of the leading metropolitan dailies. He then took up play writing, and wrote "Trixie" for Maggie Mitchell, which proved profitable for both the actress and himself. He also wrote "The Ugly Duckling" for Mrs. Leslie Carter, "Is Marriage a Failure?" for Stuart Robson, and "That Girl from Mexico" for Sidney Drew. He was the author of "Heart and Crown," and he also made a dramatization of "Marmion." He leaves a widow, two daughters and one son. Funeral services were held 11, at the Church of the Ascension, West Brighton, and the following day the remains were placed temporarily in a vault at Greenwood.

BENJAMIN LOUIS PAUL GODARD, the composer, died Jan. 11, at Cannes, France. The deceased was born Aug. 18, 1849, in Paris. He studied the violin under Richard Hammer, and became a pupil of the Conservatoire in 1863. He composed melodies on classic poems, concertos, among which the "Concerto Romantique" became famous, and symphonies, the most remarkable of which was the "Symphonie Orientale," executed under his direction at a Pasdeloup concert in February, 1884. It is in five parts, the themes of which are poems of Victor Hugo, Leconte de Lisle and the composer himself. He also wrote several operas, among which are: "Les Bijoux de Jeannette," which was produced in 1878 at the Renaissance, Paris; "Pedro de Zalamea," produced in 1884 at the Royal Theatre, Antwerp; "Jocelyn," produced in 1888 at the Theatre de la Monnaie, Brussels, and "Dante," a lyrical drama in four acts, which was produced in 1890 at the Opera Comique, Paris.

MAY DAVIS (one of the Mays), a variety performer, died Jan. 3 in Toledo, O., from consumption.

GEORGE B. FARRIS, the song and dance dwarf, was found dead, Jan. 10, in a hallway in this city. The deceased, who was about fifty-six years of age, was born in Bath, Me., was well known in the show business in the latter days of the old time circus. He was with the Barnum and Forepaugh circuses, and received a large salary. When the circus business became dull he went upon the concert hall stage. For the past few years he had played in various museums, and last Summer appeared at a Coney Island concert hall. He was a heavy drinker, and his death is attributed to this habit and exposure. He was only four feet in height. The body was removed to the morgue.

JOHN A. NELSON, actor and song writer, died, Jan. 6, at the Prospect Hotel, Philadelphia, Pa., aged 21. He had been a member of the Girard Avenue Stock Company, and was later with the Hanlons. One of his most popular songs was, "I'm Onto Ye, O'Reilly," which he wrote for Maggie Cline.

WE ARE in receipt of a letter which states that Samuel H. Connors, while walking along the C. H. & D. R. R., near the junction of the Cincinnati Southern R. R., recently, was struck by an outgoing train and instantly killed. The deceased was an actor, having been connected with the "Little Nugget" Co., J. H. Haverly's Minstrels, and Gorman Bros.' Minstrels. Last Summer he was engaged as car inspector of the C. H. & D. R. R., which position he held up to the time of his death. Mr. Connors married a sister of Annie Dunphy, the well known singer, of Cincinnati, O. His wife and two children survive him.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

Attractions can book good time at Robinson's Opera House, Cincinnati.

J. L. Hooper has assumed the management of the Academy of Music, Roanoke, Va. All contracts must be ratified by him.

"An American Hero" can be booked through Geo. B. Beckley.

C. J. Stevenson wants dramatic people for stock theatre, Lansing, Mich.

Dramatic people can secure engagements with Mr. and Mrs. Robert Wayne.

L. W. Leonard wishes to sell an interest in "The Arkansaw Traveler."

Xerxes Henton, stage carpenter and property man, who can double minor parts, can be engaged.

Andrew McPhee wants an agent and "Tom" people.

The Gaiety Theatre, Lawrence, Mass., can be bought.

Howard Wall's Ideals can be booked.

Dramatic people are wanted by Geo. W. Lowe, Brown, Frank Howe, E. E. Rutler, Charles Harty, Melville & De Pew, G. Steinlein, Moore & Long, L. W. Washburne, R. J. Clutter, P. B. Willard, Bourldge and Houghton.

At liberty: D. E. Porter, Allen De Mond, Arrah Hilton, H. R. Atherton, M. L. Kinsey, Maudie Phelps, Edwin R. Whelan, Sidney Hayes, Madge Bertrand, Frank Hilton, Annie Lysle, Orson M. Dunn, Neil Litchfield, W. R. Todd, Florence Campbell, Myrtle Vinton, W. B. Fredericks.

MUSICAL.

Edith Lindley's "Boomp-a-Diddy Boom Boom" can be secured by singers.

"The Maid and the Baron" is published by Kramer & Co.

J. Aldrich Libbey's songs, "Eventide," "The Old Broken Gate" and "Mollie's the Girl for Me," as well as McGlennon's latest successes, "Comrades Still," "Take Her Little Hands in Yours," "She's Irish All the Time" and "The Old Man's Story" are issued by J. A. Libbey & Co.

"Rosabella Brown," said to possess a catchy air, is sent by R. H. Smith & Co. to singers for ten cents.

V. F. Irolli's Mozart Concert Orchestra and Band can be engaged.

The Temple Music Co. have issued the "Cadet" Two Step, arranged for orchestras.

"Papa's Little Man" is published by the "Up to Date" Music Co.

"Lindy, Does You Love Me?" Dave Reed Jr.'s latest success, is supplied by Brooks & Denton Co., also "My Augeline" and "The Gaiety Girls" lanciers.

"Kathleen," Helen Mora's successful song, is published by George Underhill.

Musicians are wanted by Thos. Ellinwood.

"When We Were Young" promises to be another hit, published by the American Music Publishing Co.

"The Christmas Ball" and "O, Restless Heart," can be ordered from E. A. Warren.

At liberty: Annie Laurie, A. J. Shaw, Otto Yaeger, Pianiste, L. R. Anderson, Gertrude Haynes, Jos. Prymek, H. S. Barker's Band and Orchestra.

"You Can Pawn Them at Robinsky's" is a new song published by Matt Kussell.

"It Came in from the Ocean with the Tide" is published by the Muncie Music Co.

"Keep a-Knockin'" and "My Old, Old Love," are the S. Brainard's Sons Co.'s latest publications.

Charles Connolly, musical director, can be engaged.

Will Rossiter's four latest songs, entitled "A Cruel Miss," "Tattoo on the Arm," "I'm Tough, Dead Tough," and "On the Bowery After Ten O'Clock at Night," are scoring success wherever sung. They are supplied for ten cents each.

"Bessie Petite" can be secured from G. W. Fleming.

Geo. C. Dobson's Victor banjos are recommended to the profession.

"She Forgets and She Forgives" is published by C. W. Held. The song is rendered by Mlle. Lisette, with ten illustrations.

"Honey Moon March," an attractive composition, is published by Jos. W. Stern & Co. This firm also supplies a number of popular songs, at ten cents each.

"Charlie" and several other songs can be ordered from N. Weinstein.

"Little Tim," a song story, is published by the Petrie Music Co.

"The Almighty Dollar" and "Love's Dream" are two new songs, issued by the Springfield Music Co.

VARIETY AND MINSTRELS.

Hyde & Behman will have three companies on the road next season. They will be Hyde & Behman's Co., Capt. Samm's Majestics and Lingard's Serenaders. American novelty talent of the highest order is wanted for these attractions, which will be booked in first class houses only.

Mlle. Flossie and Henri Cazman can fill dates. Henri Cazman's Own Co. is now being booked for next season.

Specialties are wanted for next Summer at the Exposition Central Music Hall, Milwaukee, Wis.

Alex. and Stella Davis, in "Mirthful Mystery," can be engaged.

Jerry and Louise Cunningham publish several flattering comments from the press and managers.

Minerva, the strong woman, who has issued a standing challenge, and C. P. Blatt, cannon ball catcher, can be engaged.

Alburtus and Bartram can fill a few dates before Feb. 25.

De Mora and Toyou, equilibrist, tumblers and hand balancers, can be engaged.

The Four Cohans will close with Gus Williams' Co. Jan. 19, and can be engaged.

Specialties are wanted by Doc Flathers, J. C. Davenport, Robert Frankfort, Chas. Allen, Manager, D. Curry, H. W. Wood, Dr. G. Day, G. G., W. D Van Dyke.

Lenton Brothers, acrobats, can fill dates.

Specialties are wanted for the Auditorium Theatre, Cleveland, O.

At Liberty: Colton and Breen, Bethenia.

Wheatley and Lane's Imperial Music Hall, Cleveland, O., will open Jan. 28. Specialties are wanted.

O'Brien, Jennings and O'Brien have open dates.

Devere and Le Clair are at liberty.

The World's Museum Theatre, Allegheny City, Pa., is under the management of Harry Davis. Specialties and curios can book time.

The Four Rosaires, acrobats, wish engagements for dates and for next circus season.

Coogan, Rand and Tafe can be booked.

Boyle and Graham are playing dates successfully.

Attractions are wanted for the Royal English Winter Circus and Hall's Casino, Chicago.

Drumond Staley and Belle Birbeck, in their novel transformation musical act, are at liberty.

Stroh's Vaudeville, headed by F. W. Stroh, the well known dumbbell lifter, and including many of the best specialty acts, is being booked in first class houses only, by Manager Charles H. Haystead. Plenty of new printing will be available.

The Coffrees can be engaged.

Henry Strangler, strong boy, wishes to hear from managers.

CIRCUS.

Canvas and seat men, drivers, trainmen, mechanics, porters, etc., in all departments are wanted for Buffalo Bill's Wild West tour. All applicants can address the heads of departments.

The three Zolas, aerialists, just returned from South America, can be secured.

Lieut. W. Allen, ventriloquist and magician, can be engaged for the sideshow.

Welsh Brothers want circus people in all branches.

Barnum & Bailey want professional male and female swimmers, and a sensational aerial act.

Luigi Moglio's troupe of trained monkeys can be engaged.

A magician, lecturer and freaks are wanted by Neal Van Doornum.

Col. E. D. Boone wants a partner for his animal arena, or he can be engaged for a first class company.

Circus people are wanted for Pawnee Bill's Wild West.

Geo. Peck wants to rent privileges.

MISCELLANEOUS.

Attractions are wanted for House, Waukon, Iowa; New Britain, Ct., Opera House; Opera House, Ilion, N. Y.; Onion's Opera House, Clinton, N. Y.; Hall, Sharpsville, Ind.; Opera House, Indianola, Ill.; Opera House, New London, Wis.; Bijou Theatre, Hazleton, Pa.

Henry V. Duffy, Chas. James and Bert Martin want to buy opera chairs.

At liberty: Geo. W. Ripley, agent; Ed. Gray, advance; Will Hustle, agent.

Allbah & Co. claim to be the originators of rooster orchestras, cat minstrels, etc.

Hayden and Millard, who have been connected for many years with Tucker Brothers of New York, furnish first class sideshow paintings and scenery.

George Huber wants ten fat ladies.

For sale: Bear, by Capt. Nettie Littell; medicine wagon, by H. S. Willson; staff bells, etc., by W. J. Braddock; snakes, by Doc Gibbs; net, by John Lambert; museum of anatomy, by G. Hatfield; sleigh bells, by C. W. Held; woolly horse, by W. W. Hart & Co.; scenery, by T. Murray; magic, by W. H. J. Shaw and A. Roterberg.

Dr. B. F. Spencer offers to supply medicine people with salable articles.

Frank Myers furnishes designs for letter heads, joke books, etc.

Lalloo, the double bodied boy, can be booked.

Privileges can be rented for Forepaugh's Traction Fair. Attractions are wanted.

Billy Young wants a manager to invest in a Winter Circus and Water Carnival.

Harry Davis wants two fat men and fortune tellers.

Thomas G. Scott wants engagements for the Esquimaux Village and Australian Boomerang throwers.

Outdoor attractions can book time with the Inter-State Fair Association, Carbondale, Pa.

FOREIGN SHOW NEWS.

"HANSEL AND GRETEL," a fairy opera, music by Humperdinck, the libretto founded on one of Grimm's fairy tales, by Adelheid Wette, was presented for the first time in England, Dec. 26, at Daly's Theatre, London.

"LES RUFFIANS DE PARIS," a drama in six acts, by Maurice Drack, was acted for the first time, Dec. 24, at the Ambigu Theatre, Paris.

"DER KLEINE MANN," a farce in four acts, by E. Karlweiss, was produced for the first time, Dec. 22, at the New Theatre, Berlin.

NEW PLAYS.

"Two Colonels."

The domestic comedy, by William Richard Goodall, was produced at Ripley's Academy of Music, Washington, D. C., Dec. 24, 1894, under the supervision of the author. The comedy is in four acts and three scenes, the first and second acts being laid in Vermont, the third in New York City, and the fourth in Virginia. The plot involves a Northern and a Southern colonel, a Vermont youth, and a Virginia maiden, a handsome widow, two lovers and a villain, who disappears in the third act. The play opens at the Whittaker homestead in Vermont, where Col. Sloane, a Southern colonel, is visiting with his daughter. John Whittaker's son, Ralph, is accused of misappropriating funds belonging to the bank, where he is employed as cashier. For this charge he is driven from home by his father. Sloane remonstrates with the father and the two colonels quarrel; the Southern guests leaving the homestead in anger, declaring that they will follow and protect the young man. After some time Ralph Whittaker's innocence is proven, and it is shown that the county banker's son, Stephen, who loves Clara Thornton for her money, is the thief. Ralph Whittaker becomes engaged to Col. Sloane's daughter, Clara Thornton marries Hubert Knowlton and all ends happily. The cast: Andrew Sloane, Frank Mordaunt; John Whittaker, David P. Steele; Ralph Whittaker, Walter Thomas; Hubert Knowlton, Henry Godden; Squire Benton, Mason Howe; Stephen Benton, Frank Rolleston; Hiram Skinner, George E. Gaston; Theophilus, Thomas E. Jackson; Bill Perkins

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WILL ROSSITER, "The Hot Corn Publisher," Chicago.

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Dates open in February, March and April. None but responsible attractions need answer. JNO. D. DAVIS, Manager.

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Who are now running their own companies write me and get to handling something you can do business with anywhere; to show you that I mean business and am satisfied you will handle my goods, when you see them and get prices, send 60c for sample Electric Belts and cake of pure Cocoa Soap, and with your first order, you can deduct this amount, making your sample free Remember you don't have to have "Doctor" attached to your name to make money with them; performers with experience in the medicine business, who have a respectable appearance and will follow my instructions, can work for themselves, go where they please and make good money. If you have $50.00 in your pocket, stop working for that $12.00 limit Address
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N. B.—Positively no fares or money advanced to anyone

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CHARLES CONNOLLY,
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"THE OLD BROKEN GATE,"
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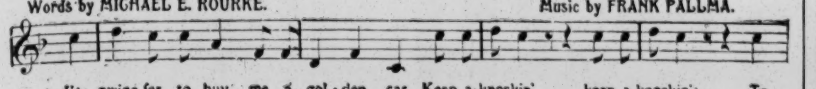

1. I'se gwine for to buy me a gol-den car, Keep a-knockin' keep a-knockin'; To
2. Jes roll all dose great big clouds a-way, Keep a-knockin', keep a-knockin'; Don't

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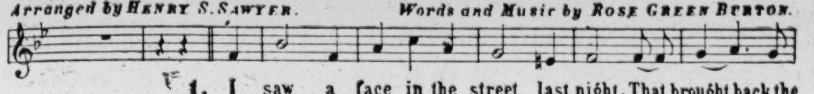

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ATHLETIC.

JAMES LEDGER, who for a number of years was the boniface of the quite popular Eagle Hotel in Manayunk, a suburb of Philadelphia, Pa., died at his residence in that city on Tuesday evening, Jan. 8, leaving a widow and two children. He was a native of England, having been born at Scout Head, Yorkshire, on Nov. 17, 1823, and he came to this country in 1856, settling in Kensington, Pa. He was particularly well known in local sporting circles as a backer of sprint runners and racing dogs.

THE Bayview (L. I.) Athletic Club held their annual election last week, with the following result: President, William J. Morgan; vice president, Arthur N. Kane; recording secretary, Henry W. Leming; financial secretary, Peter L. Heaney; corresponding secretary, James W. Oliver; captain, Joseph J. O'Brien; lieutenant, James A. Drossell.

THE Glendale (L. I.) Athletic Club elected officers a few days ago, the chosen members being: President, James W. Holmes; vice president, Henry K. O'Brien; treasurer, William H. McGuire; financial secretary, John J. Byrnes; corresponding secretary, Henry J. Wentworth; captain, Richard J. Watson.

THE new officers of the East Orange (N. Y.) Cyclers are: President, G. K. Wallace; vice president, W. L. Booth; secretary, C. L. Healey; treasurer, C. H. Folles.

A WREQUE.

There was a young man had a cheque.
He dallied with Fortune; her beque
Led him straight to the course
Where he bet on a hourse,
And he got it right square in the neque.
—*Truth.*

ENGLISH AS SHE IS SPOKE.—A Frenchman of some literary distinction, after studying English for a few months, wrote to an American friend, "In small time I can learn so many English as I think I will come to America and go on the scaffold to lecture."—*Springfield Graphic.*

MAY BE A CHESTNUT.—"Were you aware that Noah understood all about electricity?" "No; did he?" "Most assuredly, he made the arc light on Ararat."—*Bloomington* (Ill.) *Eye*

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